



OPEN WINDOW



OPEN WINDOW GUIDE.



**AN INSTITUTE FOR
CREATIVE ARTS &
TECHNOLOGIES**

CENTURION & STELLENBOSCH



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WHY OPEN WINDOW?

1

Established Excellence

Nurturing creative talent since 1993 as a registered private higher education institution.

2

Industry-Leading Programmes

Design, Creative Technologies, Animation, Game and Film Arts at the forefront of innovation.

3

Personalised Learning

High student-lecturer interaction with tailored academic support.

4

Future-Ready Curriculum

Continuously updated to reflect industry trends and emerging technologies.

5

World-Class Facilities

Spacious, air-conditioned studios, consultation pods, campus-wide Wi-Fi, and a specialist arts library.

6

Specialist Creative Spaces

Sound Studio, Photography Studio, Acting Lab, NOW Gallery, Maker Space, and more.

7

Cutting-Edge Equipment

VR headsets, 360° cameras, 3D printers, laser cutters, LiDAR scanners, and professional production gear.

8

Vibrant Campus Life

Screenings, networking events, workshops, and a dynamic annual events programme.

9

Career Support

Student and alumni careers board with direct links to industry opportunities.

10

Strong Industry Connections

Collaborations with leading professionals, companies, embassies, and renowned alumni.



OPEN WINDOW **MAGIC**

With thriving campuses in **Centurion and Stellenbosch**, and a brand-new Johannesburg campus on the horizon, Open Window continues to expand its creative footprint across South Africa. Both campuses house **specialist facilities** – *from advanced studios and cutting-edge equipment to dedicated creative spaces* – ensuring our students have the tools to turn vision into reality. ***Our growth is driven by a bold commitment to innovation, industry relevance, and a unique creative edge that keeps us at the forefront of higher education in the arts and technologies.***

OPEN WINDOW

STELLENBOSCH





OPEN WINDOW

CENTURION





OPEN WINDOW

CREATIVE JOURNEY

Start Anywhere. Grow Everywhere.

At Open Window, every student has the opportunity to *shape their own creative path* – whether they arrive with a portfolio of ideas or none at all. Our qualifications are designed as a journey, guiding you step by step toward unlocking your full creative potential.



Your Journey, Your Future

From first steps to advanced study, *Open Window gives you the freedom to grow at your own pace.* No matter where you begin, you can progress through every stage of our qualifications – and shape a future driven by creativity.



HIGHER CERTIFICATE

**Your creative foundation
– no experience needed.**

Begin with the Higher Certificate, where you'll gain the essential foundations of creativity, design, and digital skills. No prior creative experience is needed – just curiosity and the willingness to explore.

SCAN HERE



DEGREE

**Deepen your skills.
Discover your creative voice.**

Your Higher Certificate can open the door to our degree programmes, where you'll dive deeper into your chosen field, developing both technical expertise and critical thinking. This stage is about discovering your creative voice and preparing for industry opportunities.

SCAN HERE



POSTGRADUATE DIPLOMA / HONOURS

**Refine, specialise, and lead in the
creative industry.**

For those ready to take their creativity even further, the journey continues with a Postgraduate Diploma or Honours. Here, you'll refine your craft, expand your knowledge, and position yourself for leadership in the creative industries.

SCAN HERE



OPEN WINDOW

QUALIFICATIONS

Open Window provides dynamic practice-led education integrating conceptual thinking and academic rigour in the fields of **Visual Communication, Film Arts, Animation Arts and Creative Technologies**. Our lecturers are experts in their respective fields and are truly passionate about developing the potential of each student.

Open Window's offering is comprised of **5 Certificates, 3 Undergraduate Degrees, 1 Postgraduate Degree and 1 Postgraduate Diploma**.

CERTIFICATES

NQF: Level 5 | CREDITS: 120 | 1 YEAR



- 1** HIGHER CERTIFICATE IN
3D ANIMATION: MODELLING & DESIGN
- 2** HIGHER CERTIFICATE IN
GRAPHIC DESIGN
- 3** HIGHER CERTIFICATE IN
PHOTOGRAPHY & VIDEOGRAPHY
- 4** HIGHER CERTIFICATE IN
USER EXPERIENCE DESIGN
- 5** HIGHER CERTIFICATE IN
DIGITAL FILM PRODUCTION
- 6** HIGHER CERTIFICATE IN
CREATIVE WRITING

DEGREES

NQF: Level 7 | 3 - 6 YEARS



1

SAQA ID: 60470

BACHELOR OF ARTS IN VISUAL COMMUNICATION DESIGN

Specialising in:
Visual Communication | Illustration | Photography

2

SAQA ID: 118189

BACHELOR OF CREATIVE TECHNOLOGIES

Specialising in:
*Industrial Product Design | User Experience Design |
Interactive Development*

3

SAQA ID: 94670

BACHELOR OF FILM ARTS

Specialising in:
*Film & Television | Screenwriting | Screen Acting |
Production Design | Sound Design | 3D Animation |
Motion Design | Game Design*

POSTGRADUATE DIPLOMA

NQF: Level 8 | 1 - 2 YEARS



1

POSTGRADUATE DIPLOMA IN CREATIVE PRACTICE

Can specialise in any subject from all qualification streams

POSTGRADUATE DEGREE

NQF: Level 8 | 1 - 2 YEARS



1

SAQA ID: 62991

BACHELOR OF ARTS HONOURS IN VISUAL COMMUNICATION

Can specialise in any subject from all qualification streams

OPEN WINDOW

CERTIFICATE PROGRAMME STRUCTURE



All the Higher Certificates follow the basic course structure below. All subjects listed in this programme are compulsory. Students must complete all 120 credits to be successful in the programme.

FUNDAMENTALS (COMPULSORY SUBJECTS)		CORE FOCUS SUBJECTS (FOR CERTIFICATES)		
SEMESTER 1	SEMESTER 2			
Academic Practice		Graphic Design <i>CGD 010</i> <ul style="list-style-type: none"> ★ Graphic Design Production Essentials ★ Graphic Design Process Tools ★ Graphic Design ★ Graphic Design Applied 	User Experience Design <i>C 010</i> <ul style="list-style-type: none"> ★ UID Production Essentials ★ UID Process Tools ★ User Interface Design ★ Applied Digital Techniques 	Digital Film Production <i>C3D 010</i> <ul style="list-style-type: none"> ★ Film Conventions ★ Film Software ▲ Digital Film Production ▲ Production Principles
Drawing & Narrative		Photography & Videography <i>CPH 010</i> <ul style="list-style-type: none"> ★ Photography & Videography Production Theory ★ Photography & Videography Process Tools ▲ Photography Practice ▲ Videography Practice for Photographers 	3D Animation: Modelling & Design <i>C3D 010</i> <ul style="list-style-type: none"> ★ 3D Production Theory ★ 3D Software Essentials ➤ 3D Animation: Modelling & Design ➤ 3D Animation: Texturing & Post-production 	Digital Film Production <i>C3D 010</i> <ul style="list-style-type: none"> ★ Narrative Theory ★ Literature Appreciation ★ Narrative Techniques ★ The Short Story
Production Essentials <i>(Programme Specific)</i>				
Process Tools <i>(Programme Specific)</i>				

SPECIALIST DEPARTMENTS

■ VISUAL COMMUNICATION DESIGN

■ CREATIVE TECHNOLOGIES

■ ANIMATION ARTS

■ FILM ARTS

MODES OF DELIVERY

★ *Virtually-mediated*

▲ *Campus-mediated*

➔ *Hybrid (virtual & campus)*

Fishermans Pla

風味館

FOONG MEH RESTAURANT

NO PARK

The Tattoo *studio*

永吉

Chinese Fortune

Tel: 072 585 1977

18 c



A person and a child are sitting at a small white table outside the restaurant. The person is wearing a light-colored jacket, and the child is wearing a striped shirt. They appear to be eating or talking.



An empty table with two chairs is set up outside the restaurant. The table is white and the chairs are red.

HIGHER CERTIFICATES

Open Windows's certificates provide participants with essential practical skills in their particular area of study. These courses are tailored to provide essential and appropriate skill sets relevant to the design, photography, film and animation professional industries. These programmes are presented by industry experts and provides learners with hands-on professional skills. The duration of these programmes is one year full time study. Minimum entry requirements to register include a pass in National Senior Certificate (Grade 12) and basic computer literacy.



Scan here for more
information on our **Certificates**

3D ANIMATION: MODELLING & DESIGN

Modelling & Design equips students with foundational skills for entering the animation industry as 3D artists, while also offering insights into academic and career opportunities in the field.

NQF: Level 5 **CREDITS:** 120

GRAPHIC DESIGN

This certificate provides students with foundational knowledge and practical skills to enter the creative industry, specializing in branding, marketing, and print design, while producing professional solutions for both print and digital media.

NQF: Level 5 **CREDITS:** 120

PHOTOGRAPHY AND VIDEOGRAPHY

This certificate equips students with foundational knowledge and practical skills to enter the creative industry, focusing on the fundamental principles and basic theoretical concepts of photography and videography.

NQF: Level 5 **CREDITS:** 120

USER EXPERIENCE DESIGN

This certificate equips students with foundational knowledge and skills for entering the digital product design industry, offering an introductory overview of the user interface design process and related career opportunities.

NQF: Level 5 **CREDITS:** 120

DIGITAL FILM PRODUCTION

This certificate introduces students to the core concepts of film production, covering foundational skills in pre-production, scriptwriting, filming, editing, and finalizing content for delivery.

NQF: Level 5 **CREDITS:** 120

CREATIVE WRITING

This certificate equips students with introductory skills in creative writing and digital self-publishing. It covers the full process, from developing ideas and writing original prose to publishing and marketing a book online.

NQF: Level 5 **CREDITS:** 120



OPEN WINDOW

DEGREE PROGRAMME STRUCTURE



Navigate Your Degree Programme in 5 Steps

1

Choose Your Destination:
A Career That Inspires You

2

Map Your First Year:
Select Subjects Linked to Those Careers

3

Choose Your Major Strategy (Second Year):
Single or Double Major

4

Go Deeper (Third Year):
Advanced Specialisation

5

Graduate With Proof:
The Qualification for Your Dream Career

STEP 1 WHICH CAREER INSPIRES YOU?

Pick the career(s) that excite you most - think about what problems you want to solve and how you like to work (visual, technical, strategic, storytelling, etc.).

