



Overview:

Photojournalism must be one of the most glamorous types of photography there is. This course is presented by multiple award winning photojournalist Alet Pretorius. Alet obtained her BJournal Cum Laude from Rhodes University in 2001 with Journalism and Political Science as main subjects and her major in Photojournalism. Alet is currently employed as a Specialist Photographer for Foto24 (Beeld, Rapport, Burger and Volksblad). Her photographic duties include the taking of quality photos for all sections of the newspapers and generating stories.

Course outline:

Session 1 (2 hours)

What to expect – shooting safe

How to create a visual narrative

Legal Issues.

The Photojournalist's camera bag

Some tricks of the trade

Session 2 (4 hours)

Practical outing

Session 3 (2 hours)

Wrap up session

Reviewing and criticising images taken at the workshop

Post production

Who should attend:

Any person with a love of photography and the desire to photograph something different.

Level: Intermediate to Advanced

Admission requirements:

Applicants should be familiar with the technical aspects of either film or digital SLR cameras, if not; we strongly advise that the applicant first do the Camera foundational course. Students also benefit greatly if they have done the Creative Lighting and flash photography course before doing this one, but it is not compulsory.

Materials :

Students need to bring their own camera.

Duration: All three sessions (8 hours)

Session 1 only (2 hours)

Lecturers: Suzette du Plooy

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