



Creative Alternative Printing (Salted Paper Process)

Overview:

The Salted Paper is the most historical process of all the alternative printing methods, characterised by a reddish brown colour that is not much different from the Van Dyke Brown print, but exhibits a finer tonal gradation and easily toned in gold toner to produce such colours as purple to blue-brown to Smokey black.

Course outline:

Paper is salted prior to the workshop, but participants mix their own sensitising chemicals at the workshop. This is an advanced workshop, where we focus on introductions and creativeness with the previous workshops; we refine our alternative printing skills with the Salt workshop.

Who should attend:

Alternative printing processes is of historical and educational value and regarded as a fine art medium. Not only for photographers, beginner to professional, but also teachers, educators, illustrators, graphic designers and artists are welcome.

Level: Advanced

Admission requirements:

This is an advanced workshop, where participants mix their own sensitising chemistry, and as the coating techniques are quite intensive, prior knowledge of working with the alternative processes are vital. Participants wishing to take part that have not attended the Cyanotype or Van Dyke Brown workshops must have previous experience with alternative printing.

Materials :

Two images have to be handed in no later than 3 weeks prior to the workshop, and can be delivered on CD (large at least 300dpi A4 size) or sent by email to janus@silvertone.co.za.

What type of image? The number one question everyone always ask. As the Cyanotype produces a print with Prussian blue tones, the process does not suit all subject matters. This, of course, is entirely a question of personal taste. Seascapes, some portraits, abstract and architecture work well.

The Van Dyke and Salt printing is easy, and most subject matters go well with the brown, red and Smokey-black tones.

Fees include all materials required, including A4 litho negative, Japanese hake brush, fine artist's water colour paper, light-sensitive chemistry, printing frame, and all necessary safety gear. Please note - these processes are NOT hazardous if performed correctly.

Duration: 1 session (4 hours)

Lecturers: Suzette du Plooy

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