



Introduction to Puppetry

Overview:

We will be looking at basic puppet manipulation techniques, touch on a few types of puppetry and look at giving life to inanimate objects. The focus is on creating character and story and generally playing around with the concept that any object may take on a life of its own.

Course outline:

- Exploring the concept of giving life to inanimate objects
- Introduction to and exploring of different types of puppetry
- Working with masks as a form of puppetry
- Hands-on exploration of Rod Puppet Manipulating Techniques
- Hands-on exploration of Shadow Puppet Manipulating Techniques
- Exploring basic Object Theatre manipulation
- Exploring None-verbal storytelling and characterization with the use of inanimate objects

Who should attend:

This workshop is open to all adults and pupils 16yrs + interested in the art of Puppetry.

Level: Beginner - Intermediate

Admission requirements:

No prior knowledge or experience required.

We will be moving around in the space, play on the floor and work in groups, so please do wear comfortable clothing and shoes.

Materials :

Please bring three small household objects (like, say, an egg whisk, brown paper bag, a belt – anything smallish and light) in the object theatre part of the workshop we will be playing with these objects, making characters and exploring their movement. you take your objects home again of course, i don't want them.

Duration: 8 hours (2hours x 4weeks)

Time: 9:00 – 11:00 am

Dates: 17 April / 24 April / 1 May / 8 May

Course fee: R960

Registration fee: R500. The balance of the course fees is payable as a full payment on the day the course commences, or, in the case of 8-week courses, by debit order over 2 months.

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