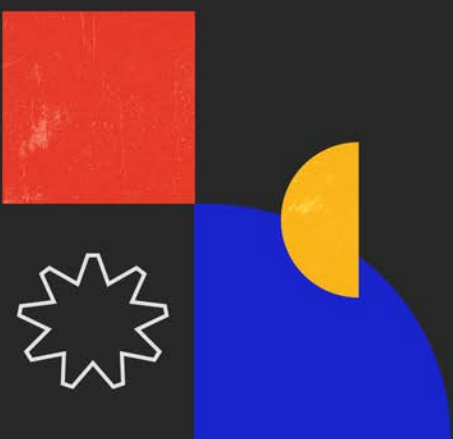




 / **OPEN WINDOW**

# **OPEN WINDOW GUIDE.**



**INSTITUTE FOR  
CREATIVE ARTS &  
TECHNOLOGIES**

CENTURION, JOHANNESBURG & STELLENBOSCH



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# WHY OPEN WINDOW?



## Established Excellence

Nurturing creative talent since 1993 as a registered private higher education institution.



## Future-Ready Curriculum

Continuously updated to reflect industry trends and emerging technologies.



## Industry-Leading Programmes

Design, Creative Technologies, Animation, Game and Film Arts at the forefront of innovation.



## World-Class Facilities

Spacious, air-conditioned studios, consultation pods, campus-wide Wi-Fi, and a specialist arts library.



## Personalised Learning

High student-lecturer interaction with tailored academic support.



## Specialist Creative Spaces

Sound Studio, Photography Studio, Acting Lab, NOW Gallery, Maker Space, and more.



## Cutting-Edge Equipment

VR headsets, 360° cameras, 3D printers, laser cutters, LiDAR scanners, and professional production gear.



## Career Support

Student and alumni careers board with direct links to industry opportunities.



## Vibrant Campus Life

Screenings, networking events, workshops, and a dynamic annual events programme.



## Strong Industry Connections

Collaborations with leading professionals, companies, embassies, and renowned alumni.





# OPEN WINDOW MAGIC

With thriving campuses in Centurion, Johannesburg and Stellenbosch – and continued expansion of our creative footprint across South Africa – Open Window has established itself as one of the country’s leading creative institutions. Our specialist facilities, industry-focused teaching approach, and culture of innovation have consistently contributed to our strong reputation within the creative industries.

At the heart of the Open Window experience is a transformative educational journey that empowers students to discover their creative voice, challenge conventional thinking, and develop the confidence to shape meaningful careers. Through immersive learning, collaboration, and real-world industry engagement, students are encouraged to grow not only as creative practitioners, but as adaptable, forward-thinking professionals.

Over the years, Open Window students and alumni have achieved widespread recognition for their creative work across a range of disciplines, reflecting the quality of education, mentorship, and practical experience embedded within our programmes. This commitment to excellence extends across animation, film, design, digital storytelling, and other creative fields, where students are encouraged to develop industry-relevant skills, push creative boundaries, and produce work of a professional standard.

Beyond the classroom, Open Window continues to nurture a culture of excellence through initiatives such as the Open Window Film & Animation Festival (OWFAF), which showcases emerging talent across film, animation, sound, game design, motion design, and screenwriting.

Driven by a bold commitment to innovation, industry relevance, and creative excellence, Open Window continues to shape graduates who not only enter the industry – but actively redefine it, equipped with the skills, mindset, and creative confidence to make a lasting impact.

# OPEN WINDOW CENTURION

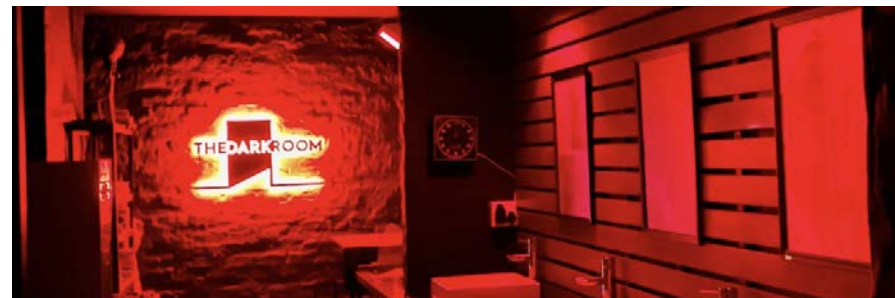
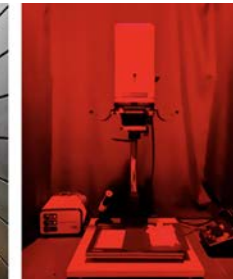
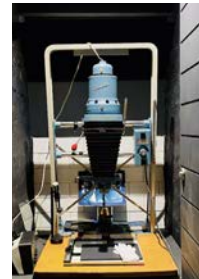


# SPECIALISED SPACES ON

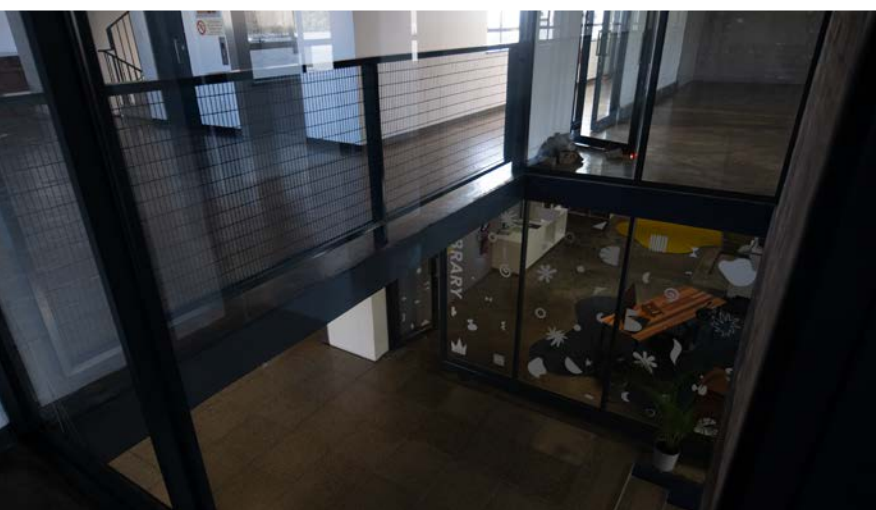
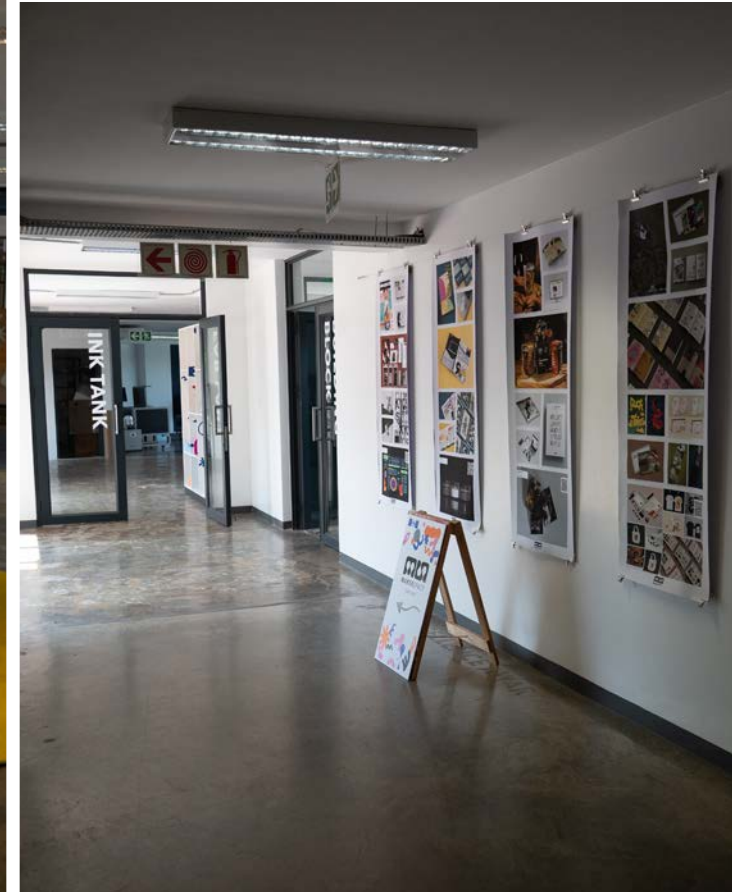
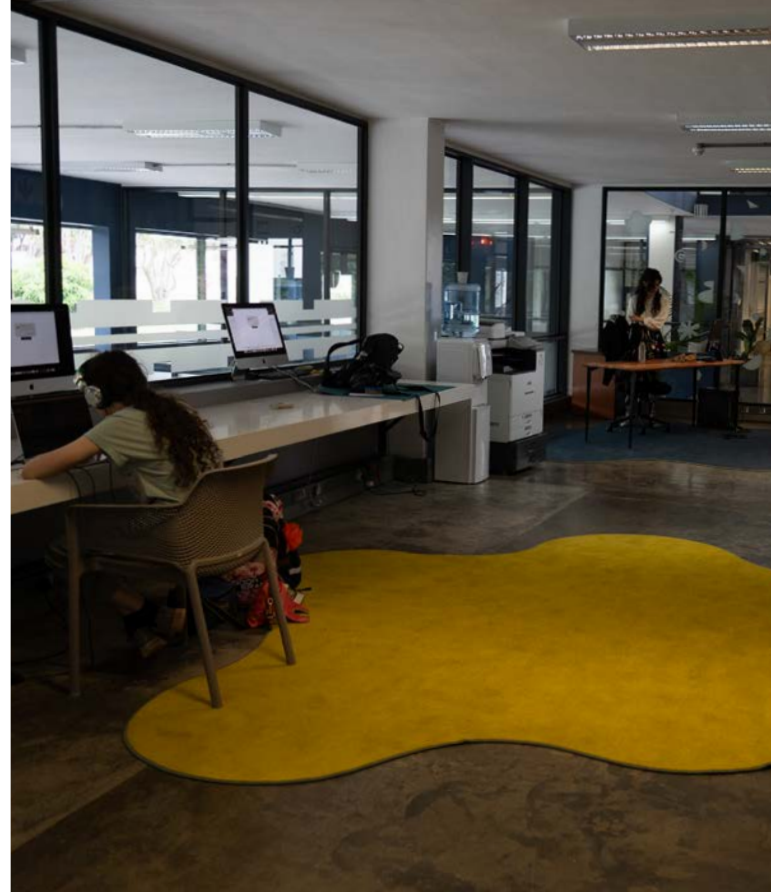
## CENTURION CAMPUS

Located in the peaceful suburb of Southdowns, Irene, the Centurion campus is the home of OpenWindow and offers the institution's full range of qualifications, from Higher Certificates to Postgraduate programmes. Designed to foster creativity, collaboration, and innovation, the campus provides an environment that supports both academic and personal growth. Conveniently situated between Pretoria and Johannesburg, it is easily accessible via the Gautrain Centurion station (3 km away) and a bus stop located directly outside the campus. Students also have access to dedicated support services, including academic advisors, administrative staff, and professional counselling, ensuring guidance and assistance throughout their studies.

