



Course Title: Final Cut Pro & Editing [Basics]

Overview:

Editing is what makes filmmaking the art form that it is, yet for many would-be editors the apparent complexities of editing systems and theories make this a daunting prospect.

This course, however, will remedy that by offering a thorough foundation for learners who wish to learn how to effectively use Final Cut Pro (as well as an introduction to editing theory) allowing learners to approach the post-production of a film with the necessary skills and knowledge to be an effective and creative editor.

Course outline:

Students will be guided on the application of the basic principles of editing with emphasis on:

- What makes an editor: the technical and theoretical skills
- Using Final Cut Pro – from importing your footage to mastering your DVD
- Creative editing of images and sounds

Who should attend:

Learners with an interest in editing with the intention of learning the skills required to effectively use Final Cut Pro in the post-production of a filmic work.

Level:

The course will be developed to fit beginners as well as learners with limited exposure to editing and Final Cut Pro.

Admission requirements:

None

Materials :

None, although having your own laptop with a copy of Final Cut Pro would be advantageous.

Duration: 3 hours x 6 weeks

Lecturers: Sean Robert Daniels. [Pluto Panoussis: HOD]

Classroom: AV Auditorium, AV Building first floor

Contact: pluto@openwindow.co.za | Tel +27 (0)12 648 9200 | Fax +27 (0)12 665 0253