



Workshop - Elements of Design

Overview:

This course will introduce the student to the principles of design that will make him/her aware of the visual world around them. Working with advance composition the psychology of colour and the immediate world around us, the student will become aware of the endless photography opportunities to be found everywhere.

Main objective:

- To teach students advance compositional principles
- To teach the students the elements of design
- To make students aware of line, form and shape
- To teach students to photograph images with visual impact irrespective of subject matter
- To show students how different lens and compositional choices can add impact to an image
- To create depth through design.

Course outline:

Class 1 (2 hours)

- The elements of design
- The psychology of colour
- Symbolism and meaning in photography

Class 2 (2 hours)

- How to create depth in an image
- How to shoot powerful landscapes
- Pattern and texture
- Viewpoint and how it impacts your image
- Foreground, middle ground and background

Class 3 (3 hours)

- Practical workshop at a scrap yard

Who should attend: Any person who would like to capture images with impact irrespective of the subject matter.

Level: Intermediate

Admission requirements: Applicants should be familiar with the technical aspects of either film or digital SLR cameras, if not; we strongly advise that the applicant first do the Camera foundational course. Students also benefit greatly if they have done the creative natural light course before doing this one, but it is not compulsory.

Materials :

Class notes are included but students need to bring their own stationery if they want to make additional notes. Students need to bring their own cameras.

For the practical assignment the student needs to bring sunscreen, plenty of water and a hat. It is also advised to dress in comfortable clothing as the location is dusty.

Duration: 3 classes (7 hours)

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