****Tip:** Browse graduate work, attend open days, and chat to advisors to shortlist 1-3 careers.

GRAPHIC DESIGNER
ILLUSTRATOR
PHOTOGRAPHER
BRAND IDENTITY DESIGNER
ART DIRECTOR
PACKAGING DESIGNER
UI DESIGNER
ADVERTISING CREATIVE
PUBLICATION DESIGNER
VISUAL STORYTELLER

UX (USER EXPERIENCE) DESIGNER
UI (USER INTERFACE) DESIGNER
INTERACTION DESIGNER
FRONT-END DEVELOPER
GAME DEVELOPER
INDUSTRIAL PRODUCT DESIGNER
CREATIVE TECHNOLOGIST
AR/VR DESIGNER
DIGITAL PROTOTYPER
HUMAN-CENTERED PRODUCT DESIGNER

FILM DIRECTOR
SCREENWRITER
CINEMATOGRAPHER OF PHOTOGRAPHY
FILM & TELEVISION PRODUCER
PRODUCTION DESIGNER
SOUND DESIGNER
EDITOR / POST-PRODUCTION SPECIALIST
SCREEN ACTOR
CASTING DIRECTOR
DOCUMENTARY FILMMAKER

3D ANIMATOR
GAME DESIGNER
MOTION GRAPHICS DESIGNER
CHARACTER DESIGNER
STORYBOARD ARTIST
VFX ARTIST
TECHNICAL ARTIST
STOP MOTION ANIMATOR
ENVIRONMENT/WORLD BUILDER
GAME DEVELOPER

STEP 2 MAP YOUR FIRST YEAR

Build a first-year subject mix that connects directly to your career options. This is your exploration year—test interests, build fundamentals, and keep pre-requisites open.

Outcome: You unlock the right pathways for second-year majors.

Remember: First-year selection determines your second- and third-year major options—choose wisely, shape your future.

****Tip:** Keep at least two potential majors viable; pick subjects that overlap your shortlisted careers.

FUNDAMENTALS (COMPULSORY SUBJECTS)	CHOOSE ANY 4 CORE SUBJECTS LEADING TO MAJORS				
<p>TOTAL CREDITS: 40</p> <ul style="list-style-type: none"> ★ ★ Academic Practice ▲ ▲ Drawing & Narrative ★ ★ Media Perspective <p><small>Software Training: Adobe Bootcamp, Premier Pro (only for FV 100 students) & Solidworks (only for ID 100 students)</small></p> <p><small>Software training is linked to the major subject selected.</small></p>	TOTAL CREDITS: 80				
	<p>→ Communication Design CD100</p> <p>▲ Illustration ILL100</p> <p>▲ Photography PH100</p>	<p>★ Interactive Development UED100</p> <p>→ User Experience Design UED100</p> <p>▲ Industrial Product Design IPD100</p>	<p>▲ Production Design PD100</p> <p>★ Screenwriting SW100</p> <p>▲ Screen Acting SA100</p>	<p>▲ Sound Design SD100</p> <p>▲ Film & Television FT100</p> <p>★ Motion Design MD100</p>	<p>★ 3D Animation 3D100</p> <p>★ Game Design GD100</p>
<p>🔗 These subjects are co-requisites at first year level and must be taken together.</p> <p style="text-align: center;"> Interactive Development UED100 🔗 User Experience Design UED100 🔗 Sound Design SD100 🔗 Film & Television FT100 🔗 Game Design GD100 🔗 3D Animation 3D100 </p>					
SPECIALIST DEPARTMENTS	VISUAL COMMUNICATION DESIGN	CREATIVE TECHNOLOGIES	ANIMATION ARTS	FILM ARTS	
MODES OF DELIVERY	★ <i>Virtually-mediated</i>	▲ <i>Campus-mediated</i>	➔ <i>Hybrid (virtual & campus)</i>		

STEP 3

SECOND YEAR CHOOSE YOUR MAJOR STRATEGY

Decide how you'll specialise:

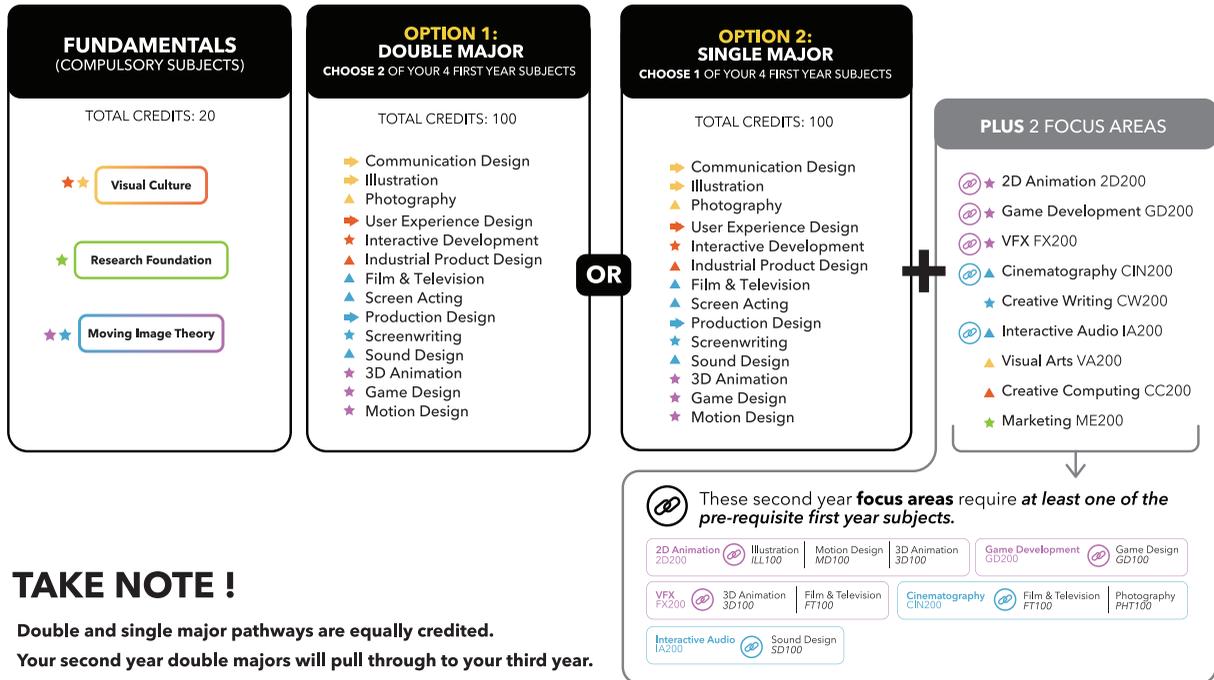
Single Major = deeper focus + more room for electives/industry projects.

OR

Double Major = broader skill set across two fields + cross-disciplinary advantage.

Outcome: A clear specialisation plan aligned to your strengths and career goals.

****Tip:** Let your first-year results, enjoyment, and advisor feedback guide the choice.



SPECIALIST DEPARTMENTS: VISUAL COMMUNICATION DESIGN CREATIVE TECHNOLOGIES ANIMATION ARTS FILM ARTS

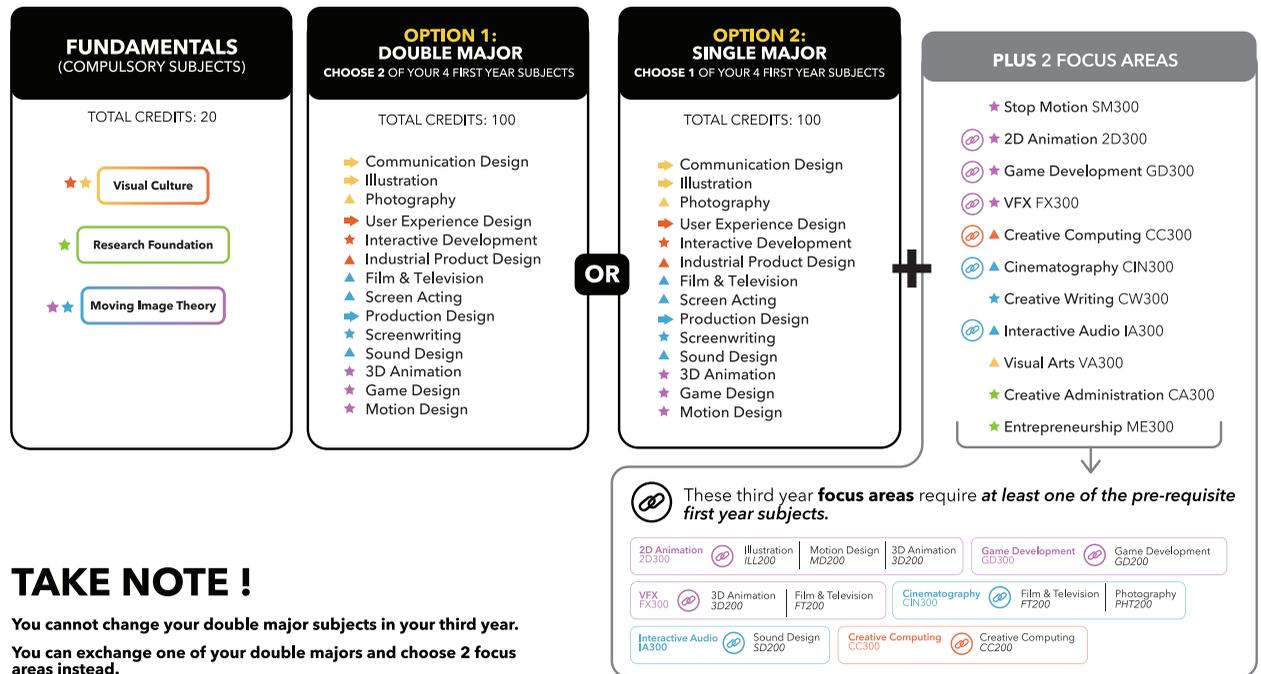
MODES OF DELIVERY: ★ Virtually-mediated ▲ Campus-mediated ➡ Hybrid (virtual & campus)

STEP 4 THIRD YEAR ADVANCED SPECIALISATION

Double down on your chosen major(s) with advanced modules, capstone projects, internships, and portfolio/showreel development.

Outcome: Industry-ready expertise and a standout portfolio that proves your capability.

****Tip:** Select briefs and electives that mirror real roles you're targeting.



TAKE NOTE !

You cannot change your double major subjects in your third year.

You can exchange one of your double majors and choose 2 focus areas instead.

SPECIALIST DEPARTMENTS: VISUAL COMMUNICATION DESIGN CREATIVE TECHNOLOGIES ANIMATION ARTS FILM ARTS

MODES OF DELIVERY: ★ Virtually-mediated ▲ Campus-mediated ➡ Hybrid (virtual & campus)

STEP 5

GRADUATE WITH PROOF

THE QUALIFICATION FOR YOUR DREAM CAREER

Complete your programme and step out with a recognised qualification, polished portfolio, and career support - **the launchpad to the career of your dreams.**

***Tip: Use career services, showcases, and networking events to turn your portfolio into offers.*



BACHELOR OF ARTS IN VISUAL COMMUNICATION DESIGN



BACHELOR OF CREATIVE TECHNOLOGIES



BACHELOR OF FILM ARTS



BACHELOR OF FILM ARTS (ANIMATION ARTS)

VISUAL COMMUNICATION DESIGN

VISUAL COMMUNICATION is integral to all contemporary media and is based on conveying information, concepts and narratives in an accessible yet visually intelligent manner that showcases a strong sense of craft.

