



Workshop (Nude and Fine Arts Photography)

Overview:

This workshop will be conducted by Basil Koufos who has been a professional photographer since 1998. He achieved his Master's Degree in Photography and is the recipient of eight South African Fuji Profoto awards. He works as a location and studio photographer in both commercial and fine art photography.

Course outline:

Session 1 (2 hours)

Technical lecture viewing of imagery
Posing the nude and working with the model
Different lighting set-ups

Session 2 (4 hours)

Practical outing

Session 3 (2 hours)

Wrap up session
Reviewing and criticising images taken at the workshop
Post production

Who should attend:

Any person with a love of photography and the desire to photograph something different.

Level: Intermediate to Advanced

Admission requirements:

Applicants should be familiar with the technical aspects of either film or digital SLR cameras, if not; we strongly advise that the applicant first do the Camera foundational course. Students also benefit greatly if they have done the Creative Lighting, studio photography (people) and flash photography course before doing this one, but it is not compulsory.

Materials :

Students need to bring their own camera.

Duration: All three sessions (8 hours)
Session 1 only (2 hours)

Lecturers: Suzette du Plooy

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