- + Specialist Library
- + Gear Room
- + Film Studio
- + Sound Studio
- + Sound Booth
- + Dub-stage
- + Edit Suite (film editing & colour grading)
- + Now Gallery
- + Photography Studio
- + Darkroom
- + Acting Lab
- + Maker Spaces - The Fab Lab (Fabrication Lab), Ink Tank (Printmaking Studio) & The Workshop (Wood and Metalworking).
- + Auditorium



# OPEN WINDOW JOHANNESBURG



# SPECIALISED SPACES ON

## JOHANNESBURG CAMPUS

Our Blairgowrie campus, situated in Johannesburg, offers students a focused environment tailored for creative work and independent study. Designed as a specialist extension of the Open Window experience, it provides a quiet, structured space for students to engage deeply with their projects and creative practice.

While more intimate in scale, the Blairgowrie campus forms part of Open Window's broader academic ecosystem, offering Johannesburg-based students a consistent and supportive creative environment. Students can make use of dedicated workspaces, reliable connectivity, and essential resources, enabling productive, independent work on their own devices.

Open Window provides students with industry-standard facilities across all campuses, designed to support creative practice, experimentation, and professional development. The Blairgowrie campus will provide Johannesburg-based students access to specialist facilities which include:

- + Edit Suites
- + Sound studio & booth
- + Photography Studio
- + Gear Room
- + Acting Lab
- + Dark Room
- + Stop Motion Studio
- + Film Studio



# OPEN WINDOW STELLENBOSCH



# SPECIALISED SPACES ON

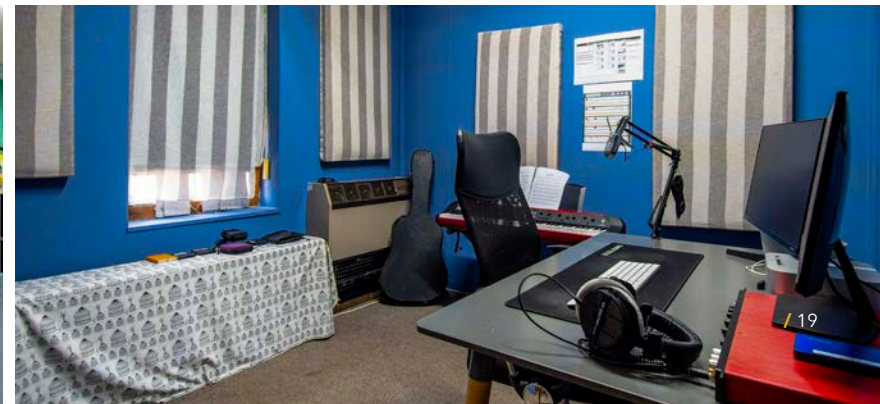
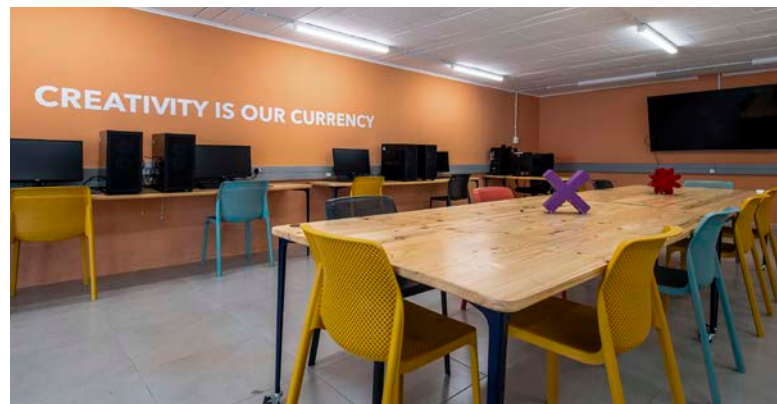
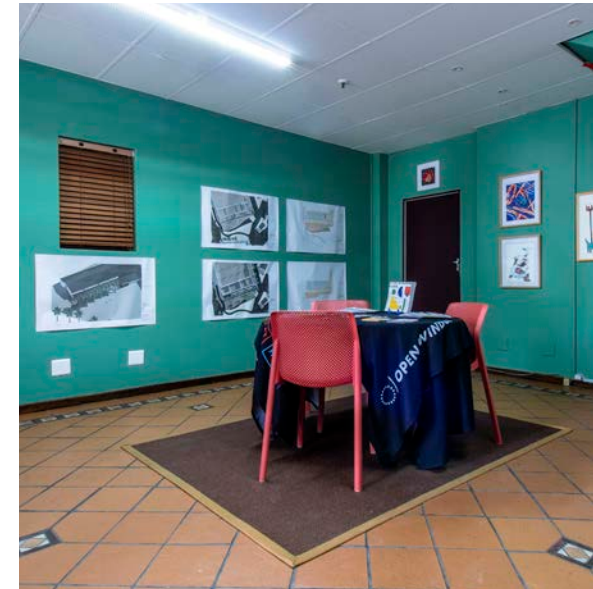
## STELLENBOSCH CAMPUS

Situated in the heart of Stellenbosch Central on Distillery Road, our Stellenbosch campus offers the full range of Open Window qualifications, from Higher Certificates to Undergraduate and Postgraduate programmes. The campus provides a dynamic creative environment designed to encourage innovation, critical thinking, and practical skill development.

Students benefit from being part of a vibrant creative community while enjoying access to dedicated support services, including academic advisors, administrative staff, and professional counselling, ensuring guidance and support throughout their academic journey.

Our Stellenbosch campus offers a unique set of specialist spaces tailored to the disciplines taught here.

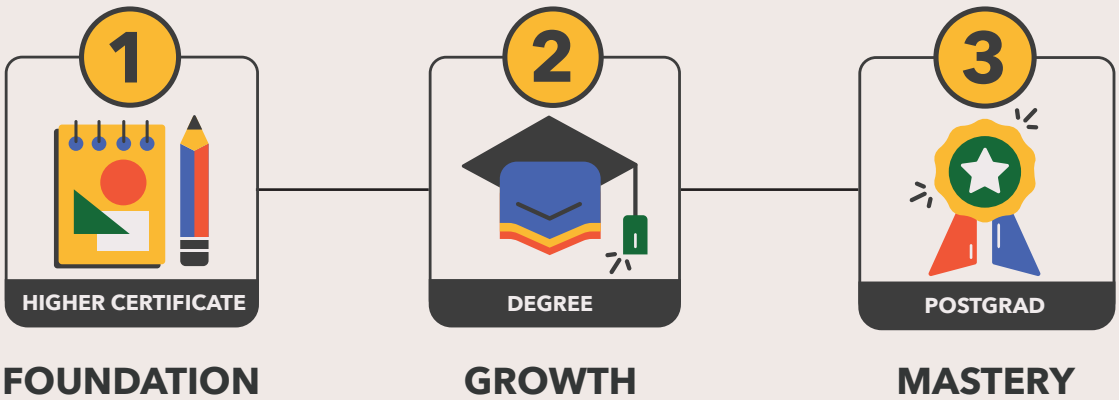
- + Specialist Library
- + Film & Photo Studio
- + Gear Room
- + Edit Suites
- + Dressing Studio
- + Sound Studio
- + Rendering Lab
- + Maker Space - The Fab Lab (Fabrication Lab) & The Workshop (Wood and Metalworking).
- + Now-Now Gallery Tunnel
- + Auditorium
- + Tutorial Rooms
- + Computer Studios



# CREATIVE JOURNEY

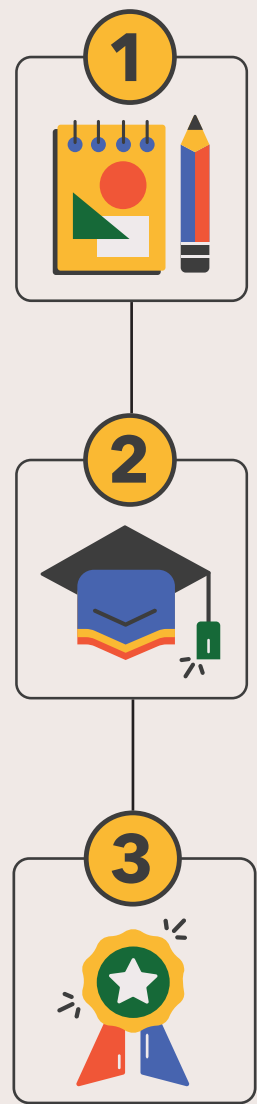
*Start Anywhere. Grow Everywhere.*

At Open Window, every student has the opportunity to *shape their own creative path* – whether they arrive with a portfolio of ideas or none at all. Our qualifications are designed as a journey, guiding you step by step toward unlocking your full creative potential.



## Your Journey, Your Future

From first steps to advanced study, *Open Window gives you the freedom to grow at your own pace.* No matter where you begin, you can progress through every stage of our qualifications – and shape a future driven by creativity.



## HIGHER CERTIFICATE

**Your creative foundation  
– no experience needed.**

Begin with the Higher Certificate, where you'll gain the essential foundations of creativity, design, and digital skills. No prior creative experience is needed – just curiosity and the willingness to explore.