The Open Window **VISUAL COMMUNICATION DESIGN** programme presents a dynamic offering that allows students to effectively construct visually based messages that are expressed through the disciplines of Communication Design, Photography and Illustration. The programme sets out to offer graduates a sustainable career in a rapidly advancing industry by focusing on an area of specialisation in one or two of the above fields, whilst encouraging interdisciplinary awareness through a wide selection of skills based modules. This interdisciplinary approach provides flexibility that promotes broad thinking within a student's chosen field of study. Visual Communication graduates are equipped with advanced practical skills and are taught to apply critical thinking and rigorous problem solving skills when executing their projects. We pride ourselves on developing students that can exercise their practice with great confidence, developing work that offers a strong conceptual foundation, exhibits a strong sense of storytelling and actively engages the imagination.

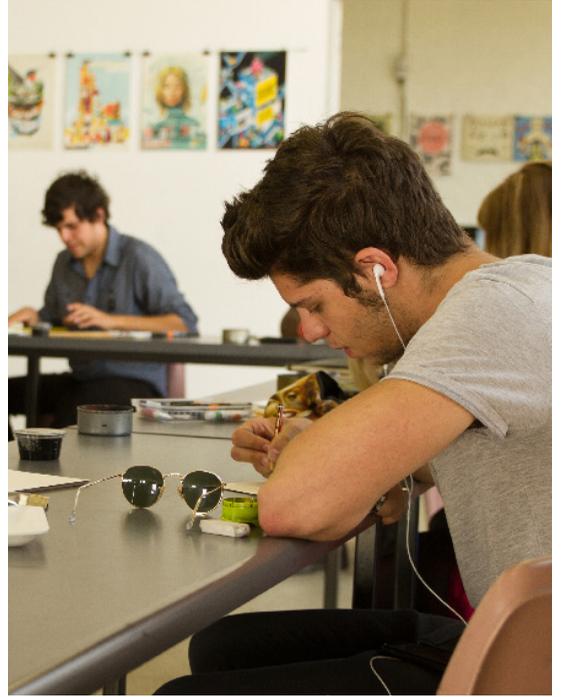
This qualification is intended for photographers, graphic designers, illustrators and creative directors.

SPECIALISING IN

COMMUNICATION DESIGN

ILLUSTRATION

PHOTOGRAPHY



COMMUNICATION DESIGN

If you are intrigued by fonts, patterns and bold images, and the visual relationships that these establish, this may be the field of study for you.

A communication designer plays a vital role in shaping the visual world around us. The designer's job is to create communicative designs that inspire ideas, transform, shift and shape the world in which we live. The course explores the endless possibilities that exist when image and type are integrated and equips learners with the tools needed to engage the contemporary design landscape.

CAREERS INCLUDE:

- + Advertising Executive
- + Art Director
- + Brand Consultant
- + Brand Manager
- + Copywriter
- + Corporate Designer
- + Editorial Designer
- + Graphic Designer
- + Layout Artist
- + Packaging Designer

ILLUSTRATION

If you can't get enough of drawing, are constantly coming up with new ideas and enjoy expressing your thoughts through colour, line and texture, then you should look further into this area of study.

An illustrator creates images that communicate ideas and tell stories. Illustrators have the power to establish new worlds and test boundaries of reality through drawing and stylisation.

The course thus explores various mediums and stylistic approaches that can be combined in order to arrive at an illustrated visual expression that outlines and clarifies specific concepts or ideas. Illustration communicates by combining visual cues in a considered composition and can be applied to various platforms such as posters, books and editorials, amongst other things.

CAREERS INCLUDE:

- + Commercial Illustrator
- + Children's Book Illustrator
- + Graphic Recorder
- + Editorial Illustrator
- + Textile Designer
- + Illustrated Type Designer
- + Fashion Illustrator
- + Comic Book Artist
- + Visual Artist
- + Printmaker
- + Storyboard Illustrator
- + Concept Artist

PHOTOGRAPHY

If you are interested in a medium that captures an instant in time and preserves it forever, look no further. A photographer is a storyteller, communicating through still images. Photography combines technical skill with a deep appreciation for observation. It is not only about expressing what you see, but also about considering how you interpret what you see, and how you want others to perceive this. At the Open Window we draw on conceptual and technical skills through the critical study of the history of the creative experience in order to create a professional photographer that is fully equipped for this brave new world.

CAREERS INCLUDE:

- + Director of Photography
- + Commercial Photographer
- + Editorial Photographer
- + Events Photographer
- + Travel Photographer
- + Automotive Photographer
- + Industrial Photographer
- + Image Retoucher
- + Fashion Photographer
- + Press Photographer
- + Studio Manager

Scan this QR Code to access the
Photography Equipment List:



FILM ARTS

THE MOVING IMAGE is the fastest growing sector of the visual arts worldwide. The audio-visual experience is now at the heart of every mass communication medium. The Open Window Bachelor of Film Arts degree is dedicated to pushing the boundaries of this dynamic and contemporary art form.

The **FILM ARTS** programme offers an exciting immersion into the world of audio-visual communication, with a wide range of skills that enable students to work in tomorrow's demanding time-based media environment. Emphasis is placed on narrative and storytelling across all audio-visual moving image "platforms". The programme is designed to offer the graduate a sustainable career by focusing on an area of specialisation, while encouraging an interdisciplinary audio-visual awareness. This approach provides a flexibility that promotes lateral thinking in arriving at innovative problem-solving solutions in the corporate, entertainment and art environments. Students are made aware of issues facing tomorrow's audio-visual communicator in Africa and internationally.

This qualification is intended for scriptwriters, broad-base producer/director filmmakers, sound designers, production designers and screen actors.

SPECIALISING IN

FILM & TELEVISION**PRODUCTION DESIGN****SCREEN ACTING****SCREENWRITING****SOUND DESIGN**



FILM & TELEVISION

If you want to experiment with the endless possibilities of connecting ideas through sight and sound, then this subject could be exactly what you want.

The filmmaker holds the entire experience together: script, performances, cinematography, sound and the final edit. It's the balancing of what to conceal and what to reveal; when to tense up and when to relax that makes a film come to life and become the deeply affecting art form it is. Offering excursions into commercial, subcultural, documentary and conceptual filmmaking, with a strong emphasis on the independent filmmaker's production process, this is a cutting edge journey into digital audio-visual expression.

CAREERS INCLUDE:

- + Film & TV Director
- + Editor
- + Independent Filmmaker
- + Documentary Filmmaker
- + Corporate Filmmaker
- + Advertising Director
- + Cinematography

There is a compulsory co-requisite for this major.

SCREEN ACTING

If you love physical movement, characterisation, drama, improvisation, and most of all, performing for the camera, you won't be able to resist this subject.

Great acting is great acting - whether it happens on a feature film, a sitcom, a soap opera or inside a voice-over booth - however, the rules for each expression are totally different. Learning to craft your performance and fine-tune this sublime art is like learning to speak many different languages. Throughout this course, the focus is specifically on naturalistic acting and screen performance. We train actors in various forms of method acting and equip each student with unique craft. The full gamut of acting is explored for the screen, and the screen actor's position in today's local and international film and television performance industry is fully investigated.

CAREERS INCLUDE:

- + Actor in Film & Television
- + TV Presenter
- + Voice-Over Artist
- + Corporate Actor
- + Casting Director

PRODUCTION DESIGN

If you are fascinated by cinematic space, compelling environments, different worlds, props, colour, makeup and costume-design, then this subject is perfect for you.

Everything that appears within the film, including the clothing, furniture, makeup, colour and set design choices must work together towards one clear and unified message that supports the overall drama. It is the production designer's job to weave together a convincing and affecting film world. The course teaches you to analyse screenplays, research the world of a story, formulate concept drawings, draw storyboards, build models, miniatures and life-size sets, and define characters through costume, hair and make-up design. This intensive course provides you with everything you need to know to create believable worlds for the camera.

CAREERS INCLUDE:

- + Production Designer
- + Art Director
- + Concept Designer
- + Model Builder
- + Storyboard Artist



Scan this QR Code to access the
Film Equipment List:



SOUND DESIGN

If you are awakened by sound and how it affects the mood and meaning of a dramatic landscape, Sound Design could be your platform of expression.

Creating a soundtrack requires crafting the right synergy between silence, ambience, natural sounds, music, dialogue and action on screen to create the perfect emotional landscape for the film story. This is the sound designer's job, and it's the art of immersing the audience completely into the film's reality. This course is unique in the country as it concentrates specifically on the design of sound elements for audio-visual media, rather than on music technology. Comprehensive training is facilitated to enable the creation of dramatically appropriate, high fidelity audio content for film, radio, television, and games.

CAREERS INCLUDE:

- + AV Sound Designer
- + Final Mix Technician
- + Production Mixer
- + Sound Recordist
- + Sound Supervisor

SCREENWRITING

If you can conjure up stories that take a grip on your heart and mind, and if you want to delve into the complexity of the human spirit, then this is for you.

A screenwriter practices the art of writing stories on which feature films, television programmes, animations and video games are based. These stories are the conversion of everyday life experiences into distilled and powerful narratives that, as in life, occur over time and have the power to affect, through dialogue and action, the deepest parts of our being. A well-crafted screenplay is both a blueprint for shooting a film, as well as a piece of creative storytelling in its own right. The course showcases the latest screenwriting techniques, and is one of the few in the world to offer tuition in the art and technique of multistrand and multiform storytelling.

CAREERS INCLUDE:

- + Screenwriter
- + Script Reader-Editor
- + Feature & TV Series Writer
- + Film Critic
- + Copywriter
- + Novelist



FILM ARTS

(ANIMATION ARTS)

The School of **ANIMATION ARTS** forms part of our fully accredited Bachelor of Film Arts degree with major subjects such as 3D Animation, Game Design and Motion Design. The School of Animation Arts delivers a hands-on education with an accomplished faculty that focuses on helping students discover their talents, celebrate creativity and unlock the potential of technology.

In this School, narrative remains at the core of these disciplines, whether it is driven by the moving image or handing over control of an interactive experience by journeying to the outreaches of one's imagination to breathe life into one's creations. Students learn the fundamental principles that fuel the medium and develop their own distinct artistic voice.

We take a holistic approach to the animation arts by incorporating the most current online tutorials, professional studio workshops, personal mentoring and work-integrated learning into our courseware. Be it for local, international or remote employment opportunities, students in the School of Animation Arts are well prepared for the fourth industrial revolution.

SPECIALISING IN

3D ANIMATION**GAME DESIGN****MOTION DESIGN**



3D ANIMATION

If you are drawn to the idea of breathing life into a character you have created and then making it move with cutting edge technology, it could mean that you are ready for a career in 3D Animation.

Whereas 2D Animation is closely related to disciplines such as fine arts and design, 3D Animation has more in common with sculpting and puppetry. It is the mixture of these principles operating in the ever-evolving digital domain that makes 3D Animation such a truly diverse form of art. The course follows the latest industry trends and provides the necessary skills to participate in the rapidly expanding digital entertainment industry. Students receive hands-on training in the production of high-end 3D content for narrative, visualisation and interactive applications.

