



Workshop (Full Moon and Night time Photography)

Overview:

After overcoming challenges like focus and exposure, full moon and night time photography almost always guarantees a prize winning image. This course is presented by industrial and commercial photographer Mike Schmucker. Mike started his photographic career at Oschatz Visual Media in Germany. He later moved back to South Africa where he studied photography at the Tshwane University of Technology. Mike has been freelancing since 2001 with an impressive client list like: Bogertman and partners, MANN Truck and Bus, Salt and Pepper Advertising, Virgin Active, Nissan, Mazda and FNB, to name a few. Mike's humble spirit and passion for photography makes his workshops an experience.

Course outline:

Session 1 (4 hours)

Practical session between 21h00 and 01h00 with a warm jacket and lots of patience.

Session 2 (2 hours)

Wrap up session

Reviewing and criticising images taken at the workshop

Post production and Photoshop tricks used with noise reduction and colour enhancement.

Who should attend:

Any person who wish to take great night time and landscape photographs.

Level: Beginners to Advanced

Admission requirements:

Applicants should be familiar with the technical aspects of either film or digital SLR cameras, if not; we strongly advise that the applicant first do the Camera foundational course. Students also benefit greatly if they have done the Photoshop course before doing this one, but it is not compulsory.

Materials :

Students need to bring their own camera, tripod, cable release and torch.

Duration: 2 sessions (6 hours)

Lecturers: Suzette du Plooy

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