

PD\_8

# FILM VISUAL DESIGNER GENERALIST

**YEAR ONE**

*Compulsory* Film Theory, Academic Skills, Media Aesthetics, Creative Development and Story & Ritual / Drawing

**SUBJECT 1**

**SUBJECT 2**

**SUBJECT 3**

Choose 3 subjects

**PRODUCTION DESIGN**

**OWN CHOICE**

**OWN CHOICE**

*Compulsory* Film Theory

*Compulsory* Film Theory & Research Practice

**YEAR TWO**

**YEAR THREE**

**MAJOR**

**PRODUCTION DESIGN**

- Storyboarding 201
- Paint Effects Techniques 202
- Assemblage and Fabricating 203
- Costume, Hair, & Make up 204

- Sculpting 301
- Moulding and Casting 302
- Presenting and Pitching your Project 303
- Professional Practice 304

FILM & TELEVISION

- Lighting for Film 201
- Workflow & Production Essentials 202

- Excursions into Essential Cinema 301
- Conceptual Filmmaking 302

SOUND DESIGN

- Acoustics 301

MOTION DESIGN

- Stop Motion Techniques 204

- Information Visualisation 302

3D ANIMATION

- 3D Character Design 201

- Visual Development for CGI 301

MODULES FROM OTHER QUALIFICATIONS

- Figure Drawing Advanced 201
- Alternative Drawing Techniques 202
- Digital Illustration Techniques 203
- Experimental Illustration 204

- Artist Book 303

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**PICK 3 OWN CHOICE MODULES**

- 01 .....
- 02 .....
- 03 .....

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**PICK 4 OWN CHOICE MODULES**

- 01 .....
- 02 .....
- 03 .....
- 04 .....