

OPEN WINDOW POSTGRADUATE GUIDE



CREATE. CONNECT. BELONG
2023-2024



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ACCREDITATION

The Open Window (Pty) Ltd, is registered as a Private Higher Education Institution with the Department of Higher Education and Training (DHET) in terms of section 54(1)(c) of the Higher Education Act 1997 (Act N°. 101 of 1997) and Regulation (14(4) (a)) of the Regulations for the Registration of Private Higher Education Institutions 2016, to offer its approved programmes at the following site of delivery: 1297 John Vorster Drive, Extension East, Southdowns, Irene, 0169.

The Open Window (Pty) Ltd is registered to offer the following degree and certificate programmes:

- + **Bachelor of Arts Visual Communication Design**
NQF Level 7 (360 credits) SAQA ID: 60470
- + **Bachelor of Film Arts**
NQF Level 7 (360 credits) SAQA ID: 94670
- + **Bachelor of Creative Technologies**
NQF Level 7 (360 credits) SAQA ID: 118189
- + **Bachelor of Arts Honours in Visual Communication**
NQF Level 8 (120 credits) SAQA ID: 62991
- + **Postgraduate Diploma in Creative Practice**
NQF Level 8 (120 credits) SAQA ID: 120783
- + **National Certificate: 3D Animation & VFX**
SAQA ID: 57607
- + **National Certificate: Film & TV Production**
SAQA ID: 58394
- + **National Certificate: Design Techniques (User Interface Design)**
SAQA ID: 90721
- + **National Certificate: Design Techniques (Communication Design)**
SAQA ID: 90721
- + **FET Certificate: Photography**
SAQA ID: 72398

LEGAL STATUS

The Open Window (Pty) Ltd (Company Registration Number 1973/015860/07) courses are accredited by the Council on Higher Education (CHE) and registered with the South African Qualifications Authority (SAQA).

CONFIRMATION OF NON-DISCRIMINATION

"I hereby confirm that this institution does not discriminate on the basis of race and all its subsections as outlined in Section 9 of the South African Constitution. I accept that the Department of Education may, in terms of Section 29(3) of the Constitution of the Republic of South Africa, 1996 (No. 108 Of 1996) and Section 62(1) of the Higher Education Act, 1997 (No. 101 of 1997), cancel this institution's registration should it be proven otherwise." **Nigel Tattersall (CEO).**

LANGUAGE POLICY

The English language is the medium of instruction and learning at Open Window and the requirement is that all students are able to communicate in English. OW encourages and facilitates the creation of student content in any of the other official languages of South Africa.

WHY OPEN WINDOW?

- Registered Private Higher Education Institution founded in 1993
- Leading education strategies in design, creative technologies, animation, game and film arts
- Interactive, personalised student and lecturer contact time
- Cyclical revision in line with industry flux and progression
- Stimulating campus environment with large air-conditioned, expertly equipped studios
- Student access to workspaces, private student/lecturer consultation pods, and campus wifi
- A spacious, arts-specialist library with a dedicated librarian
- Specialist spaces: Sound Studio, Gear Room, Photography Studio with infinity curve, Professional sound and production facilities, NOW Gallery, Acting Lab, workshop, and Maker Space,
- Large events arena / screening venues: AV Auditorium (indoor) and The Atrium (outdoor)
- In-house Maker Space housing specialist equipment: 360 Cameras, VR Headsets, 3D Printers, Lidar Scanners, laser cutters, electronics library, and more
- Student & alumni access to a careers board (industry networking)
- Annual events programme, networking events and career indabas, screenings, workshops and discussions across all programmes
- Institutional collaboration with industry professionals, embassies and many of our alumni who are renowned contributors to the South African creative industry





Student work by **Miriek Jansen van Rensburg**

HONOURS VISUAL COMMUNICATION

1 - 2 YEARS

NQF LEVEL 8

SAQA ID: 62991

Bachelor of Arts Honours:
VISUAL COMMUNICATION

Specialising in:

- | | | |
|------------------------|--------------------------|---------------------------|
| + Communication Design | + Illustration | + Photography |
| + Product Design | + User Experience Design | + Interactive Development |
| + Film & TV | + Screen Acting | + Game Design |
| + Screenwriting | + Sound Design | + Motion Design |
| + Production Design | + 3D Animation | |

ABOUT QUALIFICATION

The Open Window's **Bachelor of Arts Honours in Visual Communication** degree is offered at NQF level 8 and consists of 120 credits.

The degree's methodology is practice-based (research-led practice) and comprises both practical and theoretical components that are examinable.

This Bachelor of Arts Honours qualification is intended for students aiming to advance their knowledge in the subject specialisation(s) related to the fields of Visual Communication Design, Creative Technologies, Film Arts or Animation Arts. The research-led approach means that students spend time researching related Visual Communication discourses which inform the development of a consolidated practical body of work.

This Honours degree programme is relevant to the student wanting to:

- + further their academic trajectory
- + gain independent research experience
- + develop their specialisation
- + expand their portfolio

Students completing the Bachelor of Arts Honours in Visual Communication programme are ensured of comprehensive theoretical and practical skills, knowledge and techniques coupled with exposure to research methodologies, tools and practises.

COURSE COMPONENTS

The components of the course (120 credits) include:

Fundamental Subjects:

Research Methodologies (10 credits)

Critical Discourses (10 credits)

Core Subjects:

Research essay (40 credits)

Creative practice (Structured & Portfolio) (60 credits)

Students are required to complete the fundamental subjects before being able to move on to completing the core subjects.

DURATION OF STUDY

FULL TIME - 1 YEAR

The suggested duration of this programme is one year for full-time study (February - November).