CAREERS INCLUDE:

- + 3D Composer
- + 3D Artist
- + Concept Artist
- + 3D Animator
- + Visual Effects Artist

GAME DESIGN

If you can challenge the laws of reason and imagine worlds and experiences where anything and everything is possible, then you could be a game designer.

The purpose of the game designer is to create a series of visual elements that guide the player through a world of intricate decisions, laws, obstacles and perils and then to combine that into a thrilling immersive experience. This course uses the latest tools and technologies to explore creative possibilities in this rapidly expanding digital entertainment phenomenon. Students dissect popular games, identify core mechanics and design intricate logic systems for various development platforms such as mobile, desktop, console and Virtual Reality.

CAREERS INCLUDE:

- + Game Designer
- + Game Animator
- + Game Artist
- + Game Developer
- + VR & AR Developer

There is a compulsory co-requisite for this major.

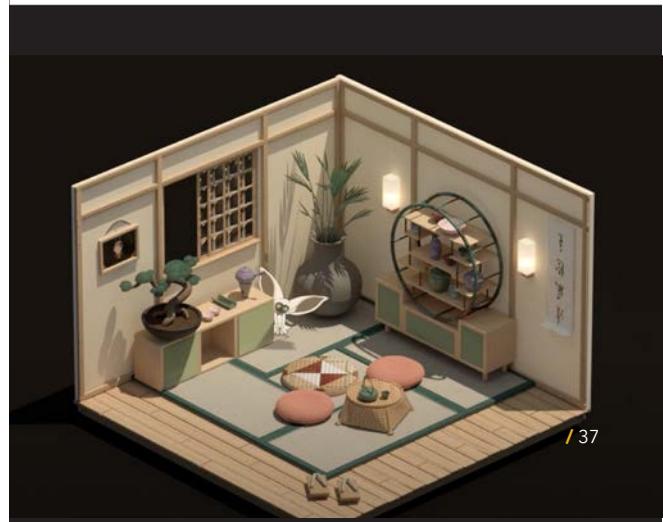
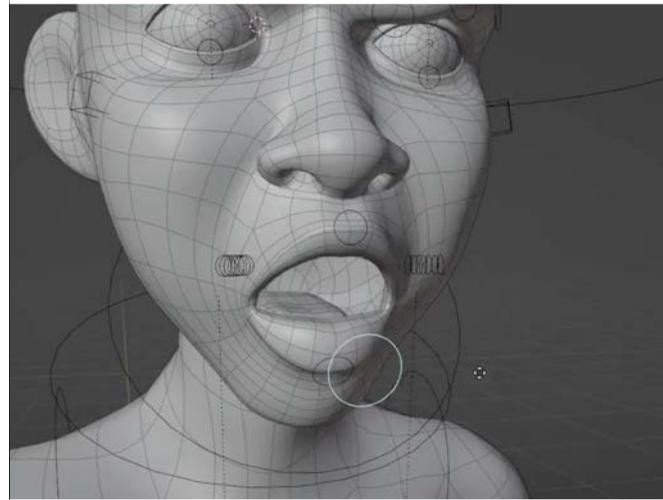
MOTION DESIGN

If you are captivated by the poetry of movement, 2D animation and visuals that spin, split and explode... this subject is definitely for you.

The simplicity and beauty of creating animation out of basic objects is one of the oldest of the moving image arts. Today motion design covers everything from traditional hand-drawn animation, to stop-frame animation, motion graphics and information visualisation. The course explores traditional animation, as well as motion graphics. These skills are used to produce TV channel inserts, movie title sequences, music videos and animated infographics. You will be immersed in a hands-on experience, whether studying traditional or digital animation.

CAREERS INCLUDE:

- + 2D Animator
- + Motion Graphics Artist
- + Motion Designer
- + Stop-Motion Animator



BACHELOR OF ARTS IN

CREATIVE TECHNOLOGIES

The Bachelor of **CREATIVE TECHNOLOGIES** degree at Open Window is the first of its kind locally, offering innovative study in the diverse and rapidly evolving fields focusing on user-centred design principles with a specialisation in Interaction Design, Interactive Development or Product Design. This degree provides the graduate with a sustainable career in these dynamic and emerging fields, by providing specialisation in a discipline of choice, while still allowing for significant exposure in a range of related skills across the design and development industries. Graduates are equipped with strong problem-solving and research skills in order to craft meaningful experiences through digital and physical products and services.

SPECIALISING IN

INDUSTRIAL PRODUCT DESIGN

USER EXPERIENCE DESIGN

INTERACTIVE DEVELOPMENT



INTERACTIVE DEVELOPMENT

Interactive Development teaches students how to use different programming languages and frameworks to code and develop digital products and systems.

This specialisation introduces students to a vast range of web and mobile languages that allows them to programme and develop functional digital solutions that include websites and mobile applications. The course covers both front-end and back-end technologies. The ultimate aim is to provide students with a professional and multi-faceted development skill set that allows them to solve real-world problems and create intuitive, human-centred systems in any product team.

CAREERS INCLUDE:

- + Back End Developer
- + Creative Technologist
- + Front End Developer
- + Technical Lead
- + Web Developer
- + App Developer

There is a compulsory co-requisite for this major.

USER EXPERIENCE DESIGN

User Experience Design teaches students to craft user interfaces and experiences for digital products and systems.

This specialisation develops the necessary skills to create and organise digital assets, develop the look and feel of digital interfaces and ultimately bring creations to life through communicative digital prototypes. Additionally, students are taught to imbue their digital products with optimal user experiences through research and testing. Ultimately, this course combines creative visual thinking with real-world problem solving to produce solutions in the form of visual interface designs for any digital product including websites, mobile devices, apps, kiosks and wearables.

CAREERS INCLUDE:

- + UI / UX Designer
- + UX / Usability Researcher
- + UX Specialist / Analyst
- + Content strategist
- + Product Manager
- + Digital Designer
- + Web Designer

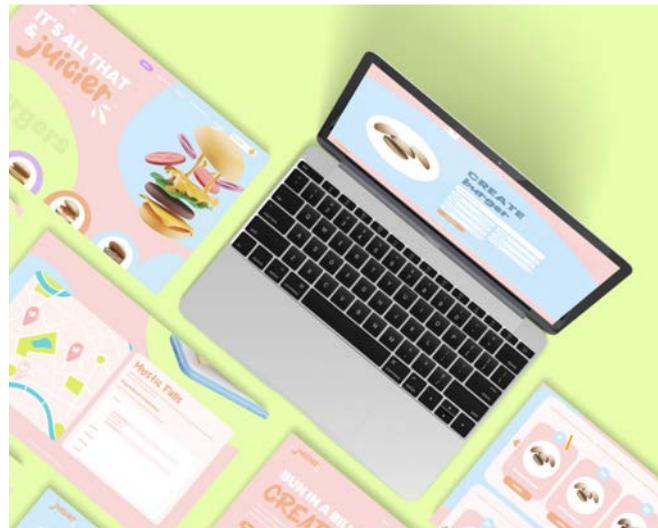
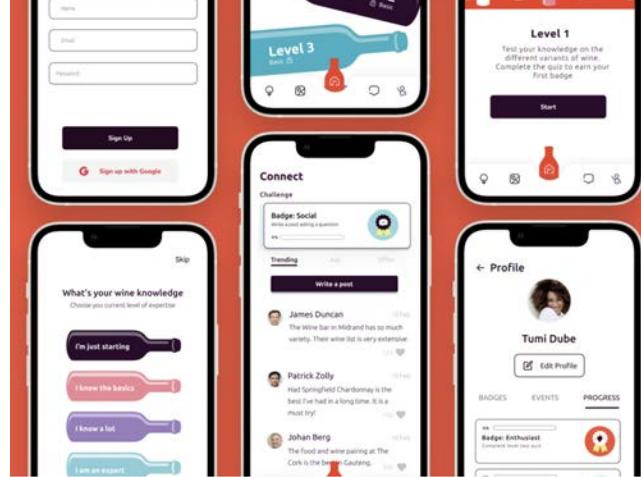
INDUSTRIAL PRODUCT DESIGN

Industrial Design teaches students how to design user-centered physical products.

The physical objects that surround us directly influence how we navigate and perceive the world. This specialisation guides students through the process of researching, imagining, modelling and creating the physical objects that people truly love. Students are given hands-on experience in using different materials and manufacturing methods to create a broad range of products from once-off items to mass-produced goods. Ultimately, the main focus is understanding how people use products and how to give them the best possible experience.

CAREERS INCLUDE:

- + Furniture Designer
- + Industrial Designer
- + Interior and Spatial Designer
- + Packaging Designer
- + Production Designer
- + Retail Designer
- + Events Manager
- + Exhibition Designer



OPEN WINDOW

POSTGRADUATE PROGRAMME STRUCTURE

Continue your journey!

Your degree is only the beginning. Take your creative career further with a 1-year Postgraduate Programme designed to sharpen your expertise, expand your thinking, and prepare you for leadership roles in the creative industries.

Why Continue to Postgrad?

- + Specialise in your chosen field.
- + Strengthen your research, leadership, and industry practice.
- + Gain advanced credibility for academic or industry careers.
- + Position yourself for postgraduate research (Master's) or senior creative roles.

*** YOUR DEGREE GOT YOU THE CAREER.**

*** YOUR POSTGRADUATE GETS YOU THE EDGE.**



POSTGRADUATE DIPLOMA IN CREATIVE PRACTICE

Build advanced industry readiness.

YEAR 4

COMPULSORY SUBJECTS	PRIMARY SPECIALISATION	SECONDARY SUBJECTS
<ul style="list-style-type: none"> ★★★ Creative Business Practice (20 credits) ★★★ Research & Reflection (20 credits) ▲▲▲ Creative Production Primary (50 credits) ▲▲▲ Creative Production Secondary (30 credits) 	<ul style="list-style-type: none"> → Communication Design → Illustration → Photography → User Experience Design → Interactive Development → Industrial Product Design → Film & Television → Screen Acting → Production Design → Screenwriting → Sound Design → 3D Animation → Game Design → Motion Design 	<ul style="list-style-type: none"> ▲ Film & Television ★ Motion Design ▲ Illustration ▲ Photography → Communication Design ★ User Experience Design ★ Interactive Development

TAKE NOTE !

Primary Specialisations connect directly to your undergraduate qualification. ✔

▲ All subjects must be passed to complete the diploma.

Secondary Subjects are for New Skills development, and students should not have specialised in the chosen field previously.

MODES OF DELIVERY

- ★ *Virtually-mediated*
- ▲ *Campus-mediated*
- ➔ *Hybrid (virtual & campus)*



BACHELOR OF ARTS HONOURS IN VISUAL COMMUNICATION

Refine your critical and creative practice.

