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RSIT


ONLINE DISCUSSION EXCHANGE

PRESENTATIONS：
WEDNESDAYS，
11．30AM（SA TIME） 6．30PM（JAPAN TIME）

Academics from The Open Window（OW）will be presenting papers on a variety of research topics related to visual communication practices in South Africa．Ranging from related OW fields（Animation Arts，Creative Technologies，Film Arts \＆Visual Communication）， academics will be discussing their specific practices，and the issues being engaged／responded to within the related discourses．Please see the programme for more information．

## THE OPEN V UNIVERSITY WINDOW AX OF TSUKUBA

| DATE | FIELD | TOPICS | SPEAKER |
| :---: | :---: | :---: | :---: |
| 11007 | Art Theory／ Curatorial practice | （Post）Pandemic curating in SA： OW＇s approach to creating engagement for online applied arts exhibitions． | Jayne Crawshay Hall Robertson |
| 18 OCT | Illustration／Visual Communication | The Power of Creative Collaboration（and sharing the blame）． | Maaike Baker \＆ Nina Torr |
| 25 OCT | Animation Arts | 3D authoring，virtualisation， gamification，rapid－prototyping and micro－robotics，using open－source． software． | Stephan Calitz |
| 1 NOV | Applied Arts／ Fine Arts | Meditations on Xylophory－Labour， imagination and play in South African wood sculpture | Allen Laing |
| 8 NOV | Design Literacy／ Information Design | The use and value of maps in community－oriented primary care： does process matter？ | Nina Honiball |
| 15 NOV | Applied Arts／ Film Arts | Seeking the sublime through cinema（Pan African cinema focus） | Jaco van ： der Merwe |
| 22 NOV | Film Media | Cyber（dis）embodiment：Ghost in the Shell and cyberfeminism | Janine Engelbrecht |

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PREFFEREND ONLINE PRESENTATION SLOT．