Students will attend the following classes:

- + **Research Methodologies** -
2 hours per week (Semester 1)
- + **Critical Discourses** -
2 hours per week (Semester 1)
- + **Creative Production (Structured)** -
4 hours per week (Semester 1)
- + **Creative Production (Research Portfolio)** -
4 hours per week (Semester 2)
- + **1 hour supervisor sessions each week**

Please note, the above class times are subject to the Timetable Allocation.

PART TIME - 2 YEAR

Part time study is available for students wanting to complete the programme over two years. For the first semester of year one, the part time option mirrors the class sessions of the full time students. Research Methodologies, Critical Discourses & Creative Production (structured) will need to be completed during the first half of the first year of study. Thereafter, part time students split all class and supervisor sessions over two years, meaning part-time students attend class bi-weekly & supervisor sessions bi-weekly during Semester 2.

YEAR 1

Students will attend the following classes:

- + **Research Methodologies** -
2 hours per week (Semester 1)
- + **Critical Discourses** -
2 hours per week (Semester 1)
- + **Creative Production (Structured)** -
4 hours per week (Semester 1)
- + **Creative Production (Research Portfolio)** -
4 hours, biweekly (Semester 2)
- + **1 hour supervisor sessions, bi-weekly**

Please note, the above class times are subject to the Timetable Allocation

YEAR 2

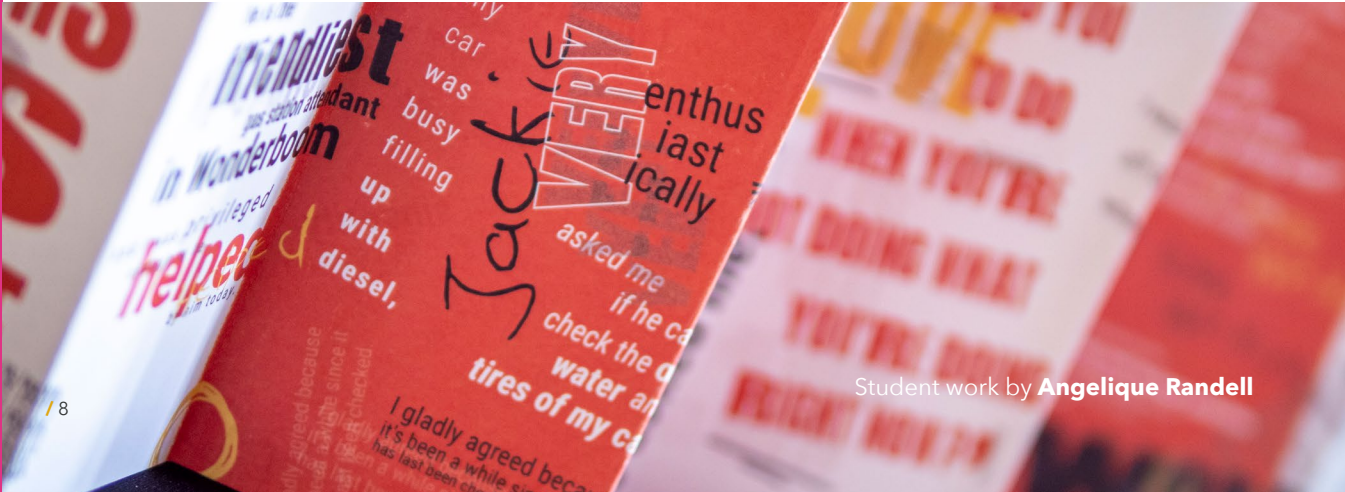
Students will attend the following classes:

- + **Creative Production (Research)** -
4 hours, biweekly (Semester 2)
- + **1 hour supervisor sessions, bi-weekly**

Please note, the above class times are subject to the Timetable Allocation

Part time students are welcome to join more classes if they want, but this is the minimum expectation.

* OW does not offer evening classes but rather 'part-time' in this context refers to extending your studies over two years.



