



Photoshop for Photographers

Overview:

The Photoshop for photographers advanced course lifts the student's Photoshop skills to a new level. This course will teach students how to edit and enhance their photographic images using advanced techniques used by professional photographers.

Main objective:

- To familiarise the student with what is new in Adobe Photoshop CS4.
- The student will be taught to enhance the mood of an image using advanced Photoshop techniques.
- Acquaint the student with HDR, photomerging, advanced selection techniques and colour correction.
- Teach the applicant to convert RAW files using Bridge.

Course outline:

Class 1 (3 hours)

- Understanding Adobe Bridge
- Managing workflow using Bridge.
- RAW conversion using Bridge advanced techniques.
- Cropping RAW files.
- Advanced colour correction.
- Correcting perspective.

Class 2 (3 hours)

- Masking
- Advanced layer adjustment
- History brush
- Combining two or more images.
- Grids and Guides.
- Doing an album layout.

Class 3 (3 Hours)

- Working with actions.
- Batch processing.
- Creating contact sheet.
- Using Adobe Photoshop website function
- Drawing.
- Distorting.

Class 4 (3hour)

- HDR
- Photomerging
- Advanced curves.
- Airbrushing techniques.
- Creating your own creative borders.

Class 5 (2hours)

- Students will get the opportunity to edit their own images in class with the help of the lecturer.
- Evaluation of practical assignments.
- Wrap up session with questions and answers.

Who should attend:

People aged 14+ can benefit from this course provided that the learner is already familiar with the fundamentals of the Adobe platform. If not, we strongly advise that the applicant first do the Photoshop course. Using Adobe CS4 and Adobe Bridge this is ideal for any digital photographer (hobbyist or professional) who needs to go beyond the basics of Photoshop.

Level: Intermediate - Advanced

Admission requirements: Computers are accessible in class time but the student need to have access to a home computer with Adobe Photoshop and Bridge to complete practical assignments.

Materials :

- Extensive class notes are handed out but students need to bring their own stationery if they want to make additional notes.
- Students must hand in their practical assignments on either a flashdrive or a CD.
- Students need to bring at least 20 personal images they would like to work on as part of their assignment, even though images will be provided in class.
- A fully equipped workstation will be provided for each student, but if students want to work on their own laptops they are free to do so.
- A CD with Photoshop CS4 and Bridge 30-day trial period is available.
- A CD with additional tutorials will be handed out.

Duration: 5 classes (14 hours)

Lecturers: Suzette du Plooy

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