

MD\_4

# STOP MOTION ANIMATOR / VFX SPECIALIST

**YEAR ONE**

*Compulsory* Film Theory, Academic Skills, Media Aesthetics, Creative Development and Story & Ritual / Drawing

**SUBJECT 1**

**SUBJECT 2**

**SUBJECT 3**

Choose 3 subjects

**MOTION DESIGN**

**OWN CHOICE**

**OWN CHOICE**

*Compulsory* Film Theory

*Compulsory* Film Theory & Research Practice

**YEAR TWO**

**YEAR THREE**

**MAJOR**

**MOTION DESIGN**

- Motion Design Techniques 201
- Motion Design Compositing 202
- Digital 2D Character Animation 203
- Stop Motion Techniques 204

- Projection Mapping 301
- Information Visualisation 302
- 3D for Motion Design 303
- Professional Practice 304

**PRODUCTION DESIGN**

- Storyboarding 201
- Paint Effects Techniques 202
- Assemblage and Fabricating 203
- Costume Hair and Make Up 204

- Sculpting 301
- Presenting and Pitching your idea 303

**FOCUS AREA**

- Stop Motion & VFX 300

**MODULES FROM OTHER QUALIFICATIONS**

- Studio Lighting 201
- Painting Foundation 203
- Figure Drawing Advanced 201
- Alternative Drawing Techniques
- Paint Effect Techniques
- Postproduction 202
- Collage Photography 203

**+ PICK 2 OWN CHOICE MODULES**

01 .....  
02 .....