Student work by **Angelique Randell**

ABOUT NOTIONAL HOURS

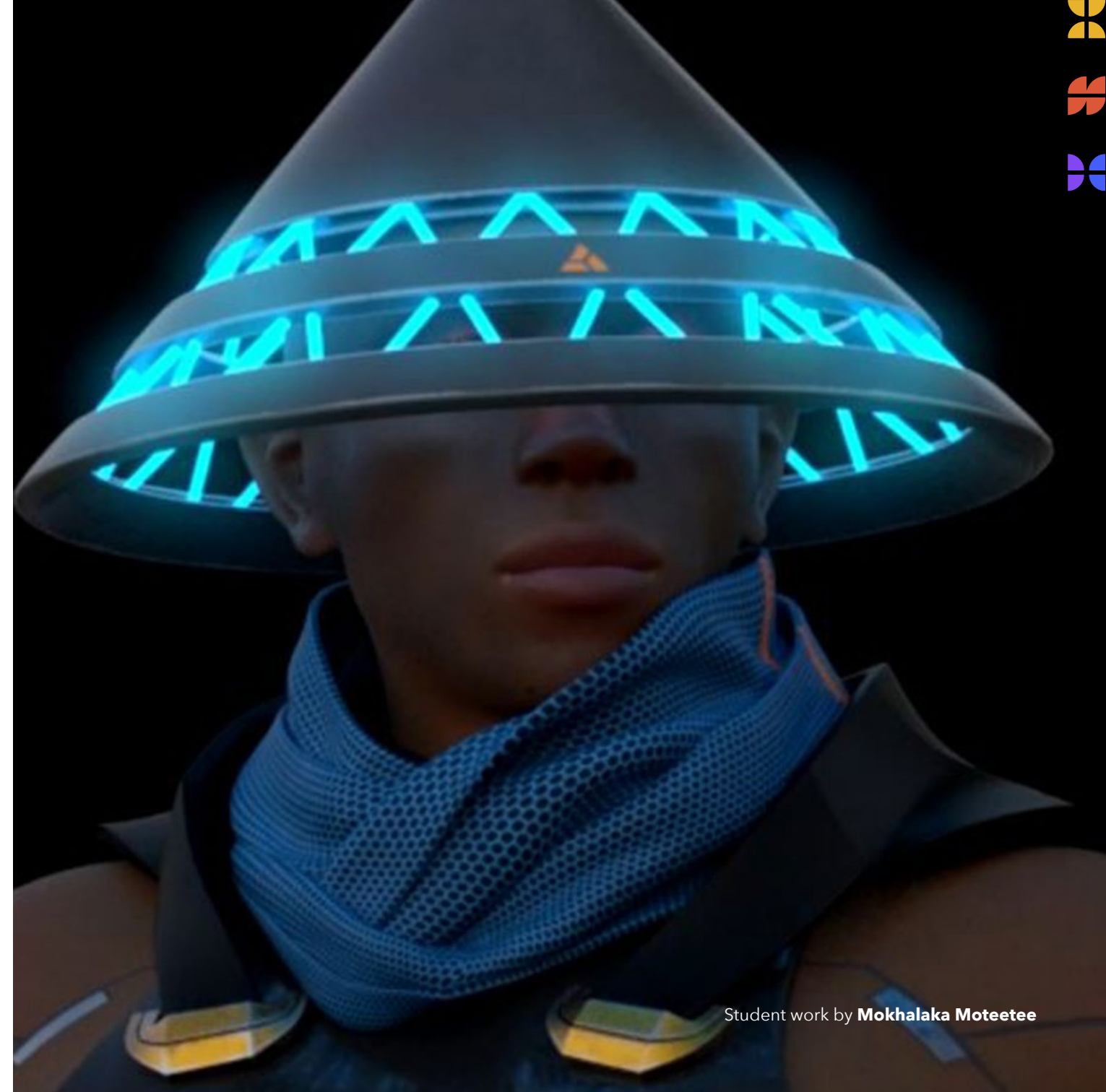
For the 120 credit course, it is expected that students will spend 1200 notional hours completing the course. This amounts to an average of 32 hours per week (full time) or 16 hours per week (part time).

Notional hours refer to the average time a student will take to complete the credits for the course. Notional hours are inclusive of all allocated time towards the course: formal class time, supervisor sessions, self development, research and development, and practical development.

TEACHING AND LEARNING MODE

The Honours course is predominantly supervisor-led. While students are guided and mentored by their assigned supervisors, students are required to take accountability for their own learning, research and practice, as is expected of students at a postgraduate level. The programme aims to lead students through an inquisitive process of reflection on, and engagement with the fusing of discourse and practice in order to yield well-rounded, articulate and highly skilled creative professionals. The development of practical abilities and techniques suitable to a specific concept of research results in a body of work which is exhibited/showcased at the end of the year.

Open Window adopts a multi-modal, or hybrid, teaching and learning approach (blended/mixed mode), making use of both virtually mediated contact time between lecturers and students, coupled with regular and meaningful on-campus lectures, workshops, group discussions, group workshops, and critical evaluations.



Student work by **Mokhalaka Moteetee**

SUBJECT BREAKDOWN

RESEARCH METHODOLOGIES

Research Methodologies introduces students to the fundamentals of research. Students become familiar with research skills, tools and methodologies necessary for conducting independent research. The course equips students to write a comprehensive Research Proposal that will form the basis of their final Research Paper.

CRITICAL DISCOURSES

Critical Discourses explores advanced discourses in the broad field of Visual Communication; each Honours stream incorporates a focus on the field-specific discourses emerging. The course is designed to encourage students to start thinking about theory and practice as an integrated set of approaches, whereby local creative production may be informed, developed, interpreted and critiqued through scholarly frameworks.

RESEARCH PAPER

The Research Paper requires students to conduct a scholarly investigation on a topic of their choice, which will have been established during Research Methodologies. Students are to research a question that will simultaneously be explored in their Creative Practice Research. The process of writing the Research Paper will teach students to do independent research within discourses related to their creative field and will require them to link and apply theories and to argue a position.

The research essay is approximately 11 500 words (approximately 30-32 pages max, excluding visual material, appendices and the bibliography).

CREATIVE PRACTICE

The creative practice component is split into both a structured approach that entails project briefs as well as a portfolio approach, where students drive their own projects. Critical sessions will be conducted throughout the course to gauge student progress.

For the structured components, students are expected to respond to a provided brief that is geared at readying them for the independent research to follow. The portfolio component is developed in tandem with the Research Essay. Students are to devise their own creative projects in response to an identified research problem or question. This should have relevance to their specialisation, as well as local, contemporary creative industries, practice and discourse.

The scope and deliverables of the students' Creative Practice Research Portfolio is to be decided by the student under the guidance of their supervisor(s).

Student work by Tamara Weetman



ARTICULATION

HORIZONTAL ARTICULATION:

- + Students embarking on this programme receive a thorough foundation in discourse related to the chosen field of specialisation, research skills and specialised practical and technical skill, which allows for migration to other related, accredited tertiary institutions.

VERTICAL ARTICULATION:

- + The course can provide admission to accredited Master's Degree programmes (NQF Level 9) through the development of a viable research practice and portfolio of practical work in their field of specialisation.

HONOURS FEE SCHEDULE

Visit our website: www.openwindow.co.za to access the Honours Fee Schedule.



Student work by **Jacinda Barker**

HONOURS ADMISSIONS

In order to qualify for admission to the Postgraduate programme, please take note of the following minimum requirements:

POSTGRADUATE ADMISSION REQUIREMENTS

BACHELOR OF ARTS HONOURS IN VISUAL COMMUNICATION

Relevant undergraduate qualification (NQF 7 level) that includes a theoretical and practical component relating to Visual Communication fields.