SCAN HERE



## DEGREE

**Deepen your skills.  
Discover your creative voice.**

Your Higher Certificate can open the door to our degree programmes, where you'll dive deeper into your chosen field, developing both technical expertise and critical thinking. This stage is about discovering your creative voice and preparing for industry opportunities.

SCAN HERE



## POSTGRADUATE DIPLOMA / HONOURS / MASTERS

**Refine, specialise, and lead in the  
creative industry.**

For those ready to take their creativity even further, the journey continues with a Postgraduate Diploma, Honours or Masters. Here, you'll refine your craft, expand your knowledge, and position yourself for leadership in the creative industries.

SCAN HERE



# QUALIFICATIONS

Open Window provides dynamic practice-led education integrating conceptual thinking and academic rigour in the fields of **Visual Communication, Film Arts, Animation Arts and Creative Technologies**. Our lecturers are experts in their respective fields and are truly passionate about developing the potential of each student.

Open Window's offering is comprised of **5 Certificates, 3 Undergraduate Degrees, 1 Postgraduate Degree, 1 Postgraduate Diploma and 1 Masters Degree**.



## CERTIFICATES

NQF: Level 5 | CREDITS: 120 | 1 YEAR

- HIGHER CERTIFICATE IN **3D ANIMATION: MODELLING & DESIGN**
- HIGHER CERTIFICATE IN **GRAPHIC DESIGN**
- HIGHER CERTIFICATE IN **PHOTOGRAPHY & VIDEOGRAPHY**
- HIGHER CERTIFICATE IN **USER INTERFACE DESIGN**
- HIGHER CERTIFICATE IN **WEB DEVELOPMENT**
- HIGHER CERTIFICATE IN **DIGITAL FILM PRODUCTION**
- HIGHER CERTIFICATE IN **CREATIVE WRITING**



## UNDERGRAD PROGRAMMES

NQF: Level 7 | 3 - 6 YEARS

- SAQA ID: 60470  
**BACHELOR OF ARTS IN VISUAL COMMUNICATION DESIGN**  
Specialising in: *Visual Communication | Illustration | Photography*
- SAQA ID: 118189  
**BACHELOR OF CREATIVE TECHNOLOGIES**  
Specialising in: *Industrial Product Design | User Experience Design | Interactive Development*
- SAQA ID: 94670  
**BACHELOR OF FILM ARTS**  
Specialising in: *Film & Television | Screenwriting | Screen Acting | Production Design | Sound Design*
- SAQA ID: 94670  
**BACHELOR OF ARTS IN GAME DESIGN AND ANIMATION**  
Specialising in: *3D Animation | Motion Design | Game Design*



## POSTGRAD PROGRAMMES

NQF: Level 8 | 1 - 2 YEARS

- SAQA ID: 120783  
**POSTGRADUATE DIPLOMA IN CREATIVE PRACTICE**  
Can specialise in any subject from all qualification streams
- SAQA ID: 62991  
**BACHELOR OF ARTS HONOURS IN VISUAL COMMUNICATION**  
Can specialise in any subject from all qualification streams



## MASTERS PROGRAMME

NQF: Level 9 | 1 - 2 YEARS

- MASTER OF APPLIED ARTS IN CREATIVE ARTS & TECHNOLOGIES**  
Can specialise in any subject from all qualification streams



## OPEN WINDOW

# HIGHER CERTIFICATES

Open Windows’s certificates provide participants with essential practical skills in their particular area of study. These courses are tailored to provide essential and appropriate skill sets relevant to the design, photography, film and animation professional industries. These programmes are presented by industry experts and provides learners with hands-on professional skills. The duration of these programmes is one year full time study. Minimum entry requirements to register include a pass in National Senior Certificate (Grade 12) and basic computer literacy.



### 3D ANIMATION: MODELLING & DESIGN

**NQF: Level 5 CREDITS: 120**

This certificate equips students with foundational skills for entering the animation industry as 3D artists, while also offering insights into academic and career opportunities in the field.

### GRAPHIC DESIGN

**NQF: Level 5 CREDITS: 120**

This certificate provides students with foundational knowledge and practical skills to enter the creative industry, specializing in branding, marketing, and print design, while producing professional solutions for both print and digital media.

### PHOTOGRAPHY AND VIDEOGRAPHY

**NQF: Level 5 CREDITS: 120**

This certificate equips students with foundational knowledge and practical skills to enter the creative industry, focusing on the fundamental principles and basic theoretical concepts of photography and videography.

### WEB DEVELOPMENT

**NQF: Level 5 CREDITS: 120**

This certificate is a one-year introductory programme that provides foundational skills, insight, and career exposure in web programming and creative technologies, helping students explore opportunities in this growing field.

### USER INTERFACE DESIGN

**NQF: Level 5 CREDITS: 120**

This certificate equips students with foundational knowledge and skills for entering the digital product design industry, offering an introductory overview of the user interface design process and related career opportunities.

### DIGITAL FILM PRODUCTION

**NQF: Level 5 CREDITS: 120**

This certificate introduces students to the core concepts of film production, covering foundational skills in pre-production, scriptwriting, filming, editing, and finalizing content for delivery.

### CREATIVE WRITING

**NQF: Level 5 CREDITS: 120**

This certificate equips students with introductory skills in creative writing and digital self-publishing. It covers the full process, from developing ideas and writing original prose to publishing and marketing a book online.

BACHELOR OF ARTS IN

VISUAL COMMUNICATION DESIGN

VISUAL COMMUNICATION is integral to all contemporary media and is based on conveying information, concepts and narratives in an accessible yet visually intelligent manner that showcases a strong sense of craft.

The Open Window **VISUAL COMMUNICATION DESIGN** programme presents a dynamic offering that allows students to effectively construct visually based messages that are expressed through the disciplines of Communication Design, Photography and Illustration. The programme sets out to offer graduates a sustainable career in a rapidly advancing industry by focusing on an area of specialisation in one or two of the above fields, whilst encouraging interdisciplinary awareness through a wide selection of skills based modules. This interdisciplinary approach provides flexibility that promotes broad thinking within a student’s chosen field of study. Visual Communication graduates are equipped with advanced practical skills and are taught to apply critical thinking and rigorous problem solving skills when executing their projects. We pride ourselves on developing students that can exercise their practice with great confidence, developing work that offers a strong conceptual foundation, exhibits a strong sense of storytelling and actively engages the imagination.

SPECIALISING IN

- COMMUNICATION DESIGN
- ILLUSTRATION
- PHOTOGRAPHY



APPLY HERE:



## COMMUNICATION DESIGN

If you are intrigued by fonts, patterns and bold images, and the visual relationships that these establish, this may be the field of study for you.

A communication designer plays a vital role in shaping the visual world around us. The designer's job is to create communicative designs that inspire ideas, transform, shift and shape the world in which we live. The course explores the endless possibilities that exist when image and type are integrated and equips learners with the tools needed to engage the contemporary design landscape.

### CAREERS INCLUDE:

- + Advertising Executive
- + Art Director
- + Brand Consultant
- + Brand Manager
- + Copywriter
- + Corporate Designer
- + Editorial Designer
- + Graphic Designer
- + Layout Artist
- + Packaging Designer

## ILLUSTRATION

If you can't get enough of drawing, are constantly coming up with new ideas and enjoy expressing your thoughts through colour, line and texture, then you should look further into this area of study.

An illustrator creates images that communicate ideas and tell stories. Illustrators have the power to establish new worlds and test boundaries of reality through drawing and stylisation.

The course thus explores various mediums and stylistic approaches that can be combined in order to arrive at an illustrated visual expression that outlines and clarifies specific concepts or ideas. Illustration communicates by combining visual cues in a considered composition and can be applied to various platforms such as posters, books and editorials, amongst other things.

### CAREERS INCLUDE:

- |                               |                          |
|-------------------------------|--------------------------|
| + Commercial Illustrator      | + Fashion Illustrator    |
| + Children's Book Illustrator | + Comic Book Artist      |
| + Graphic Recorder            | + Visual Artist          |
| + Editorial Illustrator       | + Printmaker             |
| + Textile Designer            | + Storyboard Illustrator |
| + Illustrated Type Designer   | + Concept Artist         |

## PHOTOGRAPHY

If you are interested in a medium that captures an instant in time and preserves it forever, look no further. A photographer is a storyteller, communicating through still images. Photography combines technical skill with a deep appreciation for observation. It is not only about expressing what you see, but also about considering how you interpret what you see, and how you want others to perceive this. At the Open Window we draw on conceptual and technical skills through the critical study of the history of the creative experience in order to create a professional photographer that is fully equipped for this brave new world.

### CAREERS INCLUDE:

- + Director of Photography
- + Commercial Photographer
- + Editorial Photographer
- + Events Photographer
- + Travel Photographer
- + Automotive Photographer
- + Industrial Photographer
- + Image Retoucher
- + Fashion Photographer
- + Press Photographer
- + Studio Manager

Scan this QR Code to access the  
Photography Equipment List:





# BACHELOR OF FILM ARTS

**THE MOVING IMAGE** is the fastest growing sector of the visual arts worldwide. The audio-visual experience is now at the heart of every mass communication medium. The Open Window Bachelor of Film Arts degree is dedicated to pushing the boundaries of this dynamic and contemporary art form.

The **FILM ARTS** programme offers an exciting immersion into the world of audio-visual communication, with a wide range of skills that enable students to work in tomorrow's demanding time-based media environment. Emphasis is placed on narrative and storytelling across all audio-visual moving image "platforms". The programme is designed to offer the graduate a sustainable career by focusing on an area of specialisation, while encouraging an interdisciplinary audio-visual awareness. This approach provides a flexibility that promotes lateral thinking in arriving at innovative problem-solving solutions in the corporate, entertainment and art environments.

*SPECIALISING IN*

**FILM & TELEVISION**

**PRODUCTION DESIGN**

**SCREEN ACTING**

**SCREENWRITING**

**SOUND DESIGN**



**APPLY HERE:**



FILM & TELEVISION

If you want to experiment with the endless possibilities of connecting ideas through sight and sound, then this subject could be exactly what you want.

The filmmaker holds the entire experience together: script, performances, cinematography, sound and the final edit. It's the balancing of what to conceal and what to reveal; when to tense up and when to relax that makes a film come to life and become the deeply affecting art form it is. Offering excursions into commercial, subcultural, documentary and conceptual filmmaking, with a strong emphasis on the independent filmmaker's production process, this is a cutting edge journey into digital audio-visual expression.