YEAR 4

COMPULSORY SUBJECTS	PRIMARY SPECIALISATION
<ul style="list-style-type: none"> ★★★ Research Methodologies (10 credits) ★★★ Critical Discourses (20 credits) ▲▲▲ Creative Production Semester 1 - (30 credits) ▲▲▲ Creative Production Semester 2 - (30 credits) ★★★ Research Essay (40 credits) 	<ul style="list-style-type: none"> → Communication Design → Illustration → Photography → User Experience Design → Interactive Development → Industrial Product Design → Film & Television → Screen Acting → Production Design → Screenwriting → Sound Design → 3D Animation → Game Design → Motion Design

TAKE NOTE !

Completion of fundamentals is required before moving on to primary specialisation. ✔

MODES OF DELIVERY

- ★ *Virtually-mediated*
- ▲ *Campus-mediated*
- ➔ *Hybrid (virtual & campus)*

POSTGRADUATE DIPLOMA IN

CREATIVE PRACTICE

The Open Window's **Postgraduate Diploma in Creative Practice** is offered at **NQF level 8** and consists of **120 credits** in total.

The degree's *methodology is practice-led and practice-focused and comprises both practical and theoretical components* that are examinable.

The subjects included in the Postgraduate Diploma in Creative Practice:

- + **Creative Production Primary (50 credits)**
- + **Creative Production Secondary (30 credits)**
- + **Creative Business Practice (20 credits)**
- + **Research & Reflection (20 credits)**

The Postgraduate Diploma in Creative Practice is **intended for students aiming to further delve into their identified field of specialisation and hone these skills to advance and expand on their professional portfolio.** The course is

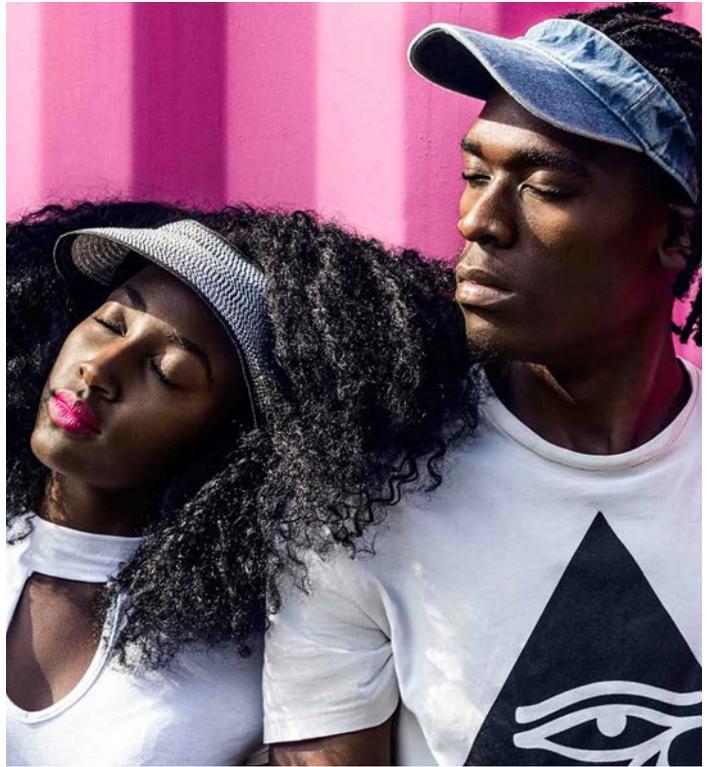
predominantly practically focused. Creative Production Primary provides scope for further knowledge and skills in their creative practice. Creative Production Secondary sets out to encourage students to gain skills and in-depth knowledge in an additional practical field that may be considered their secondary field of expertise. The Postgraduate Diploma in Creative Practice is relevant to the student wanting to:

- + develop their specialisation
- + expand their portfolio
- + gain skills in an additional practical field
- + develop foundational creative business practice knowledge

Students completing the Postgraduate Diploma in Creative Practice are encouraged to further their practical skills and knowledge, tools and practices.



Scan this QR Code to make a booking with Octavian, our Postgrad Student Advisor.



VISUAL COMMUNICATION

The Open Window's Bachelor of Arts Honours in Visual Communication degree is offered at NQF level 8 and consists of 120 credits. The degree's methodology is practice-based (research-led practice) and comprises both practical and theoretical components that are examinable.

The subjects included in the Bachelor of Arts Honours in Visual Communication:

- + Research Methodologies (10 credits)
- + Critical Discourses (10 credits)
- + Research essay (40 credits)
- + Creative practice (Structured & Portfolio) (60 credits)

This Bachelor of Arts Honours qualification is intended for students aiming to advance their knowledge in the subject specialisation(s) related to the fields of Visual Communication Design, Creative Technologies, Film Arts or Animation Arts. The research-led approach means that students spend time researching related

Visual Communication discourses which inform the development of a consolidated practical body of work.

This Honours degree programme is relevant to the student wanting to:

- + further their academic trajectory
- + gain independent research experience
- + develop their specialisation
- + expand their portfolio

Students completing the Bachelor of Arts Honours in Visual Communication programme are ensured of comprehensive theoretical and practical skills, knowledge and techniques coupled with exposure to research methodologies, tools and practises.

Please contact us to view our **Postgraduate Guide** for more information.







OPEN WINDOW

STUDENT LIFE

There is nothing more stimulating to a bright young individual than the quirks, questions and acceptance of one's peers. Open Window provides platforms for social activity and interaction, whether through ideas or sports clubs, study groups or even just taking in a bit of sunshine together in the communal areas on campus. It is after all these relationships that we come to rely on professionally as well as in our personal lives.

WHAT TO EXPECT

- + First Year Orientation
- + Student Council
- + Internships
- + Welcome Packs
- + Student Info Center
- + Student Counselling
- + Industry Workshops
- + Student Wellness Initiatives (OW Cares)
- + Student Support
- + Student Cards
- + Social Events & Clubs
- + Exhibitions
- + Excursions
- + Competitions
- And more!

CHECK OUT OUR STUDENT LIFE SOCIAL MEDIA PAGES!

Scan this QR Code to access the **Student Life TikTok & Instagram** pages as well as the **OW Cares Instagram** page:



OW Cares Instagram



Student Life Instagram



Student Life TikTok



FIRST YEAR ORIENTATION

Our OW Orientation process is exclusively for our first year students and is designed to familiarise them with the campus, our academic programmes, important administrative procedures as well as our support structures. OW Orientation is a time of team building, laughter and fun. Students are encouraged to get to know each other and set a solid foundation and support system for the academic years ahead.



STUDENT ADMINISTRATION

Admin support is provided across all nodes

SAS: SUPPORT & STUDENT WELLNESS

Specialised wellness attention is available:

- Reactive Support (counselling)
- Proactive Support (additional needs, wellness & Advocacy)
- Soft skills development for wellness

SAS: ACADEMIC SKILLS SUPPORT

General Academic Support is provided holistically:

- Fundamental Academic Skills (theory)
- Fundamental Software & Drawing Skills (foundation practice)
 - Language development
 - Digital development

SAS: ADMISSIONS, REGISTRATION & SERVICES

From admission to re-registration, we support with:

- Career advising
- Onboarding
- Financial Support
- Administrative support
- General Help Desk

ACADEMIC (CORE PROGRAMME SUPPORT)

Specialised support is provided as linked to the credit bearing subjects

- Guided peer support
- Integrated critical feedback
- Specialised additional support: bookable consultations on request
- Work readiness support (Simulated professional environments)

SAS: STUDENT LIFE

The higher education experience is holistic at OW, and part of this is Student Life. We provide ongoing support & services for:

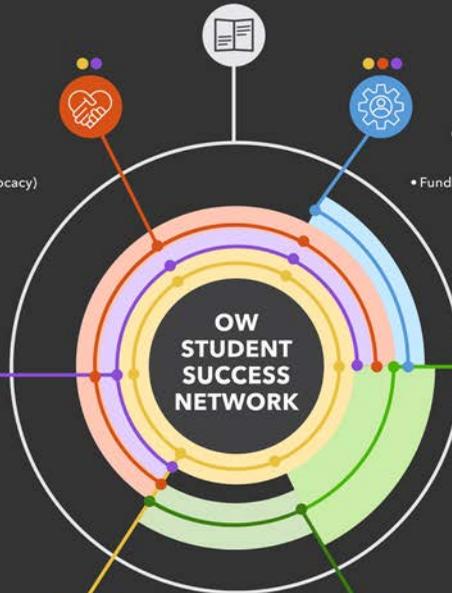
- Campus Life
- Culture Building (student, Staff, Alumni)

ACADEMIC SUPPLEMENTARY (SUP)

Opportunities for attribute & professional development through:

- Academic Integrated Events
 - Academic excursions
- Student Excellence Awards & Showcases
- Specialist space engagement
- Micro-learning workshops & Programmes
- Alumni Relations & Networking

OW STUDENT SUCCESS NETWORK



STUDENT SUCCESS

At Open Window, student success is at the heart of everything we do. We believe that success is achieved when students feel supported, connected, and equipped to excel, both academically and personally. Our approach is built around three key pillars:

1 STUDENT LIFE, CULTURE & BELONGING

We foster a vibrant campus culture where students feel a true sense of belonging. Through the Student Council and various student-led initiatives, like our clubs, learners have the opportunity to engage socially, develop leadership skills, and contribute to a supportive and inclusive community. These experiences strengthen personal growth, collaboration, and cultural awareness.

2 ADMINISTRATION & ON-CAMPUS GUIDANCE

Our dedicated on-campus Student Information Centre and Administration Portal make it easy for students to access information, manage academic requirements, and get guidance when needed. Whether it's course selection, timetable queries, or campus resources, our student services team ensures students can focus on their studies without unnecessary obstacles.

3

STUDENT SUPPORT SERVICES

Our Student Support Department is dedicated to the holistic development and success of every learner. At Open Window, we recognise that student wellness plays a vital role in academic achievement and personal growth. We are intentional about creating safe and welcoming spaces where students can feel supported and connected. The Student Wellness Space on campus is a prime example of this commitment.

Our support includes:

Academic Support

Practical tools, resources, and personalised strategies to strengthen study skills, improve time management, and enhance academic performance.

Emotional Support

Access to qualified Student Counsellors who provide guidance on mental health, resilience, and overcoming personal challenges.

Administrative Assistance

Dedicated staff who help students navigate academic or personal difficulties, ensuring they stay on track to meet their goals

By combining a thriving student culture, efficient administrative guidance, and comprehensive support services, Open Window ensures that every student has the best possible environment to learn, belong, and succeed.



OPEN WINDOW

STUDENT COUNCIL

The SC is a student-elected council constituted of senior current registered students. It aims to take ownership of the student culture in ways that will enhance student life and support the quality of education. The goal of the SC is to promote participation amongst Open Window students.

SC members engage in the planning and management of events, such as Open Days, End Year Exhibitions and OW Orientation Week. They also take responsibility for on-campus events such as parties and socials that add to and enrich student life. Working closely with the Heads of Schools and OW Management, the SC members themselves gain valuable experience in leadership, management and coordination skills that will serve them well in their future professional positions.