- + Motivation
- + A portfolio indicating practical skills
- + A sample of academic writing (EG: A previously submitted essay, a published piece of writing, etc.)
- + CV
- + Academic transcripts conveying academic trajectory and marks allocation

A selection interview will take place with the applicant

INTERNATIONAL APPLICANTS NEED TO:

- + obtain a letter from SAQA verifying the NQF level of the relevant qualification held by the applicant.
- + obtain at least 55% in the Open Window English Literacy test

OW students applying for the Honours qualification need to obtain a minimum of 65% in either Visual Culture 300 or Film Theory 300 as well as 65% in their practical major.

For students applying from other institutions, an academic transcript conveying similar subjects and marks will be required. Further information may be requested after the selection interview.



For more information regarding your **Postgraduate Application Process**, contact

Stephanie Clarke

Stephanie@openwindow.co.za | 082 357 5830

Starting your BA Honours with OPEN WINDOW

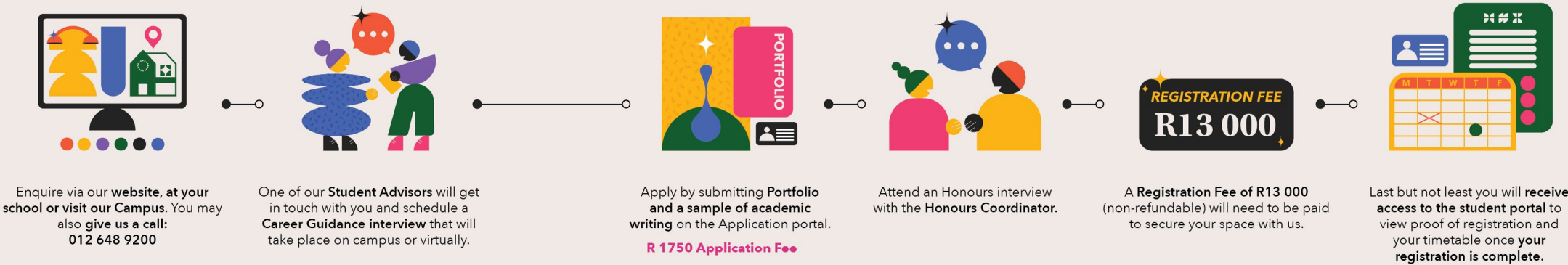
We at Open window pride ourselves in making sure that you are accommodated from the very start of your application process. **The graphic below will assist you when starting the next chapter of your creative journey.**



NEW STUDENTS

Application Process for: BACHELOR OF ARTS HONOURS IN VISUAL COMMUNICATION

New Students (1st time OW student)



CURRENT STUDENTS

Application Process for: BACHELOR OF ARTS HONOURS IN VISUAL COMMUNICATION

Current Students





POSTGRADUATE DIPLOMA IN CREATIVE PRACTICE

1 - 2 YEARS

NQF LEVEL 8

SAQA ID: 120783

Postgraduate Diploma in
CREATIVE PRACTICE

Specialising in:

- | | | |
|------------------------|--------------------------|---------------------------|
| + Communication Design | + Illustration | + Photography |
| + Product Design | + User Experience Design | + Interactive Development |
| + Film & TV | + Screen Acting | + Game Design |
| + Screenwriting | + Sound Design | + Motion Design |
| + Production Design | + 3D Animation | |

ABOUT QUALIFICATION

The Open Window's Postgraduate Diploma in Creative Practice is offered at NQF level 8 and consists of 120 credits in total.

The degree's methodology is practice-led and practice-focused and comprises both practical and theoretical components that are examinable.

The subjects included in the Postgraduate Diploma in Creative Practice:

- + Creative Production Primary (50 credits)
- + Creative Production Secondary (30 credits)
- + Creative Business Practice (20 credits)
- + Research & Reflection (20 credits)

The Postgraduate Diploma in Creative Practice is intended for students aiming to further delve into their identified field of specialisation and hone these skills to advance and expand on their professional portfolio. The course is predominantly practically focused. Creative Production Primary provides scope for further knowledge and skills in their creative practice. Creative Production Secondary sets out to encourage students to gain skills and in-depth knowledge in an additional practical field that may be considered their secondary field of expertise.

The Postgraduate Diploma in Creative Practice is relevant to the student wanting to:

- + develop their specialisation
- + expand their portfolio
- + gain skills in an additional practical field
- + develop foundational creative business practice knowledge

Students completing the Postgraduate Diploma in Creative Practice are encouraged to further their practical skills and knowledge, tools and practices.

COURSE COMPONENTS

The components of the course (120 credits) include:

Fundamental Subjects:

- + Creative Business Practice (20 credits)
- + Research and Reflection (20 credits)

Core Subjects:

- + Creative Production Primary (50 credits)
Students are required to choose a primary focus selected from one of the 14 majors OW offers
- + Creative Production Secondary (30 credits)
Students are required to identify a secondary focus - students should not have any prior formal / advanced training in the secondary selection.

*Students have to pass all the subjects.

DURATION OF STUDY

FULL TIME - 1 YEAR

The suggested duration of this programme is one year for full-time study (February - November).

Students will attend the following classes:

- + **Creative Production Primary** -
4 hours per week (full year)
- + **Creative Production Secondary** -
2 hours per week (full year)
- + **Creative Business Practice** -
2 hours per week (full year)
- + **Research & Reflection** -
2 hours per week (full year)

Please note, the above class times are subject to the Timetable Allocation.

PART TIME - 2 YEAR

The part time option of 2 years or 3 years does not equate to 'after-hours' learning. Rather, the part-time option means that the students are able to split their studies over 2 or 3 years.