CAREERS INCLUDE:

- + Film & TV Director
- + Editor
- + Independent Filmmaker
- + Documentary Filmmaker
- + Corporate Filmmaker
- + Advertising Director
- + Cinematography

There is a compulsory co-requisite for this major.

SCREEN ACTING

If you love physical movement, characterisation, drama, improvisation, and most of all, performing for the camera, you won't be able to resist this subject.

Great acting is great acting - whether it happens on a feature film, a sitcom, a soap opera or inside a voice-over booth - however, the rules for each expression are totally different. Learning to craft your performance and fine-tune this sublime art is like learning to speak many different languages. Throughout this course, the focus is specifically on naturalistic acting and screen performance. We train actors in various forms of method acting and equip each student with unique craft. The full gamut of acting is explored for the screen, and the screen actor's position in today's local and international film and television performance industry is fully investigated.

CAREERS INCLUDE:

- + Actor in Film & Television
- + TV Presenter
- + Voice-Over Artist
- + Corporate Actor
- + Casting Director

PRODUCTION DESIGN

If you are fascinated by cinematic space, compelling environments, different worlds, props, colour, makeup and costume-design, then this subject is perfect for you.

Everything that appears within the film, including the clothing, furniture, makeup, colour and set design choices must work together towards one clear and unified message that supports the overall drama. It is the production designer's job to weave together a convincing and affecting film world. The course teaches you to analyse screenplays, research the world of a story, formulate concept drawings, draw storyboards, build models, miniatures and life-size sets, and define characters through costume, hair and make-up design. This intensive course provides you with everything you need to know to create believable worlds for the camera.

CAREERS INCLUDE:

- + Production Designer
- + Art Director
- + Concept Designer
- + Model Builder
- + Storyboard Artist

Scan this QR Code to access the Film Equipment List:



SOUND DESIGN

If you are awakened by sound and how it affects the mood and meaning of a dramatic landscape, Sound Design could be your platform of expression.

Creating a soundtrack requires crafting the right synergy between silence, ambience, natural sounds, music, dialogue and action on screen to create the perfect emotional landscape for the film story. This is the sound designer’s job, and it’s the art of immersing the audience completely into the film’s reality. This course is unique in the country as it concentrates specifically on the design of sound elements for audio-visual media, rather than on music technology. Comprehensive training is facilitated to enable the creation of dramatically appropriate, high fidelity audio content for film, radio, television, and games.

CAREERS INCLUDE:

- + AV Sound Designer
- + Final Mix Technician
- + Production Mixer
- + Sound Recordist
- + Sound Supervisor

SCREENWRITING

If you can conjure up stories that take a grip on your heart and mind, and if you want to delve into the complexity of the human spirit, then this is for you.

A screenwriter practices the art of writing stories on which feature films, television programmes, animations and video games are based. These stories are the conversion of everyday life experiences into distilled and powerful narratives that, as in life, occur over time and have the power to affect, through dialogue and action, the deepest parts of our being. A well-crafted screenplay is both a blueprint for shooting a film, as well as a piece of creative storytelling in its own right. The course showcases the latest screenwriting techniques, and is one of the few in the world to offer tuition in the art and technique of multistrand and multiform storytelling.

CAREERS INCLUDE:

- + Screenwriter
- + Script Reader-Editor
- + Feature & TV Series Writer
- + Film Critic
- + Copywriter
- + Novelist





## BACHELOR OF ARTS IN

# GAME DESIGN & ANIMATION

The Open Window **Bachelor of Arts in Game Design and Animation** offers majors in 3D Animation, Game Design, and Motion Design. The School of Animation Arts provides a hands-on education led by experienced faculty who focus on helping students develop their talents, embrace creativity, and unlock the potential of technology.

Storytelling lies at the heart of these disciplines, whether through moving image or interactive experiences, encouraging students to push creative boundaries and bring their ideas to life. Students learn core industry principles while developing their own distinct artistic voice.

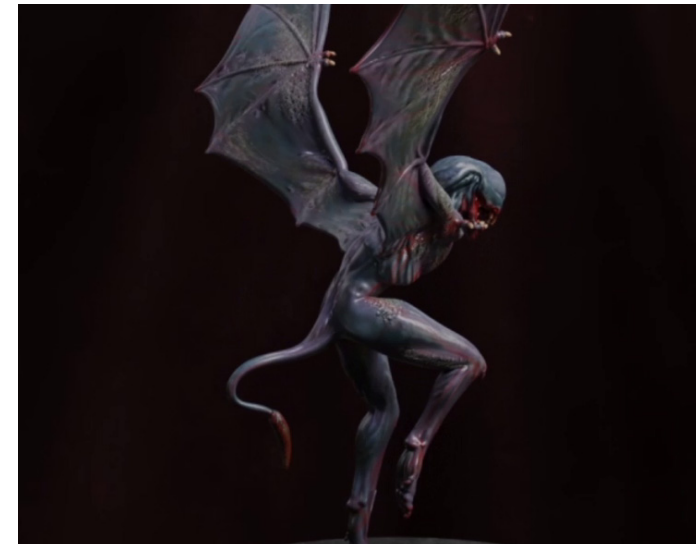
A holistic learning approach integrates online tutorials, professional studio workshops, mentorship, and work-integrated learning, preparing students for local, international, and remote opportunities in a rapidly evolving digital industry.

*SPECIALISING IN*

**3D ANIMATION**

**GAME DESIGN**

**MOTION DESIGN**



**APPLY HERE:**



## 3D ANIMATION

If you are drawn to the idea of breathing life into a character you have created and then making it move with cutting edge technology, it could mean that you are ready for a career in 3D Animation.

Whereas 2D Animation is closely related to disciplines such as fine arts and design, 3D Animation has more in common with sculpting and puppetry. It is the mixture of these principles operating in the ever-evolving digital domain that makes 3D Animation such a truly diverse form of art. The course follows the latest industry trends and provides the necessary skills to participate in the rapidly expanding digital entertainment industry. Students receive hands-on training in the production of high-end 3D content for narrative, visualisation and interactive applications.

### CAREERS INCLUDE:

- + 3D Composer
- + 3D Artist
- + Concept Artist
- + 3D Animator
- + Visual Effects Artist

## GAME DESIGN

If you can challenge the laws of reason and imagine worlds and experiences where anything and everything is possible, then you could be a game designer.

The purpose of the game designer is to create a series of visual elements that guide the player through a world of intricate decisions, laws, obstacles and perils and then to combine that into a thrilling immersive experience. This course uses the latest tools and technologies to explore creative possibilities in this rapidly expanding digital entertainment phenomenon. Students dissect popular games, identify core mechanics and design intricate logic systems for various development platforms such as mobile, desktop, console and Virtual Reality.

### CAREERS INCLUDE:

- + Game Designer
- + Game Animator
- + Game Artist
- + Game Developer
- + VR & AR Developer

There is a compulsory co-requisite for this major.

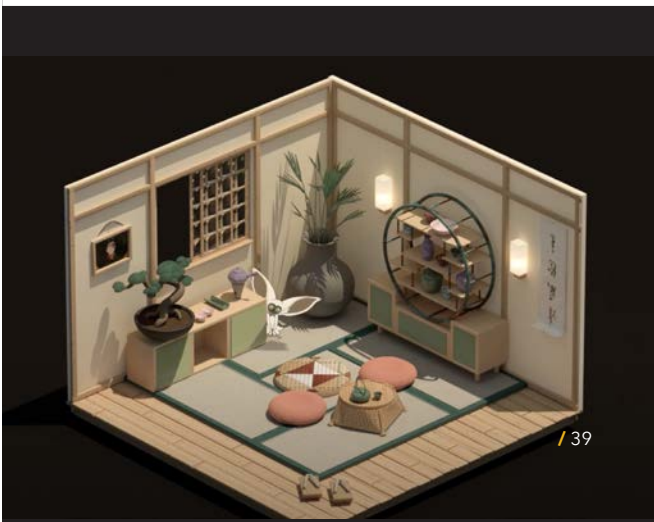
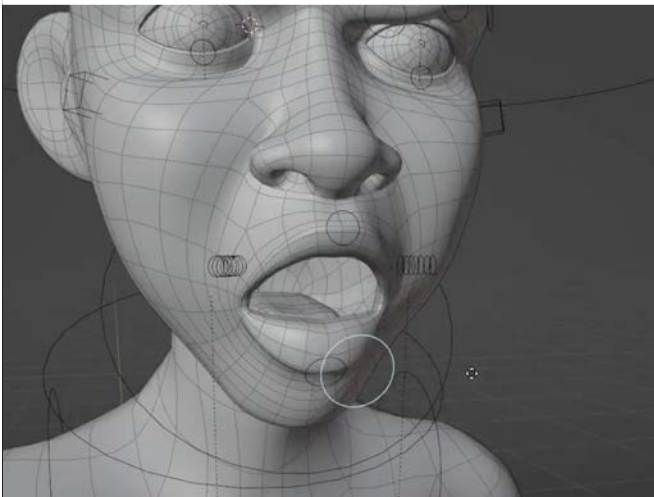
## MOTION DESIGN

If you are captivated by the poetry of movement, 2D animation and visuals that spin, split and explode - this subject is definitely for you.

The simplicity and beauty of creating animation out of basic objects is one of the oldest of the moving image arts. Today motion design covers everything from traditional hand-drawn animation, to stop-frame animation, motion graphics and information visualisation. The course explores traditional animation, as well as motion graphics. These skills are used to produce TV channel inserts, movie title sequences, music videos and animated infographics. You will be immersed in a hands-on experience, whether studying traditional or digital animation.

### CAREERS INCLUDE:

- + 2D Animator
- + Motion Graphics Artist
- + Motion Designer
- + Stop-Motion Animator



BACHELOR OF ARTS IN

CREATIVE TECHNOLOGIES

Open Window’s **Bachelor of Creative Technologies** is a hands-on, project-based degree designed for curious problem-solvers who want to design and improve digital and physical experiences for people. Students can specialise in areas such as User Experience Design, Interactive Development, or Industrial Product Design, building on a broad foundation before focusing on their chosen field.