Composition of the SC

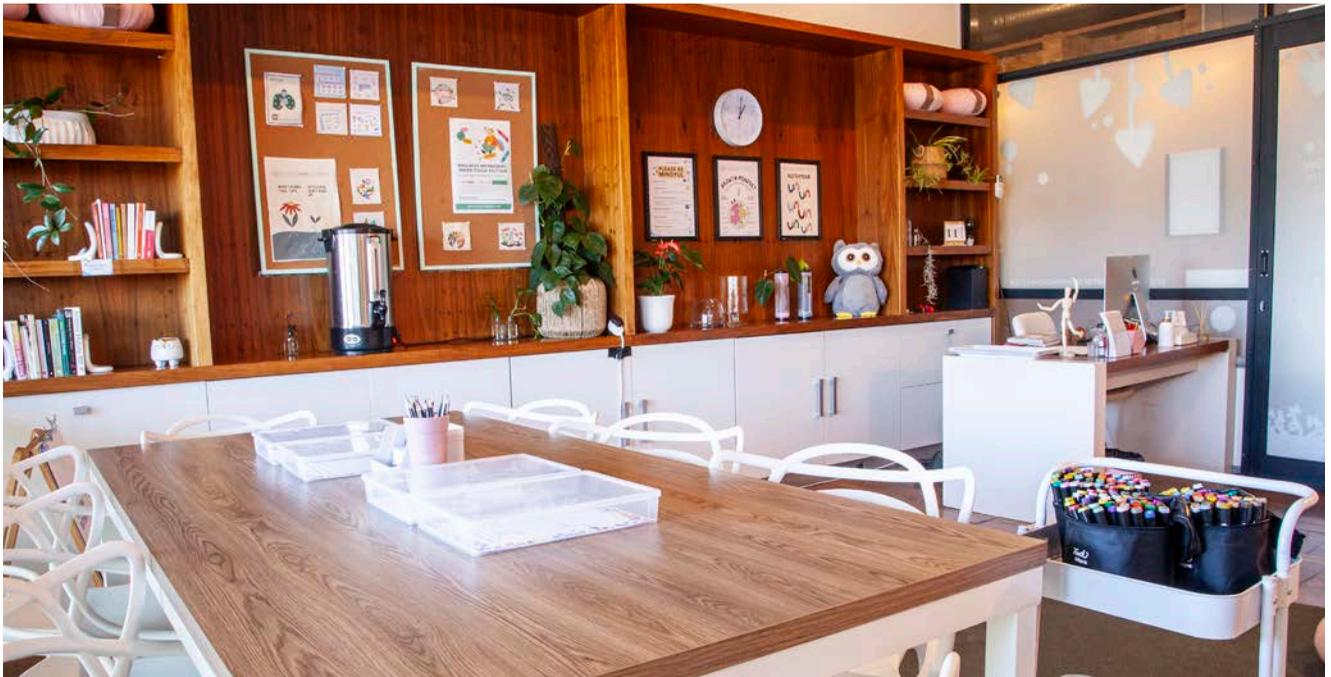
1. President
2. Vice-President
3. Secretary
4. Treasurer
5. Clubs
6. SC Shadows Coordinator
7. Marketing and Public Relations Coordinator
8. Social and Events Coordinator
9. Student Support & Wellness Coordinator

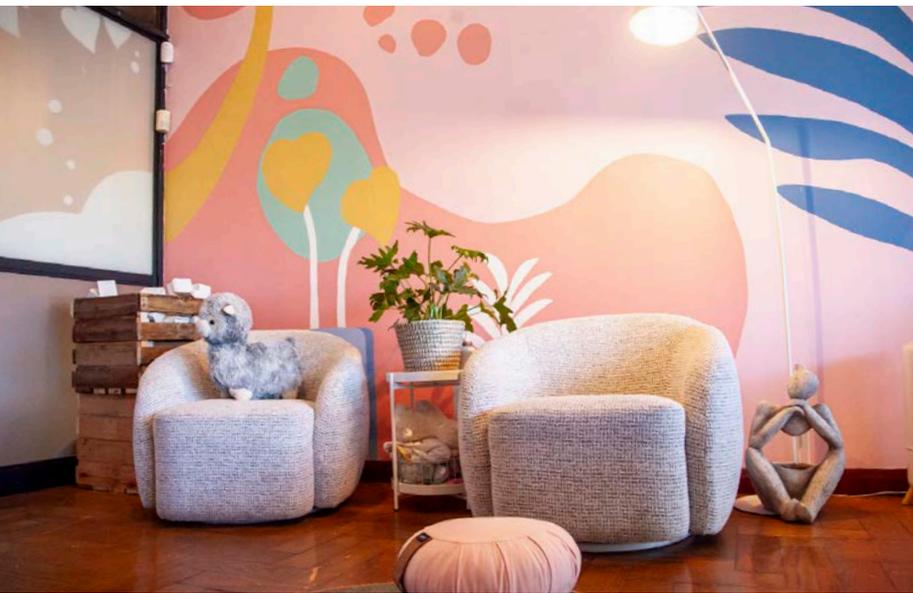
**** there is a council elected per campus each year.***

OPEN WINDOW

WELLNESS CENTER

At the Open Window Wellness Centre, we prioritise the health and wellbeing of our students beyond their academic journey. Our mission is to create a supportive space where students feel empowered to care for both body and mind while navigating the demands of their studies. Through resources, workshops, and initiatives focused on mental resilience, physical health, and balanced living, we encourage students to adopt healthy mindsets and sustainable lifestyle practices. We believe that by nurturing overall wellness, we equip our students not only to thrive in their studies, but also to grow as confident, well-rounded individuals.



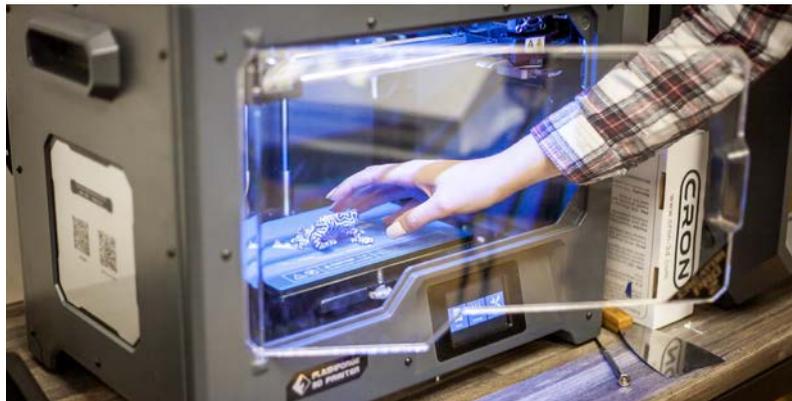


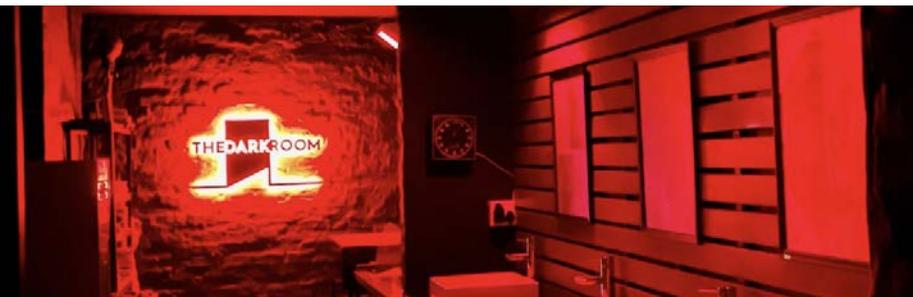
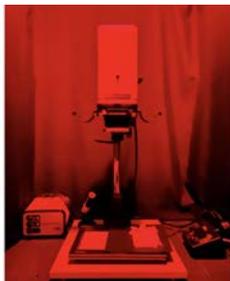
SPECIALISED SPACES ON

CENTURION CAMPUS

The Open Window campus is designed to offer students diverse spaces in which to build friendships and camaraderie. Secure parking, a Gautrain bus stop outside Open Window's main entrance, internet connectivity throughout campus, and seated areas on campus under the leafy trees within the beautiful suburb of Southdowns makes the campus an ideal work and social space for students to build relationships with their peers and explore their creativity.

- + Specialist Library
- + Gear Room
- + Grotto (film studio)
- + Sound Studio
- + Sound Booth
- + Big Bob (dub-stage)
- + Edit Suite (film editing & colour grading)
- + Now Gallery
- + Photography Studio
- + Darkroom
- + Acting Lab
- + Maker Spaces - The Fab Lab (Fabrication Lab), Ink Tank (Printmaking Studio) & The Workshop (Wood and Metalworking).
- + Auditorium



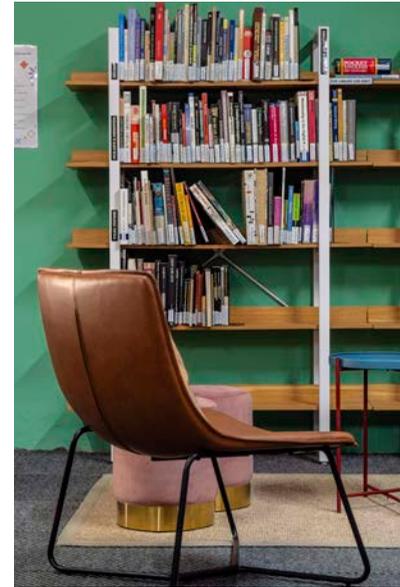


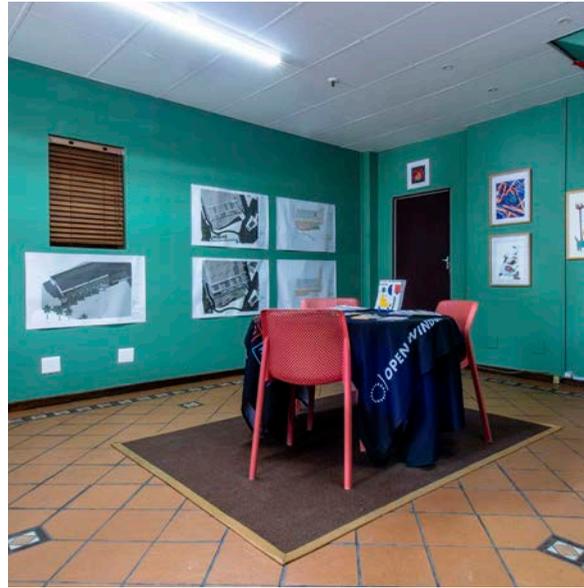
SPECIALISED SPACES ON

STELLENBOSCH CAMPUS

The Open Window Stellenbosch campus is designed to offer students diverse spaces in which to build friendships and camaraderie. The campus is an area of Stellenbosch that is uncongested, but still has close proximity to the centre of Stellenbosch (Dorp Street, Stellenbosch). This area is well-served by public transportation for students travelling to the campus, and is conveniently located on bus / taxi routes which provide easy access to visitors, students and staff members. The campus will also be close to student accommodation options and public taxi services are active in all surrounding main areas.

