

PORTFOLIO REQUIREMENTS

VISUAL COMMUNICATION

Find your Field of Interest below (this will be in accordance with the programme you would like to register for).

Prepare your Portfolio in accordance with the relevant brief provided within your Field of Interest.

FIELDS OF INTEREST

1. PHOTOGRAPHY
2. COMMUNICATION DESIGN
3. ILLUSTRATION

Submit your Visual Arts School Subject Portfolio

OR

Choose any 3 projects from the list below to submit as part of your Portfolio:

- Original graphic design work
- Original artwork or illustrations
- Original photography
- Explorations in typographic work
- Drawing / Observational Skills
- Choose an object overlooked within your daily environment.
- Observe it carefully and interpret it as you see it.
- Use pencil or ink on an A3 sheet.

AND

Submit all 3 drawing projects below as part of your Portfolio making use of the same object for all 3 drawings:

- Drawing | Observational Skills
 - + Choose an object that is often overlooked within your daily environment.
 - + Observe it carefully and interpret it as you see it.
 - + Use pencil or ink on an A3 sheet

- **Drawing | Creative Thinking**

- + Adapt and incorporate the object within a landscape environment.
- + Draw the landscape with the adapted object within it.
- + Use pencil or ink on an A3 sheet.

- **Drawing & Writing | Experimentation**

- + Draw a series of free-association images that the object reminds you of.
- + Write down a series of free-association sentences that the object conjures up for you.
- + Use pencil or ink on an A3 sheet.