The programme places a strong emphasis on practical learning, where students develop critical thinking, research, problem-solving, and prototyping skills through real-world projects. It also encourages interdisciplinary collaboration, allowing students to work across creative and technical fields to develop meaningful, user-focused solutions.

By the time they graduate, students are equipped to contribute to industries such as UX/UI design, product innovation, tech start-ups, and creative development studios, or to pursue their own innovative paths within the creative technology space.

SPECIALISING IN

INDUSTRIAL PRODUCT DESIGN

USER EXPERIENCE DESIGN

INTERACTIVE DEVELOPMENT



APPLY HERE:



INTERACTIVE DEVELOPMENT

Interactive Development teaches students how to use different programming languages and frameworks to code and develop digital products and systems.

This specialisation introduces students to a vast range of web and mobile languages that allows them to programme and develop functional digital solutions that include websites and mobile applications. The course covers both front-end and back-end technologies. The ultimate aim is to provide students with a professional and multi-faceted development skill set that allows them to solve real-world problems and create intuitive, human-centred systems in any product team.

CAREERS INCLUDE:

- + Back End Developer
- + Creative Technologist
- + Front End Developer
- + Technical Lead
- + Web Developer
- + App Developer

USER EXPERIENCE DESIGN

User Experience Design teaches students to craft user interfaces and experiences for digital products and systems.

This specialisation develops the necessary skills to create and organise digital assets, develop the look and feel of digital interfaces and ultimately bring creations to life through communicative digital prototypes. Additionally, students are taught to imbue their digital products with optimal user experiences through research and testing. Ultimately, this course combines creative visual thinking with real-world problem solving to produce solutions in the form of visual interface designs for any digital product including websites, mobile devices, apps, kiosks and wearables.

CAREERS INCLUDE:

- + UI / UX Designer
- + UX / Usability Researcher
- + UX Specialist / Analyst
- + Content strategist
- + Product Manager
- + Digital Designer
- + Web Designer

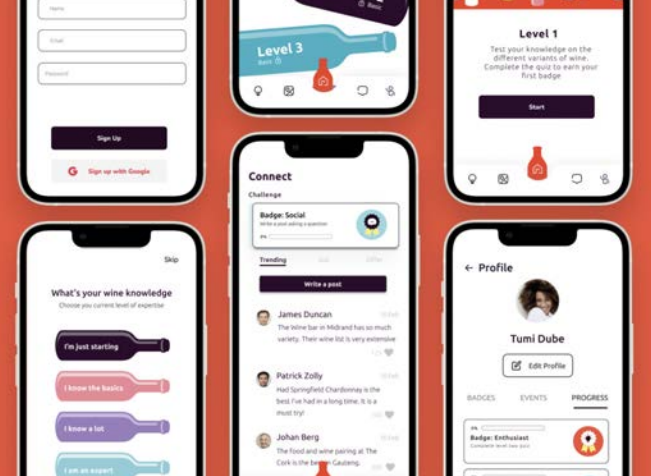
INDUSTRIAL PRODUCT DESIGN

Industrial Design teaches students how to design user-centered physical products.

The physical objects that surround us directly influence how we navigate and perceive the world. This specialisation guides students through the process of researching, imagining, modelling and creating the physical objects that people truly love. Students are given hands-on experience in using different materials and manufacturing methods to create a broad range of products from once-off items to mass-produced goods. Ultimately, the main focus is understanding how people use products and how to give them the best possible experience.

CAREERS INCLUDE:

- + Furniture Designer
- + Industrial Designer
- + Interior and Spatial Designer
- + Packaging Designer
- + Production Designer
- + Retail Designer
- + Events Manager
- + Exhibition Designer





# POSTGRADUATE DIPLOMA IN CREATIVE PRACTICE

The Open Window’s **Postgraduate Diploma in Creative Practice** is offered at NQF level 8 and consists of 120 credits in total.

The degree’s methodology is practice-led and practice-focused and comprises both practical and theoretical components that are examinable.

The subjects included in the Postgraduate Diploma in Creative Practice:

- + Creative Production Primary (50 credits)
- + Creative Production Secondary (30 credits)
- + Creative Business Practice (20 credits)
- + Research & Reflection (20 credits)

The Postgraduate Diploma in Creative Practice is intended for students aiming to further delve into their identified field of specialisation and hone these skills to advance and expand on their professional portfolio. The course is

predominantly practically focused. Creative Production Primary provides scope for further knowledge and skills in their creative practice. Creative Production Secondary sets out to encourage students to gain skills and in-depth knowledge in an additional practical field that may be considered their secondary field of expertise. The Postgraduate Diploma in Creative Practice is relevant to the student wanting to:

- + develop their specialisation
- + expand their portfolio
- + gain skills in an additional practical field
- + develop foundational creative business practice knowledge

Students completing the Postgraduate Diploma in Creative Practice are encouraged to further their practical skills and knowledge, tools and practices.

APPLY HERE:





## BACHELOR OF ARTS HONOURS IN

# VISUAL COMMUNICATION

The Open Window's **Bachelor of Arts Honours in Visual Communication** degree is offered at NQF level 8 and consists of 120 credits. The degree's methodology is practice-based (research-led practice) and comprises both practical and theoretical components that are examinable.

The subjects included in the Bachelor of Arts Honours in Visual Communication:

- + Research Methodologies (10 credits)
- + Critical Discourses (10 credits)
- + Research essay (40 credits)
- + Creative practice (Structured & Portfolio) (60 credits)

This Bachelor of Arts Honours qualification is intended for students aiming to advance their knowledge in the subject specialisation(s) related to the fields of Visual Communication Design, Creative Technologies, Film Arts or Animation Arts. The research-led approach means that students spend time researching related

Visual Communication discourses which inform the development of a consolidated practical body of work. This Honours degree programme is relevant to the student wanting to:

- + further their academic trajectory
- + gain independent research experience
- + develop their specialisation
- + expand their portfolio

Students completing the Bachelor of Arts Honours in Visual Communication programme are ensured of comprehensive theoretical and practical skills, knowledge and techniques coupled with exposure to research methodologies, tools and practises.





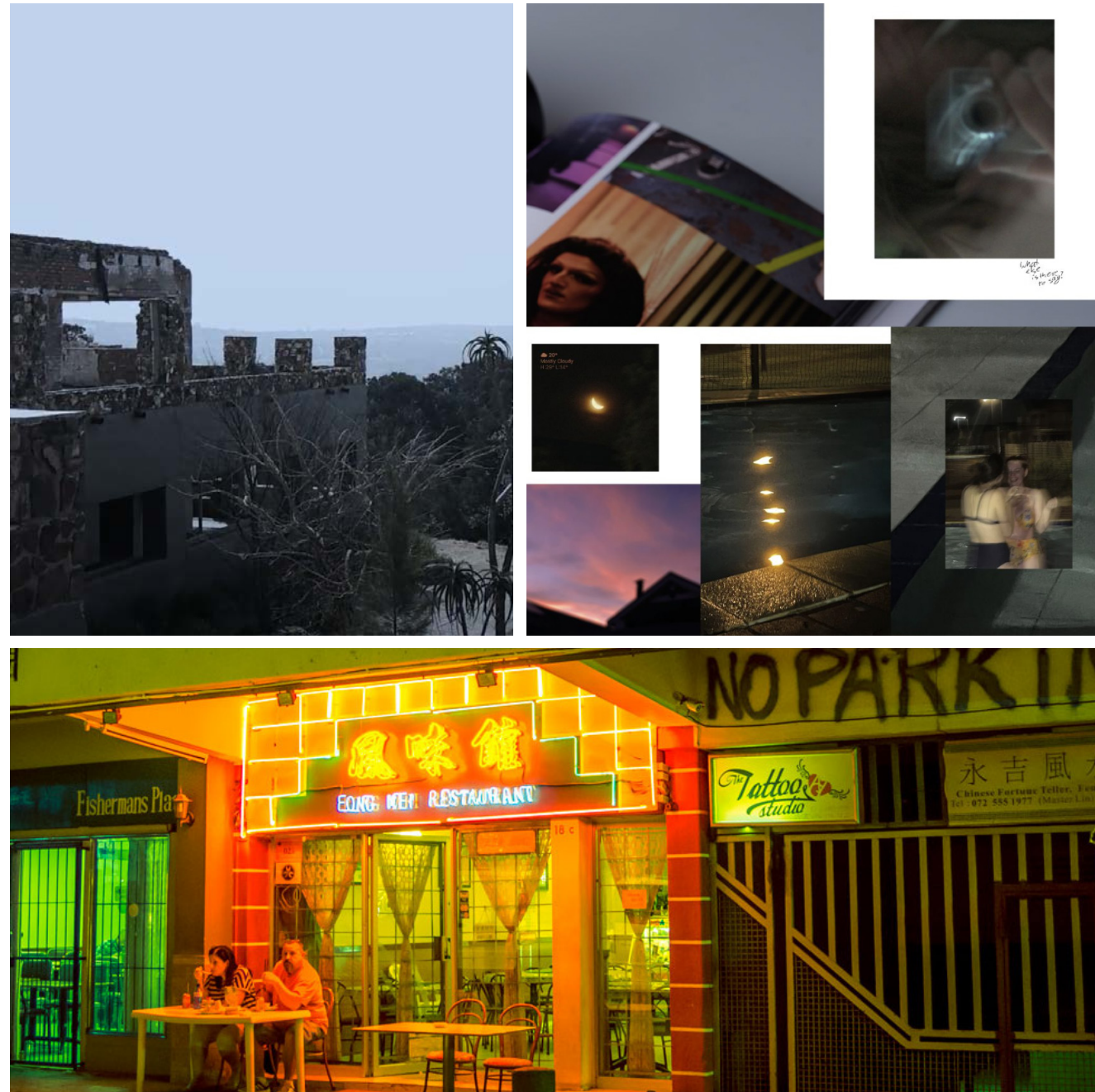
## MASTER OF APPLIED ARTS IN

# CREATIVE ARTS & TECHNOLOGIES

The Open Window's **Master of applied Arts in Creative Arts & Technologies** is offered at NQF level 9 and consists of 180 credits. Structured as a "Master's by Practice," the programme supports practice-based, practice-led, and practice-as-research methodologies through a transmodal approach that integrates theory, making, experimentation, and critical reflection.