- + Specialist Library
- + Film & Photo Studio
- + Gear Room
- + Edit Suites
- + Dressing Studio
- + Sound Studio
- + Rendering Lab
- + Maker Space - The Fab Lab (Fabrication Lab) & The Workshop (Wood and Metalworking).
- + Now-Now Gallery Tunnel
- + ST Auditorium
- + Tutorial Rooms
- + Computer Studios





CENTURION & STELLENBOSCH CLUBS

At Open Window, student-run clubs are at the heart of campus life—whether you're at Centurion or Stellenbosch. These clubs create opportunities for students to connect, collaborate, and explore shared passions beyond the classroom.

From established favourites like the OW Cares Club, Horror Club, Cooking Club, Adventure Club, Queer Peers Club, Eco Club, The Popcorn Club, Racing Till Acing Club, Streamer Club, and the Formula 1 Club, to exciting new additions such as The Lighthouse, Cosplay Connoisseurs, D&D Guild, The Afterclass Club, Dance Club, Good Games Club, and the French Club, there's something for everyone.

Clubs provide a space to unwind, try new activities, and build meaningful connections - making your Open Window experience as vibrant and memorable as possible.



Please be aware that a clubs' longevity depends on its members' participation and involvement.
For more information on joining or starting a club, kindly contact one of the Student Liaisons at clubs@openwindow.co.za





OPEN WINDOW

APPLICATION PROCESS

1



Enquire via our **website**, at your school or visit our **Campus**. You may also give us a call: **012 648 9200**

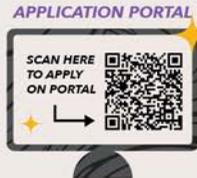


One of our **Student Advisors** will get in touch with you and schedule a **Career Guidance interview** that will take place on campus or virtually.



Guidance on which Equipment to purchase for your studies will also be provided as well as **Accommodation options** - (Enquire with advisor regarding bring your own Device policy).

2



Create a profile and apply to study at OW by requesting an **acceptance letter** and uploading your ID and latest results.



Choose your subjects and receive your **study quotation**.



You will receive **confirmation on the Application portal** of your application outcome.

3



Complete the registration documents on the application portal, consisting of the **Student Code of Conduct**, **Registration Agreement** and the **debit order mandate form**.



Complete the **Registration form** on the Application Portal.



A **Registration Fee of R12000** will need to be paid.

We at Open window pride ourselves in making sure that you are accommodated from the very start of your application process. **Below are three easy steps that may assist your expectations when starting the first chapter of your creative journey.**



We have **various financial solutions** available. So inform your student advisor if required.



Your student advisor will request certain documents such as your **ID, Recent Results and your Portfolio.**



An **Application Fee of R1 750** will need to be paid to secure your space with us.



Last but not least you will **receive access to the student portal** to view proof of registration and your timetable once **your registration is complete.**

ONLINE SUBMISSION OF APPLICATION

You are welcome to make payments to:

Bank Details

The Open Window
Standard Bank
Centurion
Current Account
Account No: 410312266
Branch No: 051001

Payments can also be made on the portal:



Please state the student's name & surname as the payment reference and email to pop@openwindow.co.za.

OPEN WINDOW

ADMISSIONS

DEGREE ADMISSION REQUIREMENTS

Bachelor of Arts in Visual Communication Design

Bachelor of Film Arts

Bachelor of Creative Technologies

- + A National Senior Certificate (NSC) with Degree admission and an English mark of 55%
- + A National Certificate (Vocational) NC(V) with Degree admission and an English mark of 55%
- + A Senior Certificate (SC) (with Bachelors endorsement) and an English mark of 55%
- + NQF 5 qualification. If discipline is not cognate, at least 20% of credits must be academic-related literacy.
- + For international qualifications: An USAf Exemption Certificate is required and meets the relevant English requirements or SAQA certificate indicating an NQF 4 qualification with the applicable English Requirement.
- + Mature Age Exemption Certificate issued by USAF.
- + A portfolio of 3 creative works across any discipline
- + The Internal Open Window Literacy Test will need to be completed by:
 - International Applicants
 - Applicants older than 23 years old with no NSC.
 - Applicants holding an NQF level 5 OW qualification

The above will allow you to apply at the Open Window. However, academic vetting will still take place before issuing an Acceptance Letter. In addition, OW reserves the right to accept or deny applicants based on the OW Admission Policy.

To access our Postgraduate Admission Requirements, please contact us to view our **Postgraduate Guide** for more information.



FINANCIAL OPTIONS

INVEST IN YOUR FUTURE

Please visit our website or scan this QR Code to view our Fee Structure.

LEVEL 1



PAYMENT OPTION 1: DISCOUNT BREAKDOWN FOR SETTLEMENTS

If you register and settle the full tuition amount (for Level 1) before 31 January 2025 you will save on your total tuition fee. The sooner you pay, the more you save. (*Terms and Conditions will apply, fees are subject to change at the discretion of Open Window)

Please take note:

- + Students register per academic year.
- + Curriculum changes might occur at any time that could affect part-time students. You will be expected to adhere to the latest requirements as communicated to you.
- + The final **registration fee of R12 000** will be *deducted* from the total fees 2024 below but is not discountable.
- + The offer is based on the 3-Year Study Plan for our Degree and a 1-Year Study Plan for our Certificates.
- + For all students who have elected a Study Plan longer than 3 Years - an individual quote can be requested from your student advisor for the relevant discount offers.

PAYMENT OPTION 2: DEBIT ORDER

- + Final Registration Fee of R12 000 payable to complete Registration.
- + Should you elect to make use of the Debit Order payment option, please note that after the Provisional Registration of R1750.00 has been completed with your Student Advisor the Final Registration fee of R12 000 is payable prior to 31 December 2024.
- + The debit order structure is scheduled from March to December.

PAYMENT OPTION 3: STUDENT LOANS

Funding one's education may be a daunting task and we are fully aware of the jumps and hoops that applying for a loan demands. We are pleased to share some helpful news on this front: The Open Window in partnership with selected South African Banks can assist in the application for a student loan. Chat with your Student Advisor to request the next steps in securing funding for your tertiary studies.

- + Should you apply before the end of January 2025 and have completed the process with fees paid over to the institute, you would be eligible for a % discount according to the discount structure on the total tuition fees depending on the loan payout date.

For more information on payment options, financial aid and facilitation of student loans, prospective students can get in touch with their Student Advisor to start the process.

WANT TO EXPERIENCE MORE OF THE **OPEN WINDOW MAGIC?**

Embark on Your Journey to Success with Our Comprehensive Student Support Network!

At Open Window, we're committed to your success from day one. Our Student Administration and Support Team, working hand in hand with our dedicated Student Advisors, ensures that you have all the tools and assistance you need to thrive.

From your first inquiry to graduation day and beyond, our Student Advisors provide personalised guidance and support tailored to your individual needs. Whether you're exploring program options, navigating the enrollment process, or seeking academic advice, our advisors are here to help. They'll also assist with financial planning for your studies and can extend assistance for equipment and accommodation providers for these services, ensuring that your journey with us is financially feasible and worry-free.

Meanwhile, our Student Administration and Support Team ensures that your administrative needs are met smoothly and efficiently. From admissions and registration to student services, our team is dedicated to making your journey with us as seamless as possible.

Experience the difference of personalised support and comprehensive assistance - join us at Open Window and discover your path to success today!"



**USE THIS QR CODE TO
REACH OUT TO ONE
OF OUR STUDENT
ADVISORS FOR MORE
INFORMATION.**

REGISTRATION & OPEN DAYS

**SECURE
YOUR SPOT
NOW FOR A
ONE-ON-ONE
SESSION!**

Registration Days allow prospective students and parents to meet one-on-one with a Student Advisor for a free career guidance session.

Career guidance services include assistance in establishing career goals, acquiring qualification information, financial planning, accommodation assistance as well as admission to the Open Window for our next intake.

Start your creative journey by setting up an appointment with a Student Advisor below or join us on our Registration Days below for more information.

Intake Registration Weekends

Registration Days from 09:00 - 13:00

Open Days from 09:00 - 14:00



OPEN WINDOW

ACHIEVEMENTS

At Open Window, we celebrate the incredible achievements of our students and alumni who continue to make their mark in the creative industries. From award-winning films and groundbreaking design projects to innovative digital products and global recognition, our community of creatives is proof that passion and hard work lead to extraordinary outcomes.

We take pride in supporting our students from their very first step into the classroom to their professional journeys beyond graduation. Every milestone—whether it's a competition win, an international showcase, a published work, or a successful start-up—reflects the talent, growth, and resilience of Open Window's creative thinkers and makers.

Student success is not just measured by accolades, but by the continuous growth, innovation, and impact our graduates bring to the world. Their stories inspire future generations to dream big, create boldly, and thrive in their own unique journeys.

Your success story starts here.



RANKED #1 EDUCATIONAL INSTITUTION

BY THE LOERIES



CREATIVE TECHNOLOGIES ACHIEVEMENTS 2024-2025

ALEXA PETTITT - **LOERIE FINALIST**

ROBYN ERASMUS - - **LOERIE FINALIST**

WOLF BOTHA, NIKKI POTGIETER & SKYLER RADFORD -
LOERIE FINALIST

ANNEKE BARNARD - **LOERIE FINALIST**

ARNO FARMER - **LOERIE FINALIST**

DENEKE SNYMAN, ANTONIO DELGADO, DAMON
ARMSTRONG & LATITA MONGALO -
**SolidWorks AAKRUTI Student Design Competition - 2nd in
South Africa**

ANRI KRIGE -
**Department of Trade, Industry and Competition (DTIC).
Furniture Design Competition Finalist**

ROUXAN POTGIETER -
**Department of Trade, Industry and Competition (DTIC).
Furniture Design Competition - 2nd Place Winner**

ANRI KRIGE -
**ARMSA Rotational Moulding - "The Moss Wall" -
Commendation**

ROUXAN POTGIETER -
ARMSA Rotational Moulding - 3rd Place Winner

ROBBY ATKINSON -
**Intersarsity Portfolio Day - Portfolio Winner (Presentation
Skills).**

FILM & ANIMATION ACHIEVEMENTS 2024-2025

LYDIA STANDER -
Official selection at 14 international film festivals

JESSICA-ANN JANSEN VAN RENSBURG -
**Semi-finalist: Amsterdam International Awards 2023
Winner: Best Student Film at Paris Film Awards January 2023
Winner: Best Student Short Film at Mpumalanga Film Festival
Loerie finalist: Student - Online Film, Short Film & Music
Videos**

MIGAEL VAN DER WESTHUIZEN -
**Official selection: Paris Lift-Off Film Festival; honourable
mention at Mannheim Arts and Film Festival; finalist at New
York International Film Awards.**

BONGINKOSI MAKHUBU -
Official selection: South African independent Film Festival

COBUS VAN RENSBURG -
**Winner: Best Student Film at Paris Film Awards April 2023
Winner: Cannes Shorts Film Festival: Best Original Story
Finalist: New York International Film Awards
Semi-finalist: Rotterdam Independent Film Festival**

