

SW\_5

# SCREENWRITER GENERALIST

**YEAR ONE**

*Compulsory* Film Theory, Academic Skills, Media Aesthetics, Creative Development and Story & Ritual / Drawing

**SUBJECT 1**

**SUBJECT 2**

**SUBJECT 3**

Choose 3 subjects

**SCREENWRITING**

**OWN CHOICE**

**OWN CHOICE**

*Compulsory* Film Theory

*Compulsory* Film Theory & Research Practice

**YEAR TWO**

**YEAR THREE**

**MAJOR**

**SCREENWRITING**

- Screenplay Structure 201
- Writing for Ads & Corporates 202
- Writing for Interactive Media 203
- Writing for Short Animations 204

- Writing Characters & Dialogue 301
- Television Series Screenplay 302
- Outlining & Developing Features 303
- Professional Practice 304 10

FILM & TELEVISION

- Digital Workflow and Editing 202

- Excursions into Essential Cinema 301
- Conceptual Filmmaking 302
- Finishing Techniques for Film 303

SCREEN ACTING

- Screen versus Stage 201
- Screenplay from Actor's POV 202
- Genre Acting 203

- Voice Over Techniques 301
- Screen Rehearsals 302
- The Working Actor 303

SOUND DESIGN

- Introduction to Pro Tools 201
- Audio post production 202
- Location Sound Recording 203
- Voice Recording and Dialogue Editing 204

+ **PICK 3 OWN CHOICE MODULES**

- 01 .....
- 02 .....
- 03 .....

+ **PICK 4 OWN CHOICE MODULES**

- 01 .....
- 02 .....
- 03 .....
- 04 .....