The programme unfolds in two phases. The first, the **Preparation Phase**, centres on the development of a Proof of Concept, where candidates refine their research focus, methodology, and proposed creative outputs with the support of supervision, workshops, and peer engagement. Once approved, candidates progress to the **Research & Development Phase**, which culminates in a co-constitutive "research-mix" consisting of a Treatise and two Creative Outputs. Together, these components form a single advanced research project in which theory and practice operate as interconnected modes of inquiry.

Designed to balance academic rigour with creative autonomy, the programme encourages interdisciplinary exploration, innovative methodologies, and original contributions to the creative arts and technology sectors. Through supervision-led learning, independent research, and industry-relevant practice, candidates are empowered to develop meaningful, future-facing creative research that contributes to both academic and professional contexts.





# STUDENT LIFE

There is nothing more stimulating to a bright young individual than the quirks, questions and acceptance of one’s peers. Open Window provides platforms for social activity and interaction, whether through ideas or sports clubs, study groups or even just taking in a bit of sunshine together in the communal areas on campus. It is after all these relationships that we come to rely on professionally as well as in our personal lives.

## WHAT TO EXPECT

- + First Year Orientation
- + Student Council
- + Internships
- + Welcome Packs
- + Student Info Center
- + Student Counselling
- + Industry Workshops
- + Student Wellness Initiatives (OW Cares)
- + Student Support
- + Student Cards
- + Social Events & Clubs
- + Exhibitions
- + Excursions
- + Competitions
- And more!

## CHECK OUT OUR STUDENT LIFE SOCIAL MEDIA PAGES!

Scan this QR Code to access the **Student Life TikTok & Instagram** pages as well as the **OW Cares Instagram** page:



OW Cares Instagram





Student Life Instagram





Student Life TikTok



## FIRST YEAR ORIENTATION

Our OW Orientation process is exclusively for our first year students and is designed to familiarise them with the campus, our academic programmes, important administrative procedures as well as our support structures. OW Orientation is a time of team building, laughter and fun. Students are encouraged to get to know each other and set a solid foundation and support system for the academic years ahead.



# STUDENT SUCCESS

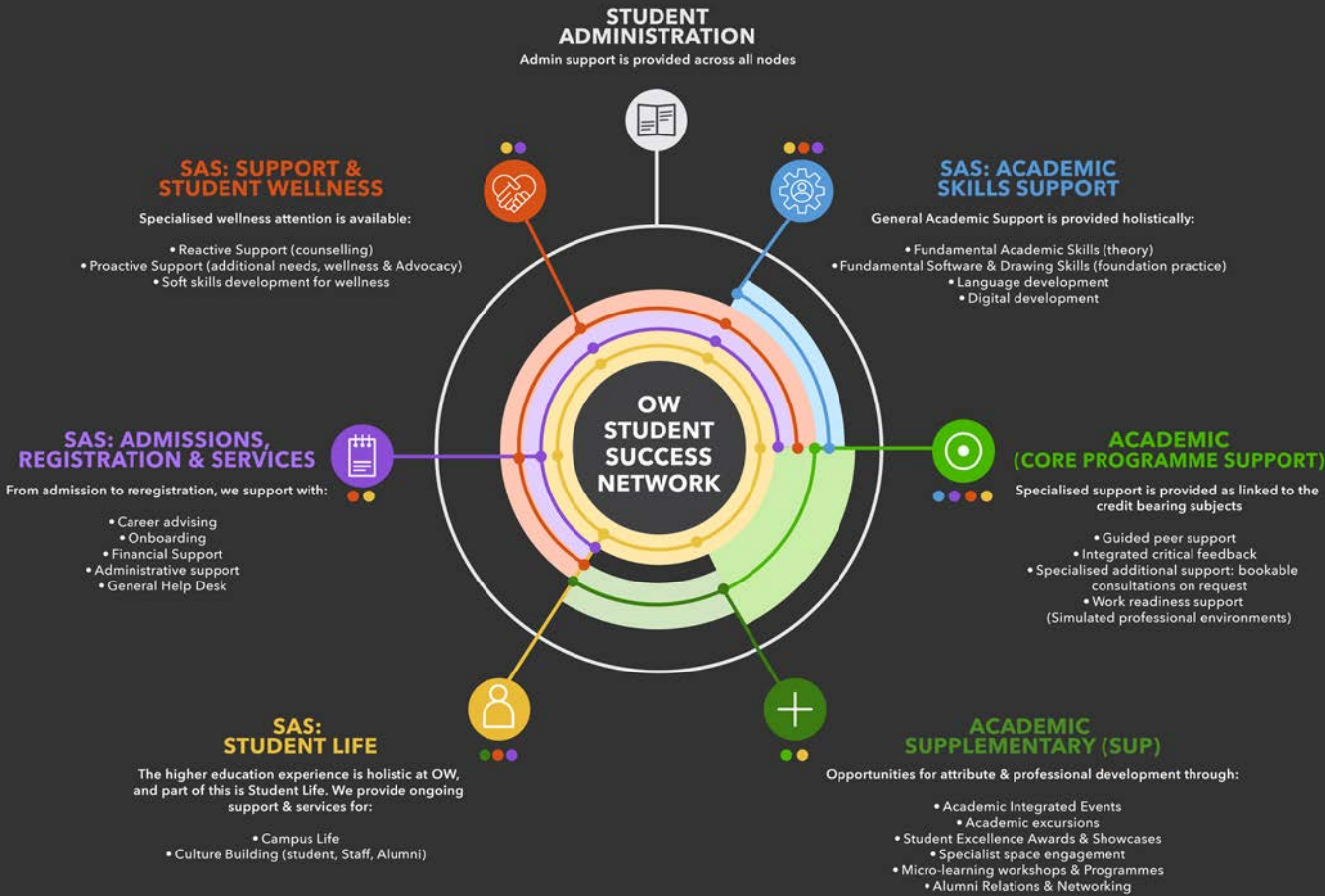
At Open Window, student success is at the heart of everything we do. We believe that success is achieved when students feel supported, connected, and equipped to excel, both academically and personally. Our approach is built around three key pillars:

## 1 STUDENT LIFE, CULTURE & BELONGING

We foster a vibrant campus culture where students feel a true sense of belonging. Through the Student Council and various student-led initiatives, like our clubs, learners have the opportunity to engage socially, develop leadership skills, and contribute to a supportive and inclusive community. These experiences strengthen personal growth, collaboration, and cultural awareness.

## 2 ADMINISTRATION & ON-CAMPUS GUIDANCE

Our dedicated on-campus Student Information Centre and Administration Portal make it easy for students to access information, manage academic requirements, and get guidance when needed. Whether it's course selection, timetable queries, or campus resources, our student services team ensures students can focus on their studies without unnecessary obstacles.



### 3 STUDENT SUPPORT SERVICES

Our Student Support Department is dedicated to the holistic development and success of every learner. At Open Window, we recognise that student wellness plays a vital role in academic achievement and personal growth. We are intentional about creating safe and welcoming spaces where students can feel supported and connected. The Student Wellness Space on campus is a prime example of this commitment.

Our support includes:

#### Academic Support

Practical tools, resources, and personalised strategies to strengthen study skills, improve time management, and enhance academic performance.

#### Emotional Support

Access to qualified Student Counsellors who provide guidance on mental health, resilience, and overcoming personal challenges.

#### Administrative Assistance

Dedicated staff who help students navigate academic or personal difficulties, ensuring they stay on track to meet their goals

By combining a thriving student culture, efficient administrative guidance, and comprehensive support services, Open Window ensures that every student has the best possible environment to learn, belong, and succeed.



## OPEN WINDOW

# STUDENT COUNCIL

The SC is a student-elected council constituted of senior current registered students. It aims to take ownership of the student culture in ways that will enhance student life and support the quality of education. The goal of the SC is to promote participation amongst Open Window students.

SC members engage in the planning and management of events, such as Open Days, End Year Exhibitions and OW Orientation Week. They also take responsibility for on-campus events such as parties and socials that add to and enrich student life. Working closely with the Heads of Schools and OW Management, the SC members themselves gain valuable experience in leadership, management and coordination skills that will serve them well in their future professional positions.

#### Composition of the SC

1. President
2. Vice-President
3. Secretary
4. Treasurer
5. Clubs
6. SC Shadowers Coordinator
7. Marketing and Public Relations Coordinator
8. Social and Events Coordinator
9. Student Support & Wellness Coordinator

*\* there is a council elected per campus each year.*

Visit our website: [www.openwindow.co.za](http://www.openwindow.co.za)

# OPEN WINDOW

# WELLNESS CENTERS

At The Open Window Wellness Centre, across our Centurion, Johannesburg and Stellenbosch campuses, we prioritise the health and wellbeing of our students beyond their academic journey. Our mission is to create supportive, inclusive spaces where students feel empowered to care for both body and mind while navigating the demands of student life. Through wellness resources, workshops, and initiatives focused on mental resilience, physical health, and balanced living, we encourage students to cultivate healthy mindsets and sustainable lifestyle practices. By nurturing overall wellbeing across all campuses, we aim to equip our students not only to succeed academically, but to grow as confident, creative, and well-rounded individuals.



# OPEN WINDOW

# CLUBS

At Open Window, student-run clubs are at the heart of campus life—whether you’re at Centurion, Johannesburg or Stellenbosch. These clubs create opportunities for students to connect, collaborate, and explore shared passions beyond the classroom.

From established favourites like the OW Cares Club, Horror Club, Cooking Club, Adventure Club, Queer Peers Club, Eco Club, The Popcorn Club, Racing Till Acing Club, Streamer Club, and the Formula 1 Club, to exciting new additions such as The Lighthouse, Cosplay Connoisseurs, D&D Guild, The Afterclass Club, Dance Club, Good Games Club, and the French Club, there’s something for everyone.

Clubs provide a space to unwind, try new activities, and build meaningful connections - making your Open Window experience as vibrant and memorable as possible.