MARTIN BEKKER, JARROD HAVINGA, MARNUS KOEKEMOER,
SCOTT LEE SAMUELS, DAVID DE MATOS-ALA -
**Winner: Gold Loerie for Student - Online Film, Short Film &
Music Videos**

MARTIN BEKKER, JARROD HAVINGA, MARNUS KOEKEMOER,
SCOTT LEE SAMUELS, DAVID DE MATOS-ALA -
**Winner: Cape Town International Animation Festival (CTIAF)
Best Group Project - Student Award**

ANGELA DE GASPERI -
Loerie Finalist: Animated Public Service Announcement

VISUAL COMMUNICATION

ACHIEVEMENTS 2024-2025

MARTHINUS NEL -

WPO WORLDSTAR STUDENT AWARDS: Finalist certificate

MICKAYLA KIEFER -

LOERIES FINALIST: Category: Student - Package Design

LOERIES FINALIST: Category: Student - Print & Design Crafts - Typography

LOERIES FINALIST: Category: Student - Print & Design Crafts - Illustration

CALLUM SUTHERLAND -

LOERIES FINALIST: Category: Student - Package Design

KARLA KOEKEMOER -

LOERIES FINALIST: Category: Student - Logos And Identity Programmes

SKYLA BEVIS -

LOERIES FINALIST: Category: Student - Logos And Identity Programmes

BONTLE MOATO -

LOERIES FINALIST: Category: Student - Print & Design Crafts - Photography

ALIYA WEPENER -

LOERIES FINALIST: Category: Student - Print & Design Crafts - Photography

JORDYN ROGOTZKI -

LOERIES FINALIST: Category: Student - Print & Design Crafts - Photography

MIA VAN DER MERWE -

LOERIES FINALIST: Category: Student - Print & Design Crafts - Illustration

KWAME ABRAHAMSE -

LOERIES FINALIST: Category: Student - Print & Design Crafts - Illustration

CASEY DOUBALL -

LOERIES FINALIST: Category: Student - Print & Design Crafts - Illustration

KARLA KOEKEMOER -

LOERIES FINALIST: Category: Student - Print & Design Crafts - Illustration

MONE FERREIRA -

LOERIES FINALIST: Category: Student - Print & Design Crafts - Illustration

SKYLA BEVIS -

SILVER LOERIE AWARD - Category: Student - Logos And Identity Programmes

KARLA KOEKEMOER -

LOERIES CRAFT CERTIFICATE: Category: Student - Print & Design Crafts - Illustration

MIA VAN DER MERWE -

LOERIES CRAFT CERTIFICATE: Category: Student - Print & Design Crafts - Illustration

JORDYN ROGOTZKI -

LOERIES CRAFT CERTIFICATE: Category: Student - Print & Design Crafts - Photography





ACCREDITATION

The Open Window (Pty) Ltd is registered as a Private Higher Education Institution with the Department of Higher Education and Training (DHET) in terms of section 54(1)(c) of the Higher Education Act 1997 (Act N°. 101 of 1997, as amended) and Regulation 14(4)(a) of the Regulations for the Registration of Private Higher Education Institutions, 2016, to offer its approved programmes at the following sites of delivery: A: 1297 John Vorster Drive, Extension East, Southdowns, Irene, 0169. B: 1 Distillery Road, Oude Molen, Stellenbosch, 7600.

The Open Window (Pty) Ltd is registered to offer the following programmes:

Higher Certificate in Digital Film Production -

NQF Level 5 (120 credits), SAQA ID: 123431

Higher Certificate in Photography and Videography -

NQF Level 5 (120 credits), SAQA ID: 122288

Higher Certificate in User Interface Design -

NQF Level 5 (120 credits), SAQA ID: 123609

Higher Certificate in 3D Animation Modelling and Design

- NQF Level 5 (120 credits), SAQA ID: 122882

Bachelor of Arts Visual Communication Design -

NQF Level 7 (360 credits), SAQA ID: 60470

Bachelor of Film Arts -

NQF Level 7 (360 credits), SAQA ID: 94670

Bachelor of Creative Technologies -

NQF Level 7 (360 credits), SAQA ID: 118189

Bachelor of Arts Honours in Visual Communication -

NQF Level 8 (120 credits), SAQA ID: 62991

Postgraduate Diploma in Creative Practice -

NQF Level 8 (120 credits), SAQA ID: 120783

LEGAL STATUS

The Open Window (Pty) Ltd (company registration number 1973/015860/07) programmes are accredited by the Council on Higher Education (CHE), leading to qualifications registered on the National Qualifications Framework (NQF) by the South African Qualifications Authority (SAQA).

CONFIRMATION OF NON-DISCRIMINATION

"I hereby confirm that this institution does not discriminate on the basis of race and all its subsections as outlined in Section 9 of the South African Constitution. I accept that the Department of Education may, in terms of Section 29(3) of the Constitution of the Republic of South Africa, 1996 (No. 108 of 1996) and Section 62(1) of the Higher Education Act, 1997 (No. 101 of 1997), cancel this institution's registration should it be proven otherwise." **Nigel Tattersall (CEO).**

LANGUAGE POLICY

The English language is the medium of instruction and learning at Open Window and the requirement is that all students are able to communicate in English. OW encourages and facilitates the creation of student content in any of the other official languages of South Africa.

MODE OF INSTRUCTION

Open Window adopts a multimodal approach towards achieving focused contact time for learning and teaching. This means that focused contact time can be achieved through campus-mediated contact between lecturers and students, as well as virtually-mediated contact between lecturers and students. All students will experience OW's multimodal learning and teaching methods, however the ratio of campus-mediated versus virtually-mediated contact time will differ depending on the student's subject choices, considering that:

- Campus-mediated contact time is increased when subjects require hands-on access to professional equipment or campus-based facilities and training.
- Virtually-mediated contact time is increased when it compliments, strengthens or supports the subject's workflow, processes or technical elements.
- OW position's 'hybrid' currently as rotational (one week campus-mediated, one week virtually-mediated - as indicated per the cycles on our academic calendar)

As a result, OW structures its contact time in order to ensure the growth and optimal facilitation of each subject based on their unique needs.

All focused contact time is supported by uploading class slides, video recordings of lectures (when available), and access to tutorials/demonstrations and self-paced content onto the LMS that OW uses as the technological foundation of the blended learning and teaching methodology for focused contact time.

RECOGNITION OF PRIOR LEARNING

Credit Accumulation and Transfer is not possible when there are no formal credits to transfer. In this case Recognition of Prior Learning (RPL) may be possible. RPL, as defined nationally by SAQA, applies to informal or non-formal learning only. OW caters for both RPL for admission and RPL for exemption. The same application form and process applies. OW may recognise alternative forms of learning, through RPL, as meeting the formal minimum admission requirements and/or for the exemption from courses within a programme. RPL applications cost R1 200 for new students, with an administrative time period of 6 weeks required to complete.

RPL FOR EXEMPTION:

A student may receive exemption for not more than 50% of the OW qualification applied for. The student will not receive credit for the exempted courses. The Academic Record will show the words 'exempted' against the courses that exemption was granted for. The credits and marks will reflect against the courses the student attended as a normal student.

RPL FOR ADMISSION:

A maximum of 10% of the cohort for any OW programme may be admitted through RPL for admission.



Scan this QR Code for more information on *RPL* and *how to contact the institution to apply.*

INTERNATIONAL STUDIES

Open Window welcomes all international students to its culturally diverse environment. Applicants who do not have a South African National Senior Certificate (NSC) or an Independent Examination Board (IEB) qualification and have completed their schooling outside of South Africa and/or through an alternate education system, must submit their school-leaving qualification to the South African Matriculation Board. This board will ascertain whether they have earned matriculation exemption and comply with the requisite criteria for university entrance.

Exemption certificates can only be obtained from Universities South Africa (USAf). All non-South African post-school qualifications need to be evaluated by South African Qualifications Authority (SAQA) for admission to postgraduate studies at South African universities. Applicants applying from abroad will be assisted in completing their selections electronically. Applications are subject to Open Window's selection process.

In addition to the general application requirements, international applicants must submit the following:

- + Certification and qualification endorsement of all qualifications (for qualifications obtained outside South Africa).
- + A valid study permit or proof of permanent residency.
- + A study permit is normally issued for a period of no more than twelve months and it must be renewed after expiry.
- + A study permit is only valid for the course of study for which the original approval was granted.
- + Transcripts of academic records completed at any other educational institution (if any).
- + Certified copies of previously obtained certificates, diplomas or degrees (if any).
- + A certified copy of birth certificate, ID document or passport.
- + Marriage or divorce decree for different surnames.
- + A condensed Curriculum Vitae.
- + RPL applications can take up to 6 weeks to finalise.

BLAIRGOWRIE

CREATIVE HUB

BLAIRGOWRIE SPECIALIST & ENRICHMENT SPACES

Blairgowrie Creative Hub: MakerSpace, Fab Lab, Ink Tank and Building Block.

The MakerSpace is available to all students, staff and Alumni at OW. Still in a developmental phase at Blairgowrie, the MakerSpace includes 3D printing, laser cutting, sublimation, and vinyl cutting. The Workshop is an instruction and production space facilitating the practical execution of physical 3D objects and is wood focused. The space incorporates areas for the storage and use of materials, hand tools and power tools and includes large working surfaces.

BLAIRGOWRIE CREATIVE HUB: IN DEVELOPMENT (2026 ONWARDS)

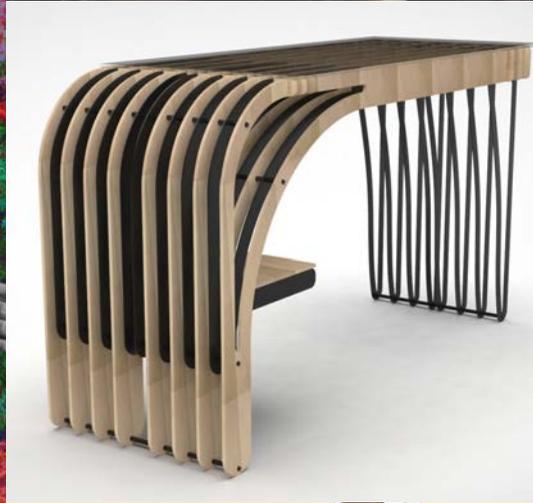
The Blairgowrie Creative Hub will have the following specialist and enrichment spaces available - which will be in development throughout 2026:

- + Edit Suites
- + Sound studio & booth
- + Photography Studio
- + Gear Room
- + Acting Lab
- + Dark Room
- + Stop Motion Studio
- + Film Studio











 / **OPEN WINDOW**

Monday - Thursday: 08:00 - 16:00

Friday: 08:00 - 15:00

OPENWINDOW.CO.ZA

CENTURION CAMPUS | 012 648 9200

1297 John Vorster Drive, Southdowns, Irene, South Africa 0169

STELLENBOSCH CAMPUS | 074 145 7484

1 Distillery Road, Oude Molen, Stellenbosch

Version 2025-2026

For more information,
scan this QR Code:

