

SD\_7

# SOUND DESIGNER/ MUSIC SUPERVISOR

**YEAR ONE**

*Compulsory* Film Theory, Academic Skills, Media Aesthetics, Creative Development and Story & Ritual / Drawing

**SUBJECT 1**

**SOUND DESIGN**

**SUBJECT 2**

**OWN CHOICE**

**SUBJECT 3**

**OWN CHOICE**

Choose 3 subjects

*Compulsory* Film Theory

**YEAR TWO**

*Compulsory* Film Theory & Research Practice

**YEAR THREE**

**MAJOR**

**SOUND DESIGN**

Introduction to Pro Tools 201  
 Audio Post Production 202  
 Location Sound Recording 203  
 Voice Recording & Dialogue Editing 204

Acoustics 301  
 Sound Perception 302  
 Audio Finishing Techniques 303  
 Professional Practice 304

FILM & TELEVISION

Lighting for Film 201  
 Digital Workflow and Editing 202  
 Production Management 204

SCREENWRITING

Screenplay Structure 201  
 Writing for Ads & Corporates 202  
 Writing for Interactive Media 203  
 Writing for Short Animations 204

SCREEN ACTING

Voice Over Technique 301

FOCUS AREA

Music Production 300

+ **PICK 3 OWN CHOICE MODULES**

- 01 .....
- 02 .....
- 03 .....

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