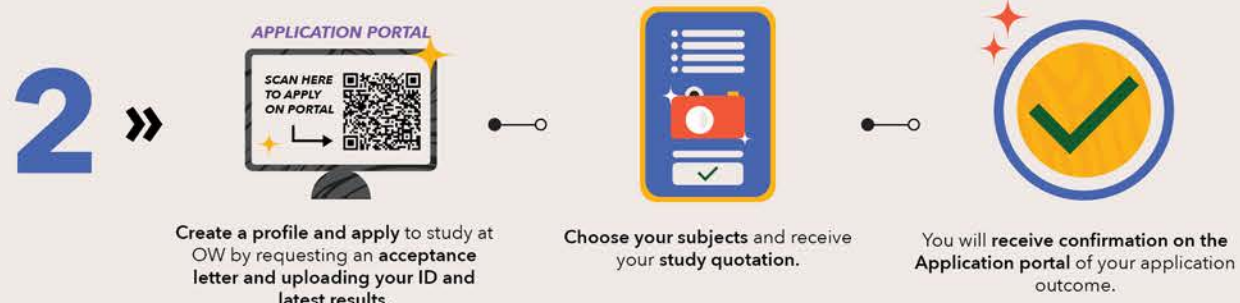


Please be aware that a clubs’ longevity depends on its members’ participation and involvement. For more information on joining or starting a club, kindly contact one of the Student Liaisons at [clubs@openwindow.co.za](mailto:clubs@openwindow.co.za)



# APPLICATION PROCESS

We at Open window pride ourselves in making sure that you are accommodated from the very start of your application process. **Below are three easy steps that may assist your expectations when starting the first chapter of your creative journey.**



## ONLINE SUBMISSION OF APPLICATION

You are welcome to make payments to:

### Bank Details

The Open Window  
Standard Bank  
Centurion  
Current Account  
Account No: 410312266  
Branch No: 051001

Payments can also be made on the portal:



Please state the student's name & surname as the payment reference and email to [pop@openwindow.co.za](mailto:pop@openwindow.co.za).

# OPEN WINDOW

# ADMISSIONS

## DEGREE ADMISSION REQUIREMENTS

Bachelor of Arts in Visual Communication Design  
Bachelor of Film Arts  
Bachelor of Creative Technologies  
Bachelor of Arts in Game Design and Animation

- + A National Senior Certificate (NSC) with Degree admission and an English mark of 55%
- + A National Certificate (Vocational) NC(V) with Degree admission and an English mark of 55%
- + A Senior Certificate (SC) (with Bachelors endorsement) and an English mark of 55%
- + NQF 5 qualification. If discipline is not cognate, at least 20% of credits must be academic-related literacy.
- + For international qualifications: An USAf Exemption Certificate is required and meets the relevant English requirements or SAQA certificate indicating an NQF 4 qualification with the applicable English Requirement.
- + Mature Age Exemption Certificate issued by USAF.
- + The Internal Open Window Literacy Test will need to be completed by:
  - International Applicants
  - Applicants older than 23 years old with no NSC.
  - Applicants holding an NQF level 5 OW qualification

*The above will allow you to apply at the Open Window. However, academic vetting will still take place before issuing an Acceptance Letter. In addition, OW reserves the right to accept or deny applicants based on the OW Admission Policy.*



# FINANCIAL OPTIONS

## INVEST IN YOUR FUTURE

Please visit our website or *scan this QR Code* to view our Fee Structure.

YEAR 1



## PAYMENT OPTION 1: DISCOUNT BREAKDOWN FOR SETTLEMENTS

If you register and settle the full tuition amount (for Level 1) before 31 January you will save on your total tuition fee. The sooner you pay, the more you save. (\*Terms and Conditions will apply, fees are subject to change at the discretion of Open Window)

**Please take note:**

- + Students register per academic year.
- + Curriculum changes might occur at any time that could affect students. You will be expected to adhere to the latest requirements as communicated to you.
- + The final **registration fee of R12 000** will be *deducted* from the total fees below but is not discountable.
- + The offer is based on the 3-Year Study Plan for our Degree and a 1-Year Study Plan for our Certificates.
- + For all students who have elected a Study Plan longer than 3 Years - an individual quote can be requested from your student advisor for the relevant discount offers.

## PAYMENT OPTION 2: DEBIT ORDER

- + Final Registration Fee of R12 000 payable to complete Registration.
- + Should you elect to make use of the Debit Order payment option, please note that after the Provisional Registration of R1750.00 has been completed with your Student Advisor the Final Registration fee of R12 000 is payable prior to 31 December 2026.
- + The debit order structure is scheduled from March to December.

## PAYMENT OPTION 3: STUDENT LOANS

Funding one's education may be a daunting task and we are fully aware of the jumps and hoops that applying for a loan demands. We are pleased to share some helpful news on this front: The Open Window in partnership with selected South African Banks can assist in the application for a student loan. Chat with your Student Advisor to request the next steps in securing funding for your tertiary studies.

- + Should you apply before the end of January and have completed the process with fees paid over to the institute, you would be eligible for a % discount according to the discount structure on the total tuition fees depending on the loan payout date.

For more information on payment options, financial aid and facilitation of student loans, prospective students can get in touch with their Student Advisor to start the process.

# WANT TO EXPERIENCE MORE OF THE OPEN WINDOW MAGIC?

Embark on Your Journey to Success with Our Comprehensive Student Support Network!

At Open Window, we're committed to your success from day one. Our Student Administration and Support Team, working hand in hand with our dedicated Admissions Advisors, ensures that you have all the tools and assistance you need to thrive.

From your first inquiry to graduation day and beyond, our Student Advisors provide personalised guidance and support tailored to your individual needs. Whether you're exploring program options, navigating the enrollment process, or seeking academic advice, our advisors are here to help. They'll also assist with financial planning for your studies and can extend assistance for equipment and accommodation providers for these services, ensuring that your journey with us is financially feasible and worry-free.

Meanwhile, our Student Administration and Support Team ensures that your administrative needs are met smoothly and efficiently. From admissions and registration to student services, our team is dedicated to making your journey with us as seamless as possible.

Experience the difference of personalised support and comprehensive assistance – join us at Open Window and discover your path to success today!



**USE THIS QR CODE TO  
REACH OUT TO ONE  
OF OUR STUDENT  
ADVISORS FOR MORE  
INFORMATION.**

## REGISTRATION & OPEN DAYS

### SECURE YOUR SPOT NOW FOR A ONE-ON-ONE SESSION!

Registration Days allow prospective students and parents to meet one-on-one with a Student Advisor for a free career guidance session.

Career guidance services include assistance in establishing career goals, acquiring qualification information, financial planning, accommodation assistance as well as admission to the Open Window for our next intake.

Start your creative journey by setting up an appointment with a Student Advisor below or join us on our Registration Days below for more information.

**Intake Registration Weekends**  
**Registration Days from 09:00 - 13:00**  
**Open Days from 09:00 - 14:00**



**OPEN WINDOW**

# ACHIEVEMENTS

At Open Window, we celebrate the incredible achievements of our students and alumni who continue to make their mark in the creative industries. From award-winning films and groundbreaking design projects to innovative digital products and global recognition, our community of creatives is proof that passion and hard work lead to extraordinary outcomes.

We take pride in supporting our students from their very first step into the classroom to their professional journeys beyond graduation. Every milestone—whether it's a competition win, an international showcase, a published work, or a successful start-up—reflects the talent, growth, and resilience of Open Window's creative thinkers and makers.

Student success is not just measured by accolades, but by the continuous growth, innovation, and impact our graduates bring to the world. Their stories inspire future generations to dream big, create boldly, and thrive in their own unique journeys.

*Your success story starts here.*





# CREATIVE TECHNOLOGIES

## ACHIEVEMENTS 2024-2025

ALEXA PETTITT - **LOERIE FINALIST**

ROBYN ERASMUS - - **LOERIE FINALIST**

WOLF BOTHA, NIKKI POTGIETER & SKYLER RADFORD - **LOERIE FINALIST**

ANNEKE BARNARD - **LOERIE FINALIST**

ARNO FARMER - **LOERIE FINALIST**

DENEKE SNYMAN, ANTONIO DELGADO, DAMON ARMSTRONG & LATITA MONGALO - **SolidWorks AAKRUTI Student Design Competition - 2nd in South Africa**

ANRI KRIGE - **Department of Trade, Industry and Competition (DTIC). Furniture Design Competition Finalist**

ROUXAN POTGIETER - **Department of Trade, Industry and Competition (DTIC). Furniture Design Competition - 2nd Place Winner**

ANRI KRIGE - **ARMSA Rotational Moulding - "The Moss Wall" - Commendation**

ROUXAN POTGIETER - **ARMSA Rotational Moulding - 3rd Place Winner**

ROBBY ATKINSON - **Intervarsity Portfolio Day - Portfolio Winner (Presentation Skills).**

# FILM ARTS

## ACHIEVEMENTS 2024-2025

LYDIA STANDER - **Official selection at 14 international film festivals**

JESSICA-ANN JANSEN VAN RENSBURG - **Semi-finalist: Amsterdam International Awards 2023**  
**Winner: Best Student Film at Paris Film Awards January 2023**  
**Winner: Best Student Short Film at Mpumalanga Film Festival**  
**Loerie finalist: Student - Online Film, Short Film & Music Videos**

MIGAEL VAN DER WESTHUIZEN - **Official selection: Paris Lift-Off Film Festival; honourable mention at Mannheim Arts and Film Festival; finalist at New York International Film Awards.**

BONGINKOSI MAKHUBU - **Official selection: South African independent Film Festival**

COBUS VAN RENSBURG - **Winner: Best Student Film at Paris Film Awards April 2023**  
**Winner: Cannes Shorts Film Festival: Best Original Story**  
**Finalist: New York International Film Awards**  
**Semi-finalist: Rotterdam Independent Film Festival**

MARTIN BEKKER, JARROD HAVINGA, MARNUS KOEKEMOER, SCOTT LEE SAMUELS, DAVID DE MATOS-ALA - **Winner: Gold Loerie for Student - Online Film, Short Film & Music Videos**

# ANIMATION ARTS

## ACHIEVEMENTS 2024-2025

MARTIN BEKKER, JARROD HAVINGA, MARNUS KOEKEMOER, SCOTT LEE SAMUELS, DAVID DE MATOS-ALA - **Winner: Cape Town International Animation Festival (CTIAF) Best Group Project - Student Award**  
**Project: POWERLESS**

