

SA_4

THE SCREEN PERFORMER

YEAR ONE

Compulsory Film Theory, Academic Skills, Media Aesthetics, Creative Development and Story & Ritual / Drawing

SUBJECT 1

SCREEN ACTING

SUBJECT 2

OWN CHOICE

SUBJECT 3

OWN CHOICE

Choose 3 subjects

Compulsory Film Theory

YEAR TWO

Compulsory Film Theory & Research Practice

YEAR THREE

MAJOR

SCREEN ACTING

- Screen versus Stage 201
- Screenplay from Actor's POV 202
- Genre Acting 203
- The Actor & The Camera 204

- Voice Over Techniques 301
- Screen Rehearsals 302
- The Working Acting 303
- Professional Practice 304

FILM & TELEVISION

- Lighting for Film 201
- Digital Workflow and Editing 202
- Cinematography: The Interview 203
- Production Management 204

- Excursions into Essential Cinema 301
- Conceptual Filmmaking 302
- Finishing Techniques for Film 303

SCREENWRITING

- Screenplay Structure 201
- Writing for Ads & Corporates 202
- Writing for Interactive Media 203

- Writing Characters & Dialogue 301
- Television Series Screenplay 302
- Outlining & Developing the Blockbuster 303

PRODUCTION DESIGN

- Costume, Hair & Make-up 204

+

PICK 3 OWN CHOICE MODULES

- 01
- 02
- 03

+

PICK 4 OWN CHOICE MODULES

- 01
- 02
- 03
- 04