

FTV_2

THE ACTOR'S DIRECTOR

YEAR ONE

Compulsory Film Theory, Academic Skills, Media Aesthetics, Creative Development and Story & Ritual / Drawing

SUBJECT 1

SUBJECT 2

SUBJECT 3

Choose 3 subjects

FILM & TV

SOUND DESIGN

OWN CHOICE

Compulsory Film Theory

Compulsory Film Theory & Research Practice

YEAR TWO

YEAR THREE

MAJOR

FILM & TELEVISION

Lighting for Film 201
 Digital Workflow and Editing 202
 Cinematography : The Interview 203
 Production Management 204

Excursions into Essential Cinema 301
 Conceptual Filmmaking 302
 Finishing Techniques for Film 303
 Professional Practice 304

SCREEN ACTING

Screen versus Stage 201
 Screenplay from Actor's POV 202
 Genre Acting 203
 The Actor & the Camera 204

Voice Over Technique 301
 The Working Actor 303

SOUND DESIGN

Introduction to Pro Tools 201
 Audio Post Production 202
 Location Sound Recording 203
 Voice Recording & Dialogue Editing 204

Acoustics 301
 Sound Perception 302
 Audio Finishing Techniques 303

PRODUCTION DESIGN

Presenting & Pitching your Project 303

+ **PICK 3 OWN CHOICE MODULES**

- 01
- 02
- 03

+ **PICK 4 OWN CHOICE MODULES**

- 01
- 02
- 03
- 04