



Overview:

Buying and setting up your first studio can be a very intimidating experience. In this course many tricks of the trade are shared: from buying equipment right through to the layout of the homemade studio.

This course will also make students aware of safety precautions that will ensure the long and economical use of their equipment. This will include the design of the travelling studio.

Main objective:

- To familiarise the student with lighting terminology.
- To discuss the different monoheads and studio accessories available on the market.
- To advise students on what to buy to ensure maximum value for their budget.
- To help students set up a homemade studio.
- To teach students safety measures in the studio.

Course outline:

Class 1 (2 hours)

- Lighting Terminology
- Different light sources and accessories available
- What to buy and what to make.
- Different reflectors and their uses
- Bigger lights versus smaller lights

Class 2 (2 hours)

- Layout of the homemade studio
- Safety measures and the travelling studio

Who should attend:

Students who consider buying or setting up a homemade studio, will greatly benefit from this course.

Level: Intermediate

Admission requirements: Stationary

Materials :

Class notes are included but students need to bring their own stationery if they want to make additional notes.

Duration: 2 classes (4 hours)

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