

# PROGRAMME DESCRIPTIONS



## SCREENING BLOCKS A-F

Blocks A-F contain a selection of work from all year levels of the subjects Film and Television, Screen Acting, Production Design, Sound Design, the Cinematography Focus Area and the Certificate Programme. Each block will be screened three times over the course of Wednesday, 29 November and Thursday, 30 November in the AV Auditorium, Screen Acting Lab, Big Bob and the Atrium.

*Please note that Screening Block D carries an age restriction of 16 as it contains adult content, including scenes with sex, nudity, offensive language and hate speech.*

## SOUND DESIGN SPOTLIGHT

SD300 students' work in the form of surround sound projects will be showcased in Big Bob on Wednesday, 29 November. We encourage you to attend the Sound Design Spotlight at 19:00 for an immersive audio experience.

## BACCHUS NEL

Acclaimed South African singer-songwriter, Bacchus Nel, will be performing an intimate set in Big Bob on Thursday, 30 November at 13:00. Nel is also the subject of Leila De Villiers and Sebastian Bergmann's documentary, **Ek Droom In Kleur**.

## PRODUCTION DESIGN EXHIBITION & SPOTLIGHT

Throughout the festival, works from the PD subject will be exhibited in the Grotto. We encourage you to attend the Production Design Spotlight at 16:00 on Thursday, 30 November, to go and experience the work and interact with the students.

## SCREENWRITING EXHIBITION & SPOTLIGHT

Throughout the festival, works from the SW300 students will be exhibited in the Cube. We encourage you to attend the Screenwriting Spotlight at 19:00 on Thursday, 30 November, to go and experience the work and interact with the students.

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### 55 HOUR FILM FESTIVAL SHOWCASE

The top 5 films from the Open Window 55 Hour Film Festival of 2022 and 2023 will be screened in Big Bob at 16:00 on Friday, 1 December.

#### 2022

**Knipoog vir die Afgrond**

Dawid de Villiers, Ilana Cilliers,  
Michael Angelopulo, Neil Human, Morné Venter,  
Jaco Van der Merwe

**uBhubane**

Makeda Mntuyedwa, Bongsi Makhubu, Leon  
Ledwaba, Musa Mhlabati, Siya Mahlobo, Denzil  
Sourlis, Sibuy Gwadiso

**Kuns Film, or How to Become Invisible**

Wihan Strauss, Adriaan de la Rey, Tarryn Doherty,  
Pieter Steyn, Dawid de Villiers

**Killer Mind**

Boitshepo Petlele, Lesedi Sethosa, Onalenna  
Muleya, Martjie Brink, Lesego Kgobe

#### 2023

**South Afriken**

Bianca Meyer, Ariana Erlank, Bonginkosi Makhubu,  
Ian Gouws

**Karla Waar Is Jy?**

Deolandré de Jager, Sebastian Bergmann,  
Wihan Jordanm Leila de Villiers, Asanda  
Mahlangu, Jarred Paul

**The Enigmatic Ethos of Michael Curly**

Jandré van Heerden, Ali R. Rucille Botha, Paul  
Theron, Cobus van Rensburg, Danielle Barbara

**Sonja: Woed in die Donker**

Jaco van der Merwe, Loraine Beaton, Neil Human,  
Dawid de Villiers

#### 2022 WINNER:

**Grate Friend**

Klara Eales, Greta Botha, Ruben Uitenweerde,  
Bruce Fenn

#### 2023 WINNER:

**Duck Doomsday**

Rehanjo Swanepoel, Deonné Hurter, Tarryn  
Goetsch, Ben-Nathan Ras, Joshua Blignaut



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### FA BEST FILM PANGOLIN WINNERS OF 2018-2022

The Film Arts School Best Live Action Film Pangolin winners of 2018 to 2022 will be screened in Big Bob at 18:00 on Friday, 1 December.

**The Shroud** (2018, Aiden van Heerden)

**Onder by die Dorp** (2019, Armand Rossouw)

**Doring in my Vlees** (2020, Luzanne Potgieter)

**Shepherded with Cruelty** (2021; Marco du Plooy)

**The Nephilim** (2022, Cobus van Rensburg)

### BEST FIGHT SCENES OF 2018-2022

The most fightiest fight scenes (mostly from FV200) of 2018 to 2022 will be screened in Big Bob at 20:30 on Friday, 1 December.

### TOP SELECTIONS/NOMINATIONS SCREENINGS

A selection of films that have been nominated for Awards will be screened in the AV Auditorium on Saturday, 2 December between 13:00 and 18:00

### MY CENTURION

The final practical project by Honours film student Nicole Thackwray will be screened in the AV Auditorium at 18:00 on Saturday, 2 December.