



Overview:

This course is presented by industrial and commercial photographer Mike Schmucker. Mike started his photographic career at Oschatz Visual Media in Germany. He later moved back to South Africa where he studied photography at the Tshwane University of Technology. Mike has been freelancing since 2001 with an impressive client list like: Bogertman and partners, MANN Truck and Bus, Salt and Pepper Advertising, Virgin Active, Nissan, Mazda and FNB, to name a few. Mike's humble spirit and passion for photography makes his workshops an experience.

Course outline:

Session 1 (2 hours)

The understanding and interpreting of architectural and interior structures for commercial and artistic relevance.
The application of location scouting, styling and art direction.

Session 2 (4 hours)

Practical workshop shooting interiors

Session 3 (2 hours)

Wrap up session = reviewing and criticising images taken at the workshop
Post production and Photoshop tricks used in Interior Photography

Who should attend:

Any photography lover who would like the opportunity to have a practical hands-on session with a skilled photographer.

Level: Beginners to Advanced

Admission requirements:

Applicants should be familiar with the technical aspects of either film or digital SLR cameras, if not; we strongly advise that the applicant first do the Camera foundational course. Students also benefit greatly if they have done the Photoshop course before doing this one, but it is not compulsory.

Materials :

Students need to bring their own camera, tripod, cable release and torch.

Duration: All three sessions (8 hours)
Session 1 only (2 hours)

Lecturers: Suzette du Plooy

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