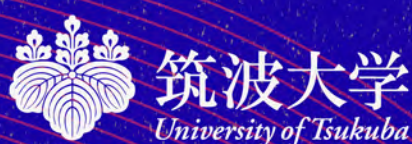




THE OPEN WINDOW **XX** UNIVERSITY OF TSUKUBA

DATE	FIELD	TOPICS	SPEAKER
11 OCT	Art Theory/ Curatorial practice	(Post)Pandemic curating in SA: OW's approach to creating engagement for online applied arts exhibitions.	Jayne Crawshay- Hall Robertson
18 OCT	Illustration/Visual Communication	The Power of Creative Collaboration (and sharing the blame).	Maaike Baker & Nina Torr
25 OCT	Animation Arts	3D authoring, virtualisation, gamification, rapid-prototyping and micro-robotics using open-source software.	Stephan Calitz
1 NOV	Applied Arts/ Fine Arts	Meditations on Xylophory - Labour, imagination and play in South African wood sculpture	Allen Laing
8 NOV	Design Literacy/ Information Design	The use and value of maps in community-oriented primary care: does process matter?	Nina Honiball
15 NOV	Applied Arts/ Film Arts	Seeking the sublime through cinema (Pan African cinema focus)	Jaco van der Merwe
22 NOV	Film Media	Cyber (dis)embodiment: Ghost in the Shell and cyberfeminism	Janine Engelbrecht



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