ANGELA DE GASPERI - **Loerie Finalist: Animated Public Service Announcement**  
**Project: Loneliness and addiction PSA**

# VISUAL COMMUNICATION

## ACHIEVEMENTS 2024-2025

MARTHINUS NEL - **WPO WORLDSTAR STUDENT AWARDS: Finalist certificate**

MICKAYLA KIEFER - **LOERIES FINALIST: Category: Student - Package Design**  
**LOERIES FINALIST: Category: Student - Print & Design Crafts - Typography**  
**LOERIES FINALIST: Category: Student - Print & Design Crafts - Illustration**

CALLUM SUTHERLAND - **LOERIES FINALIST: Category: Student - Package Design**

KARLA KOEKEMOER - **LOERIES FINALIST: Category: Student - Logos And Identity Programmes**

SKYLA BEVIS - **LOERIES FINALIST: Category: Student - Logos And Identity Programmes**

BONTLE MOATO - **LOERIES FINALIST: Category: Student - Print & Design Crafts - Photography**

ALIYA WEPENER - **LOERIES FINALIST: Category: Student - Print & Design Crafts - Photography**

JORDYN ROGOTZKI - **LOERIES FINALIST: Category: Student - Print & Design Crafts - Photography**

MIA VAN DER MERWE - **LOERIES FINALIST: Category: Student - Print & Design Crafts - Illustration**

KWAME ABRAHAMSE - **LOERIES FINALIST: Category: Student - Print & Design Crafts - Illustration**

CASEY DOUBALL - **LOERIES FINALIST: Category: Student - Print & Design Crafts - Illustration**

KARLA KOEKEMOER - **LOERIES FINALIST: Category: Student - Print & Design Crafts - Illustration**

MONE FERREIRA - **LOERIES FINALIST: Category: Student - Print & Design Crafts - Illustration**

SKYLA BEVIS - **SILVER LOERIE AWARD - Category: Student - Logos And Identity Programmes**

KARLA KOEKEMOER - **LOERIES CRAFT CERTIFICATE: Category: Student - Print & Design Crafts - Illustration**

MIA VAN DER MERWE - **LOERIES CRAFT CERTIFICATE: Category: Student - Print & Design Crafts - Illustration**

JORDYN ROGOTZKI - **LOERIES CRAFT CERTIFICATE: Category: Student - Print & Design Crafts - Photography**



# ACCREDITATION

The Open Window (Pty) Ltd is registered as a Private Higher Education Institution with the Department of Higher Education and Training (DHET) in terms of section 54(1)(c) of the Higher Education Act 1997 (Act N°. 101 of 1997, as amended) and Regulation 14(4)(a) of the Regulations for the Registration of Private Higher Education Institutions, 2016, to offer its approved programmes at the following sites of delivery: A: 1297 John Vorster Drive, Extension East, Southdowns, Irene, 0169. B: 1 Distillery Road, Oude Molen, Stellenbosch, 7600.

*The Open Window (Pty) Ltd is registered to offer the following programmes:*

**Higher Certificate in 3D Animation: Modelling & Design**

SAQA ID: 122882 | NQF: Level 5 | Credits:120

**Higher Certificate in Creative Writing**

SAQA ID: 125014 | NQF: Level 5 | Credits:120

**Higher Certificate in Digital Film Production**

SAQA ID: 123431 | NQF: Level 5 | Credits:120

**Higher Certificate in Graphic Design**

SAQA ID: 124915 | NQF: Level 5 | Credits:120

**Higher Certificate in Photography and Videography**

SAQA ID: 122288 | NQF: Level 5 | Credits:120

**Higher Certificate in User Interface Design**

SAQA ID: 123609 | NQF: Level 5 | Credits:120

**Bachelor of Arts Visual Communication Design**

SAQA:60470 | NQF:Level 7 | Credits:360

**Bachelor of Film Arts**

SAQA ID: 94670 | NQF:Level 7 | Credits:360

**Bachelor of Creative Technologies**

SAQA ID: 118189 | NQF:Level 7 | Credits:360

**Bachelor of Arts Honours in Visual Communication**

SAQA ID: 62991 | NQF:Level 8 | Credits:120

**Postgraduate Diploma in Creative Practice**

SAQA ID: 120783 | NQF:Level 8 | Credits:120

**Master of Applied Arts in Creative Arts & Technologies**

SAQA ID: TBC | NQF:Level 8 | Credits:120

## LEGAL STATUS

The Open Window (Pty) Ltd (company registration number 1973/015860/07) programmes are accredited by the Council on Higher Education (CHE), leading to qualifications registered on the National Qualifications Framework (NQF) by the South African Qualifications Authority (SAQA).

## CONFIRMATION OF NON-DISCRIMINATION

“I hereby confirm that this institution does not discriminate on the basis of race and all its subsections as outlined in Section 9 of the South African Constitution. I accept that the Department of Education may, in terms of Section 29(3) of the Constitution of the Republic of South Africa, 1996 (No. 108 Of 1996) and Section 62(1) of the Higher Education Act, 1997 (No. 101 of 1997), cancel this institution’s registration should it be proven otherwise.” **Nigel Tattersall (CEO)**

# LANGUAGE POLICY

The English language is the medium of instruction and learning at Open Window and the requirement is that all students are able to communicate in English. OW encourages and facilitates the creation of student content in any of the other official languages of South Africa.

# MODE OF INSTRUCTION

Open Window adopts a multimodal approach towards achieving focused contact time for learning and teaching. This means that focused contact time can be achieved through campus-mediated contact between lecturers and students, as well as virtually-mediated contact between lecturers and students. All students will experience OW’s multimodal learning and teaching methods, however the ratio of campus-mediated versus virtually-mediated contact time will differ depending on the student’s subject choices, considering that:

- Campus-mediated contact time is increased when subjects require hands-on access to professional equipment or campus-based facilities and training.
- Virtually-mediated contact time is increased when it compliments, strengthens or supports the subject’s workflow, processes or technical elements.

- OW position’s ‘hybrid’ currently as rotational (one week campus-mediated, one week virtually-mediated - as indicated per the cycles on our academic calendar)

As a result, OW structures its contact time in order to ensure the growth and optimal facilitation of each subject based on their unique needs.

All focused contact time is supported by uploading class slides, video recordings of lectures (when available), and access to tutorials/demonstrations and self-paced content onto the LMS that OW uses as the technological foundation of the blended learning and teaching methodology for focused contact time.

# RECOGNITION OF PRIOR LEARNING

Credit Accumulation and Transfer is not possible when there are no formal credits to transfer. In this case Recognition of Prior Learning (RPL) may be possible. RPL, as defined nationally by SAQA, applies to informal or non-formal learning only. OW caters for both RPL for admission and RPL for exemption. The same application form and process applies. OW may recognise alternative forms of learning, through RPL, as meeting the formal minimum admission requirements and/or for the exemption from courses within a programme. RPL applications cost R1 200 for new students, with an administrative time period of 6 weeks required to complete.

### RPL FOR EXEMPTION:

A student may receive exemption for not more than 50% of the OW qualification applied for. The student will not receive credit for the exempted courses. The Academic Record will show the words ‘exempted’ against the courses that exemption was granted for. The credits and marks will reflect against the courses the student attended as a normal student.

### RPL FOR ADMISSION:

A maximum of 10% of the cohort for any OW programme may be admitted through RPL for admission.



Scan this QR Code for more information on *RPL and how to contact the institution to apply.*

# INTERNATIONAL STUDIES

Open Window welcomes all international students to its culturally diverse environment. Applicants who do not have a South African National Senior Certificate (NSC) or an Independent Examination Board (IEB) qualification and have completed their schooling outside of South Africa and/or through an alternate education system, must submit their school-leaving qualification to the South African Matriculation Board. This board will ascertain whether they have earned matriculation exemption and comply with the requisite criteria for university entrance.

Exemption certificates can only be obtained from Universities South Africa (USAf). All non-South African post-school qualifications need to be evaluated by South African Qualifications Authority (SAQA) for admission to postgraduate studies at South African universities. Applicants applying from abroad will be assisted in completing their selections electronically. Applications are subject to Open Window's selection process.

### In addition to the general application requirements, international applicants must submit the following:

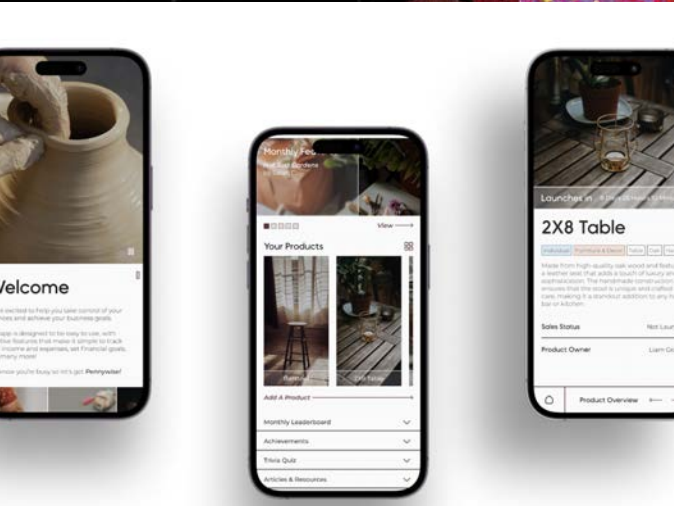
- + Certification and qualification endorsement of all qualifications (for qualifications obtained outside South Africa).
- + A valid study permit or proof of permanent residency.
- + A study permit is normally issued for a period of no more than twelve months and it must be renewed after expiry.
- + A study permit is only valid for the course of study for which the original approval was granted.
- + Transcripts of academic records completed at any other educational institution (if any).
- + Certified copies of previously obtained certificates, diplomas or degrees (if any).
- + A certified copy of birth certificate, ID document or passport.
- + Marriage or divorce decree for different surnames.
- + A condensed Curriculum Vitae.
- + RPL applications can take up to 6 weeks to finalise.

## NOTES

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

## NOTES

[illegible]





**Monday - Thursday:** 08:00 - 16:00

**Friday:** 08:00 - 15:00

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