

PORTFOLIO REQUIREMENTS

Find your Field of Interest below (this will be in accordance with the programme you would like to register for).

Prepare your Portfolio in accordance with the relevant brief provided within your Field of Interest.

FIELDS OF INTEREST

1. **PHOTOGRAPHY**
2. **COMMUNICATION DESIGN**
3. **ILLUSTRATION**

Submit your Visual Arts School Subject Portfolio

OR

Choose any 3 projects from the list below to submit as part of your Portfolio:

- Original graphic design work
- Original artwork or illustrations
- Original photography
- Explorations in typographic work
- Drawing / Observational Skills
- Choose an object overlooked within your daily environment.
- Observe it carefully and interpret it as you see it.
- Use pencil or ink on an A3 sheet.

AND

Submit all 3 drawing projects below as part of your Portfolio making use of the same object for all 3 drawings:

- Drawing | Observational Skills
 - + Choose an object that is often overlooked within your daily environment.
 - + Observe it carefully and interpret it as you see it.
 - + Use pencil or ink on an A3 sheet
- Drawing | Creative Thinking
 - + Adapt and incorporate the object within a landscape environment.
 - + Draw the landscape with the adapted object within it.
 - + Use pencil or ink on an A3 sheet.
- Drawing & Writing | Experimentation
 - + Draw a series of free-association images that the object reminds you of.
 - + Write down a series of free-association sentences that the object conjures up for you.
 - + Use pencil or ink on an A3 sheet.

4. PRODUCT DESIGN

Choose 1 project below to submit as part of your Portfolio:

- Hand-made object 1: Structure
 - + Submit a drawing of the structure that you will be building.
 - + Build a structure, no less than 200mm high, out of wooden kebab sticks that can hold an unopened soda can.
 - + Take 3-4 photographs showcasing the best angles of the object.

OR

- Hand-made object 2: Stationery Holder
 - + Submit a drawing of the stationery holder that you will be building
 - + Create a desktop stationery holder out of cardboard
 - + Focus on form and function rather than decoration
 - + Take 3-4 photographs showcasing the best angles of the object

5. INTERACTIVE DEVELOPMENT

Choose any 1 task below to submit as part of your Portfolio:

- Moodboard Brief 1
 - + Create a layout of at least 4 screenshots of your favourite websites
 - + You can either present this digitally (word document or pdf) or pasted on an A3 sheet

OR

- Moodboard Brief 2
 - + Create a layout of at least 4 screenshots of your favourite mobile apps
 - + You can either present this digitally (word document or pdf) or pasted on an A3 sheet

OR

- Storyboard Brief
 - + Divide an A3 page into 8 equal frames
 - + Using these frames show how you organise your bag when you travel (go on holiday)

6. INTERACTION DESIGN

Submit 1 moodboard project AND 1 storyboard project as part of your Portfolio:

- Moodboard Brief 1
 - + Create a layout of at least 4 screenshots of your favourite websites
 - + You can either present this digitally (word document or pdf) or pasted on an A3 sheet

OR

- Moodboard Brief 2
 - + Create a layout of at least 4 screenshots of your favourite mobile apps
 - + You can either present this digitally (word document or pdf) or pasted on an A3 sheet

AND

- Storyboard Brief
 - + Divide an A3 page into 8 equal frames
 - + Using these frames show how you organise your bag when you travel (go on holiday)

7. **FILM & TELEVISION**
8. **SOUND DESIGN**
9. **SCREEN ACTING**
10. **SCREENWRITING**
11. **PRODUCTION DESIGN**
12. **3D ANIMATION**
13. **GAME DESIGN**
14. **MOTION DESIGN**

Choose any 3 from the list below to submit as part of your Portfolio:

- Excerpts from fashion, costume or set design
- Evidence of involvement in theatre or performing arts
- Original music or sound compositions
- Original audiovisual work
- Screenplays or creative writing
- Storyboards or original comic strips
- Original character designs
- Original graphic design work
- Original artwork or illustrations
- Original photography
- Explorations in typographic work
- Drawing | Observational Skills
 - + Choose an object that is often overlooked within your daily environment.
 - + Observe it carefully and interpret it as you see it.
 - + Use pencil or ink on an A3 sheet
- Drawing | Creative Thinking
 - + Adapt and incorporate the object within a landscape environment.
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