# HIGHER CERTIFICATE QUALIFICATIONS



# HIGHER CERTIFICATES ADMISSION REQUIREMENTS

In order to apply to complete a Higher Certificate, prospective students must provide one of the following:

- A National Senior Certificate (or Senior Certificate if obtained prior to 2008) with at least a 'Higher Certificate' pass; OR
- A National Certificate (Vocational) NC(V) Higher Certificate pass; OR
- A Senior Certificate (SC) (without endorsement); OR
- A Senior Certificate (Amended) SC(A) Higher Certificate pass.
- For international qualifications: A SAQA Evaluation Certificate with NSC L4 equivalence.

## **RULES OF COMBINATION**

All the Higher Certificates follow the basic course structure below. All subjects listed in this programme are compulsory. Students must complete all 120 credits to be successful in the programme.

### **HIGHER CERTIFICATE QUALIFICATIONS**

- HIGHER CERTIFICATE IN 3D ANIMATION: MODELLING & DESIGN
- HIGHER CERTIFICATE IN GRAPHIC DESIGN
- HIGHER CERTIFICATE IN PHOTOGRAPHY AND VIDEOGRAPHY
- HIGHER CERTIFICATE IN USER EXPERIENCE DESIGN
- HIGHER CERTIFICATE IN **DIGITAL FILM PRODUCTION**

# HIGHER CERTIFICATE COURSE STRUCTURE

SEMESTER 1	SEMESTER 2	
ACADEMIC PRACTICE  10 credits I Virtually Mediated I lhr/wk		
<b>DRAWING &amp;</b> 15 credits I Campus		
PRODUCTION ESSENTIALS  Programme Specific  10 credits   Online (Self-study)   lhr/wk		FUNDAMENTAL SUBJECTS
PROCESS TOOLS Programme Specific 20 credits   Mode*   2hr/wk		
CORE FOCUS SUBJECT (FOR CERTIFICATE) 45 credits   Mode*   4hr/wk		
	APPLIED FOCUS SUBJECT (FOR CERTIFICATE) 20 credits   Mode*   2hr/wk	CORE SUBJECTS

\*Please see mode indicated in curriculum overview for each Higher Certificate

# HIGHER CERTIFICATE IN PHOTOGRAPHY & VIDEOGRAPHY

CGD 010	HC (PHOTOGRAPHY & VIDEOGRAPHY)	SUBJECT CODE	MODE
PRODUCTION ESSENTIALS:	Photography & Videography Production Theory	HP_PT 100	Virtual - self study
PROCESS TOOLS:	Photography & Videography Process Tools	HP_PS 110	Virtually-mediated
CORE FOCUS:	Photography Practice	HP_PP 100	Campus-mediated
APPLIED / SUB-FOCUS:	Videography Practice for Photographers	HP_VP 120	Campus-mediated

### **OVERVIEW**

The purpose of the Higher Certificate in Photography and Videography is to equip students with the introductory knowledge and skills required to enter the photography and videography sector of the creative industry. Students will learn the fundamental principles of photography and videography in an applied approach and obtain an overview of basic theoretical principles related to this skills-based focus.

### HIGHER CERTIFICATE PROGRAMME OBJECTIVES

On completion of the HC programme, students should be able to:

- Think and communicate visually by applying the learnt skills of drawing, visual perception and composition.
- Read, reflect on, understand, and process information from a variety of academic and design sources while demonstrating the standard ability to apply critical thinking skills to structure an academically sound essay/practical project supported by the research of others.
- Demonstrate a broad understanding of the creative industry in terms of business potential, different types of creative specialisations and creative disciplines as professional occupations.
- Display an understanding of camera anatomy, lighting principles, knowledge of various technological equipment associated with the photographic market, and exposure control.
- Understand and apply theories of aesthetics, design, composition and colour to a variety of assignments.
- Display an understanding and basic competence in the use of relevant post-production software.
- Compile and present work in a professional manner (verbally, visually and written).

#### **REGISTRATION DETAILS**

Higher Certificate in Photography and Videography
HEQC ref: H/PR229/AR012CAN
NQF: Level 5 Credits: 120

Scan here for details on campus offerings, teaching methods, and costs



### **CAREERS**

Entry-level videographer Entry-level photographer







