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the sum of all creative things

Fine Arts (Observational Drawing)

Overview:

This course offers a thorough foundation for learners who have not had any, or limited formal training in drawing. This course will assist beginning students to find their creative voice and to expand their ability to experience and to state their world in visual terms. The observational drawing course will help the learner to gain an in-depth understanding of scale, texture tension, line, tone, balance, contrast as well as the principles of perspective.

Course outline:

Students will be guided on the application of the basic principles of drawing with emphasis on:

- Expressing yourself in drawing
- Gestural expression
- Observation and basic elements of drawing
- The successful application of drawing principles when drawing objects, animals, architecture, plants costumes and monsters/caricature.

Who should attend:

Learners with an interest in general drawing and with the intention to develop drawing skill and techniques.

Level:

The course will be developed to fit beginners as well as learners with limited exposure to drawing.

Admission requirements: None

Materials :

- A3 Drawing book - Cartridge paper (120 gram)
- Willow charcoal – 1 box medium
- Compressed charcoal pencils (soft, medium, hard)
- Putty rubber
- Eraser
- NT cutter
- Masking tape

Duration: 2 hours x 8 weeks

Lecturers: Dalene Meyer. [Gustav Vermeulen: HOD]

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