



2027 SUMMARY OF **POSTGRADUATE SUBJECTS**

PREREQUISITES &
MODES OF PROVISIONING

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POSTGRAD DIPLOMA	<i>Prerequisites</i>	<i>MODES OF PROVISIONING</i>
<i>Creative Business Practice 400</i>	<i>n/a</i>	<i>Virtually-mediated</i>
<i>Research & Reflection 400</i>	<i>n/a</i>	<i>Virtually-mediated</i>
<i>Creative Production Primary 400</i>	<i>Level 300 major</i>	<i>Campus-mediated</i>
<i>Creative Production Secondary 400</i>	<i>n/a</i>	<i>Campus-mediated</i>
SECONDARY: FILM & TV		<i>Campus-mediated</i>
SECONDARY: MOTION DESIGN		<i>Virtually-mediated</i>
SECONDARY: ILLUSTRATION		<i>Campus-mediated</i>
SECONDARY: PHOTOGRAPHY		<i>Campus-mediated</i>
SECONDARY: COMM DESIGN		<i>Hybrid</i>
SECONDARY: USER EXPERIENCE DESIGN		<i>Virtually Mediated</i>
SECONDARY: INTERACTIVE DEV		<i>Virtually Mediated</i>

BACHELOR OF ARTS HONOURS	<i>Prerequisites</i>	<i>MODES OF PROVISIONING</i>
<i>Critical Discourses (CD 410)</i>		<i>Virtually-mediated</i>
<i>Research Methodologies (RM 420)</i>		<i>Virtually-mediated</i>
<i>Creative Production Semester 1 (CP 400)</i>		<i>Campus-mediated</i>
<i>Creative Production Semester 2 (CP 400)</i>	<i>CD 410 & RM 400</i>	<i>Campus-mediated</i>
<i>Research Essay (RE 400)</i>	<i>CD 410 & RM 400</i>	<i>Virtually-mediated</i>