The following study plans are offered to part-time students:

TWO YEAR STUDY PLAN

YEAR 1

- + Creative Business Practice (20 credits)
- + Creative Production Secondary (30 credits)

YEAR 2

- + Research and Reflection (20 credits)
- + Creative Production Primary (50 credits)

Please note, the above class times are subject to the Timetable Allocation

THREE YEAR STUDY PLAN (NOT RECOMMENDED)

YEAR 1

- + Creative Production Secondary (30 credits)

YEAR 2

- + Creative Business Practice (20 credits)

YEAR 3

- + Research and Reflection (20 credits)
- + Creative Production Primary (50 credits)

Please note, the above class times are subject to the Timetable Allocation

* OW does not offer evening classes but rather 'part-time' in this context refers to extending your studies over two years.



ABOUT NOTIONAL HOURS

For the 120 credit course, it is expected that students will spend 1200 notional hours completing the course. This amounts to an average of 32 hours per week (full time) or 16 hours per week (part time).

Notional hours refer to the average time a student will take to complete the credits for the course. Notional hours are inclusive of all allocated time towards the course: formal class time, supervisor sessions, self development, research and development, and practical development.

TEACHING AND LEARNING MODE

The Postgraduate Diploma course adopts a mixed mode:

Creative Production Primary is predominantly supervisor-led. While students are guided and mentored by their assigned supervisors, students are required to take accountability for their own development, research and practice, as is expected of students at a postgraduate level. The development of the practical abilities and techniques suitable to the supervised concept results in a body of work which may be exhibited/showcased at the end of the year.

Creative Production Secondary, Research & Reflection and Creative Business Practice contain structured coursework.

Open Window adopts a multi-modal, or hybrid, teaching and learning approach (blended/mixed mode), making use of both virtually mediated contact time between lecturers and students, coupled with regular and meaningful on-campus lectures, workshops, group discussions, group workshops, and critical evaluations.



Student work by **CHRISTIE SIVEWRIGHT**

SUBJECT BREAKDOWN

CREATIVE PRODUCTION PRIMARY

Creative Production Primary requires students to gain further knowledge and skills in their specialist creative practice. The subject is supervisor-led, and includes studio sessions, and is focused on further developing students' conceptual and technical skill set whilst orientating the student to develop a well-refined portfolio of an advanced standard to serve as an introduction into the industry.

CREATIVE PRODUCTION SECONDARY

Creative Production Secondary sets out to encourage students to gain skills and in-depth knowledge in an additional* practical field that may be considered secondary to their field of expertise. This course aims to ensure that students have multidisciplinary skill sets, an advantage in a rapidly changing creative industry. Furthermore, the purpose of this course is to encourage students to collaborate with students/professionals working in fields not directly related to their own focus.

**Students are required to identify a secondary focus of which, students should not have any prior formal / advanced training in.*

CREATIVE BUSINESS PRACTICE

Creative Business Practice introduces the postgraduate student to business skills relating to a variety of professional engagements, allowing the student insight into ways of operating within the creative business sector. As part of positioning their postgraduate creative output within an entrepreneurship context, students are also encouraged to identify strategies relating to the creative business sector and their direct practice. Students must launch their practice (through a showcase / exhibition / catalogue / preview evening / launch evening / online launch, etc.) and devise a framework for positioning themselves / their business within the creative industry.

RESEARCH & REFLECTION

Research and Reflection covers the methodologies and techniques required to research, whilst focusing on honing the students skills to be able to reflect on their own practice as a future creative industry professional. Students are required to be able to contextualise their practice within the wider discourses relevant to their focus, and interrogate their work in context to discourses related to South Africa and the African continent.



ARTICULATION

HORIZONTAL ARTICULATION:

- + Horizontal articulation possibilities lie with other NQF Level 8 qualifications.

VERTICAL ARTICULATION:

- + Vertical progression can be achieved by gaining entrance to accredited institutions' NQF 9 programmes, such as Masters/MTech Degree programmes at other accredited tertiary institutions. Students completing the Postgraduate Diploma: Creative Practice programme are ensured of comprehensive theoretical and practical related skills, knowledge and techniques coupled with training in research methodologies, tools and practices required by other accredited postgraduate institutions for admission to related NQF 9 programmes.

The qualifying student completes this programme with a thorough and sound portfolio of practical work in their field of specialisation that positions them well to enter industry.

HONOURS FEE SCHEDULE

Visit our website: www.openwindow.co.za to access the Honours Fee Schedule.

POSTGRAD DIPLOMA ADMISSIONS

In order to qualify for admission to the Postgraduate programme, please take note of the following minimum requirements:

POSTGRADUATE ADMISSION REQUIREMENTS

POSTGRADUATE DIPLOMA IN CREATIVE PRACTICE

Applicants applying to the Postgraduate Diploma in Creative Practice course will need to take note of the following minimum admission requirements:

- + Applicants must have a relevant Bachelor's Degree (NQF Level 7 or 8) or Advanced Diploma (NQF 7) that includes both a theoretical and practical component relating to Creative Practice.
- + **OW Applicants:** must have obtained a minimum of 50% in both the theoretical component (Film Theory / Visual Culture) and practical major of their respective courses.
- + **External Applicants:** an academic transcript conveying similar subjects and marks will be required.

NOTES ON CREATIVE PRODUCTION SECONDARY SELECTION:

- + OW Applicants: Should have taken the subject on level 1 but must not have completed level 2 or level 3 in the subject (i.e - students may not have majored in their secondary choice subject). Students may need to complete asynchronous online courses to cover basic skill acquisition.
- + External applicants: Should have basic software knowledge of the subject, but should not have specialised in this field. External applicants will be evaluated on a case-by-case scenario, and may need to complete asynchronous online courses to cover basic skill acquisition.

**For a step-by-step guide on how to apply, please see next page.*



For more information regarding your **Postgraduate Application Process**, contact

Stephanie Clarke

Stephanie@openwindow.co.za | 082 357 5830



Student work by **Robin Burke**

Starting your Postgraduate Diploma with OPEN WINDOW

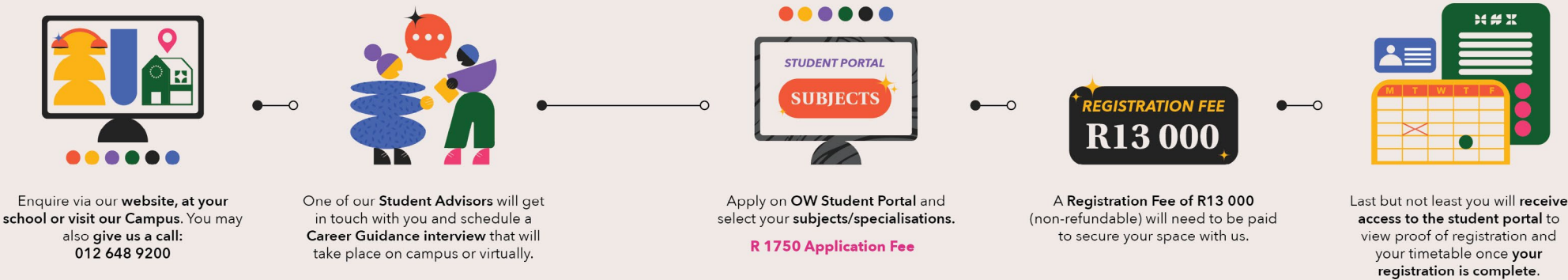
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NEW STUDENTS

Application Process for: POSTGRADUATE DIPLOMA IN CREATIVE PRACTICE

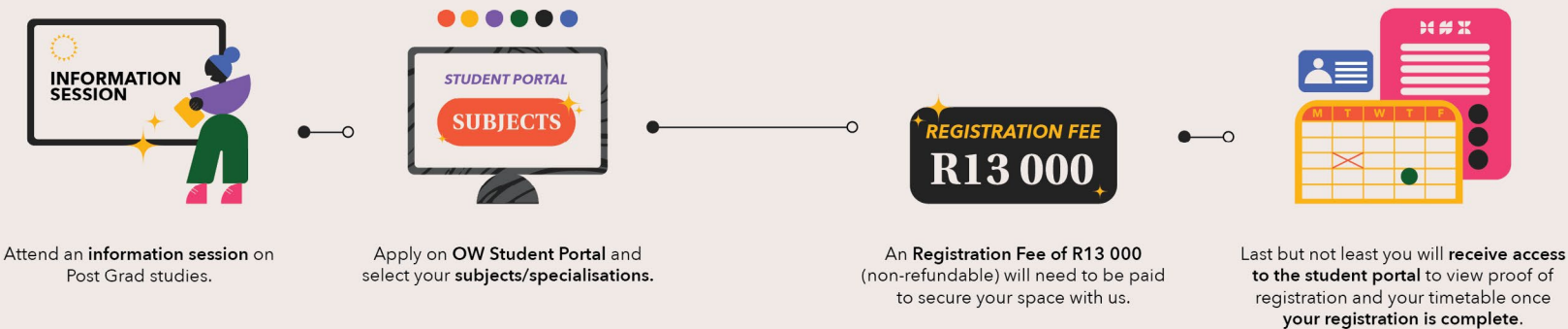
New Students (1st time OW student)



CURRENT STUDENTS

Application Process for: POSTGRADUATE DIPLOMA IN CREATIVE PRACTICE

Current Students



DEMI-HOUR BURSARY PROGRAMME

All registered Postgraduate students will be permitted to apply for designated demi-hour bursary programme positions. If successful, the student's registration details will be updated to 'demi hour bursary registration'.

The 'Demi-Hour Bursary Programme' is a work-based bursary programme available to all registered Open Window Postgraduate students for application. Registered students are welcome to apply to positions designated to the bursary programme which are advertised exclusively to registered Honours students at the beginning of the year. There are a limited number of positions, and the 'Demi-Hour Bursary Programme' is run on an application basis, and not automatically awarded.

Should a student be successful in their appointment to a position as part of the Demi-Hour Bursary Programme, a substantial discount will be allocated towards the student's account at the end of each term for work completed in this role. While the exact bursary value may shift each year, the Demi-Hour Bursary Programme has the potential to reduce the cost of the course fees by up to 40% in total. At the end of the programme, the students will be able to indicate a year's experience in the position, and they will receive a reference letter from their line manager.



Student work by **Danelle Venter**

MEET THE POSTGRADUATE COORDINATORS, SUPERVISORS AND/OR LECTURERS

Postgraduate Coordinators at The Open Window, manage the specific streams (specialisations) in context to the programme's growth, and ensure that academic integrity is maintained by all lecturers and supervisors involved in the programme.

Honours coordinators oversee the facilitation of the programme, and ensure that the quality of supervision, lectured content, and skills supervision experience is maintained in context to the institution's requirements and programme accreditation.



**POSTGRADUATE DIPLOMA IN
CREATIVE PRACTICE COORDINATOR**

Dr Jayne Crawshay-Hall Robertson
PhD (Art History)



**COORDINATOR:
BACHELOR OF ARTS HONOURS
IN VISUAL COMMUNICATION**

Maaïke Bakker
MTech (Fine Arts)

POTENTIAL POSTGRADUATE SUPERVISORS/ CO-SUPERVISORS:

Maaïke Bakker - MTech (Fine Arts)
Anette Barnard - PhD (Visual Studies)
Loraine Beaton - MA (Dramatic Art)
Marinda Botha - MA (English)
Stephan Calitz - Enrolled for MA (Animation/Game)
Ilana Cilliers - MA (Drama)
Lala Crafford - MA (Digital Interactive Media)
Jayne Crawshay-Hall Robertson - PhD (Art History)
Dawid de Villiers - M.Phil (Music Technology)
Louwrens Ferreira - MA (Audiovisual Communication)
Stavros Halvatzis - PhD (Narrative Theory & Practice)
Nina Honiball - PhD (Family Medicine)
Mark Kirby-Hirst - PhD (Classics)
Allen Laing - MTech (Fine Art)
Jozua Loots - MMus (Music Technology)
Amy Maphagela - MA (Fundamental Communication)
Gabriel Marchand - MA (Drama Therapy)
Dan Roberts - Enrolled for MA (Film)
Esteé Steyn - MA (Graphic Design)
Nina Torr - MTech (Fine Arts)
Jaco van der Merwe - MA (Audiovisual Communication)
Marcha van der Merwe - MA in Design (Industrial Design)
Karl van Heerden - MVA (Master of Visual Arts)
Morné Venter - MA (Information Design)
Hougaard Winterbach - M.Tech (Fine Arts)
Zinhle Zulu - MA (Design)





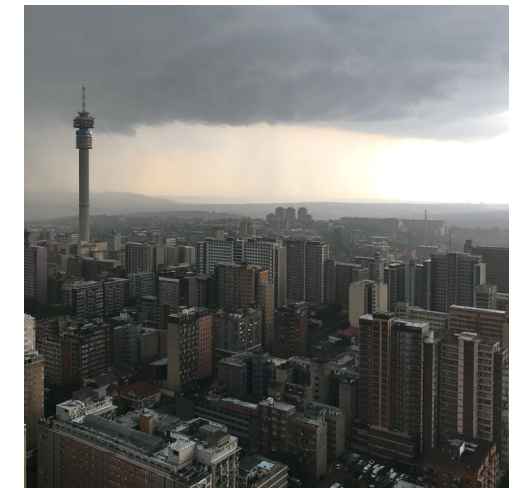
POSTGRADUATE EXCURSIONS, SCREENINGS & INDUSTRY TALKS

In an attempt to encourage conceptual thinking and contextual awareness, we endeavour to organise excursions, screenings and industry talks for our postgraduate students. While the excursions and screenings are not always the same, this is an important aspect to the Postgraduate courses and students are encouraged to attend.

Previous tours include:

- + The Dlala Nje tour of Ponte City and Hillbrow
- + A tour to the Hector Pieterse Museum, and Nelson Mandela house on Vilikazi Street, Soweto
- + Attendance at The Centre for the Less Good Idea.
- + Tours to Constitutional Court, and the related art collections
- + Art Gallery attendance etc.

Our hope through the excursions, screenings & industry talks is to encourage further community and industry awareness amongst our postgraduate students, and to encourage early networking and insights into industry.

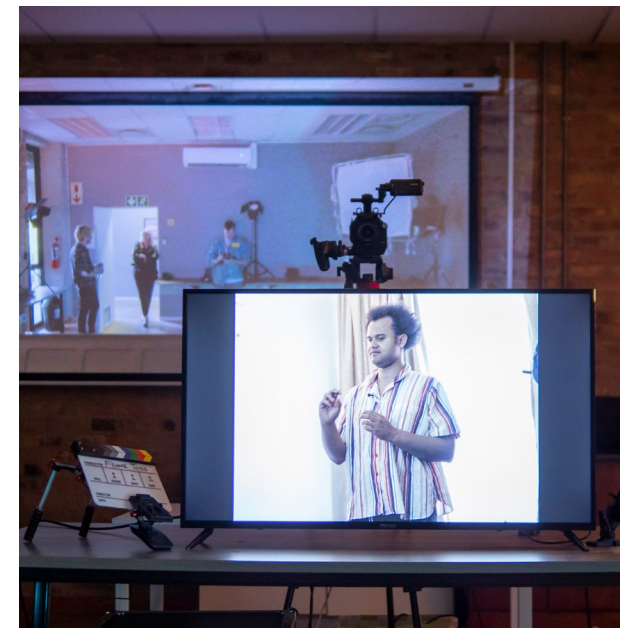
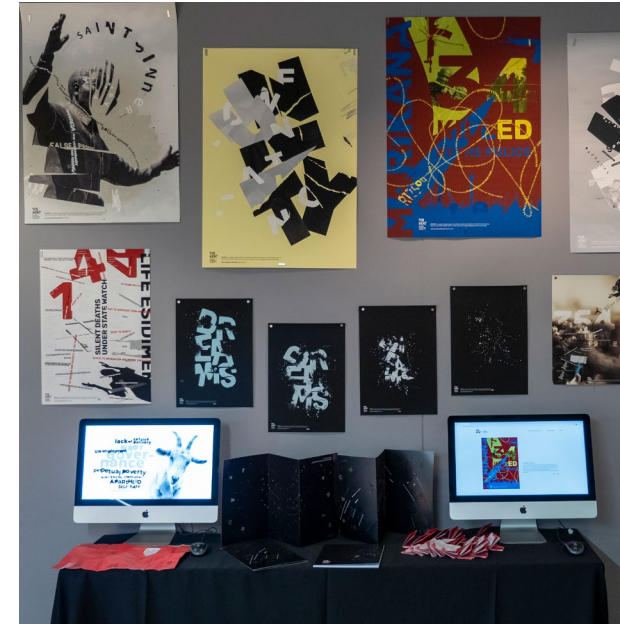


POSTGRADUATE EXHIBITIONS / SHOWCASES

The Honours' Creative Research Project and the Postgraduate Diploma's Creative Production Primary portfolio culminates in the presentation of the students' work at an annual Postgraduate Exhibition.

While the Honours exhibition also forms part of the examination component, the two courses showcase their work at the same annual event, to which industry professionals are also invited.

This showcase programme is generally presented towards the end of November at Open Window's campus, and may take different forms for the different deliverables (Film & Animation screenings, Acting showcases, Creative Technologies and Visual Communication exhibitions, etc.).



INTERNATIONAL STUDENTS

Open Window welcomes all international students to its culturally diverse environment.

All non-South African post-school qualifications need to be evaluated by the South African Qualifications Authority (SAQA) for admission to postgraduate studies at South African universities. Applicants applying from abroad will be assisted in completing their selections electronically. Applications are subject to Open Window's selection process.

In addition to the general application requirements, international applicants must submit the following:

- + Certification and qualification endorsement of all qualifications (for qualifications obtained outside South Africa).
- + A valid study permit or proof of permanent residency.
- + A study permit is normally issued for a period of no more than twelve months and it must be renewed after expiry.
- + A study permit is only valid for the course of study for which the original approval was granted.
- + Transcripts of academic records completed at any other educational institution (if any).
- + Certified copies of previously obtained certificates, diplomas or degrees (if any).
- + A certified copy of birth certificate, ID document or passport.
- + Marriage or divorce decree for different surnames.
- + A condensed Curriculum Vitae.
- + RPL applications can take up to 6 weeks to finalise.

APPLICATION FOR THE RECOGNITION OF PRIOR LEARNING (RPL)

Credit Accumulation and Transfer is not possible when there are no formal credits to transfer. In this case RPL is possible. RPL, as defined nationally by SAQA, applies to informal or non-formal learning only. OW may recognise alternative forms of learning, through RPL as meeting the formal minimum admission requirements. RPL applications cost R1200 for new students, with an administrative time period of 6 weeks required to complete. A student may receive exemption for not more than 50% of the OW qualification applied for. The student will not receive credit for the exempted module/component. The Academic Record will show the words “exempted” against the modules that exemption was granted for. The credits and marks will reflect against the modules the student attended as a normal student.



STUDENT SUPPORT

Open Window places a premium on both the academic and emotional well-being of its students. Therefore, the Student Support Department works closely with students and parents to ensure the successful completion of academic courses.

The following areas form part of Open Window's Student Support:

- + Academic Support
- + Emotional Support
- + Administrative support
- + Qualified Student Counsellors to assist with emotional health as well as study skills support
- + Dedicated OW staff to assist with immediate concerns or long-term difficulties that will influence the student's learning experience.
- + The Student Representative Council
- + A Student Administration Portal.
- + The Student Information Centre available on campus.

FOR MORE INFORMATION
Email: info@openwindow.co.za

Visit our website: www.openwindow.co.za



Thinking of studying further, but not sure of whether to do your

HONOURS OR POSTGRAD DIPLOMA?

Add an 'X' to the the box that aligns most with your interest in order to find the Postgrad qualification for you!

You are here because you might be interested in pursuing further studies in order to gain a competitive advantage before entering the workspace.

I would like to one day have my own business and am curious about learning more about the industry and the way it operates.

I have a particular topic that I am interested in that I would like to investigate further through research and practical work.

I am interested in expanding my practical skill set and gain an additional skill so that this places me in a more competitive position when I enter the industry context.

I want to spend time developing a particular body of work for my practical, in order to gain more creative confidence and feel prepared for industry.

I would like to advance my conceptual thinking abilities and deepen the thinking behind my practice.

I enjoy academic research and achieved a mark of 65% or above for VC 300 or FT 300.

I enjoy responding to a structured brief and being given a clear set of limitations to respond to.

I am interested in creating an ambitious project to see how far I can push my creative abilities and conceptual thinking.

I am interested in working alongside other creatives to learn more about other creative fields.



I like getting invested in a project and working on a single focus over a longer period of time.

I thoroughly enjoy collaborating with like-minded creatives.

I would like to open up the option to explore an academic career to study further than Hons.

I would like to obtain further insight into how industry operates.

I'm interested in exploring the link between research and practise.

Count your 'X' markings and find your preferred Postgrad qualification according to colour below:

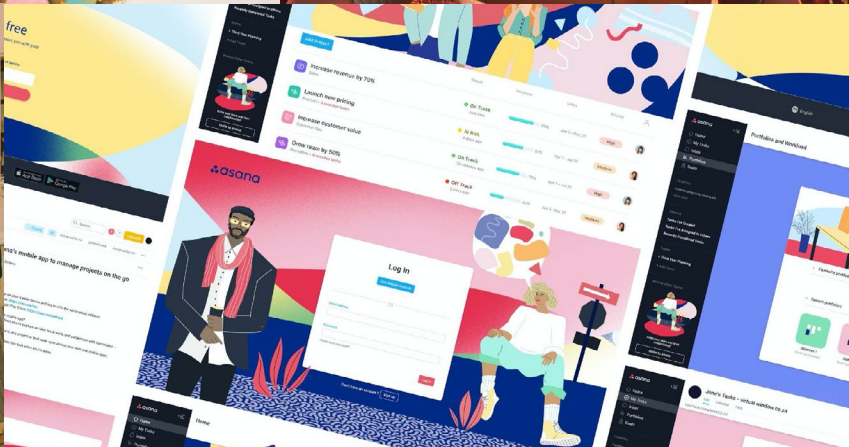
X *A Postgraduate Diploma* (NQF8)

is generally multi- or interdisciplinary in nature but may serve to strengthen and deepen the student's knowledge in a particular discipline or profession. Students in a PGD have the opportunity to gain additional skills to advance their existing skill set. While a sustained research project is not a requirement for the PGD, the qualification does include conceptual development and contextualising this under supervision.

X *A Bachelor Honours Degree* (NQF8)

is a postgraduate specialisation qualification which prepares students for research-based postgraduate study. The Honours programme includes conducting and reporting research under supervision in the form of a discrete research component (min. 30 credits) as well as developing an extensive body of work that forms part of the overall investigation (research-led practice - 60 credits).

Enrol for the right course NOW!
Don't miss out, space is limited.



Monday - Thursday:

08:00 - 16:00

Friday:

08:00 - 15:00

For more information,
scan this **QR Code**:



OPENWINDOW.CO.ZA

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