



HIGHER CERTIFICATE PATHWAYS

Two ways to start your creative journey

OPTION 1

START IN JANUARY

FULL-YEAR COHORT (HIGHER CERTIFICATE ONLY)

Students may later apply to continue into degree studies.

How it works

- 1 Choose your **Higher Certificate specialisation**
- 2 Complete your HC programme over **one year**
- 3 Graduate with a **Higher Certificate qualification**

Best for students who:

- + Want to focus on foundational creative skills
- + Prefer a standalone qualification
- + Want flexibility before deciding on further studies

YOUR FULL-YEAR PATHWAY

★ Virtually-mediated ■ Hybrid (rotational campus/virtual-mediation) ▲ Campus-mediated ● Self-study

RULES OF COMBINATION

* All the Higher Certificates follow this basic course pathway. All subjects listed in this programme are compulsory. Students must complete all 120 credits to be successful in the programme.

HIGHER CERTIFICATE PROGRAMME

Higher Certificate in **3D Animation: Modelling & Design**

Higher Certificate in **Photography & Videography**

Higher Certificate in **User Interface Design**

Higher Certificate in **Digital Film Production**

Higher Certificate in **Graphic Design**

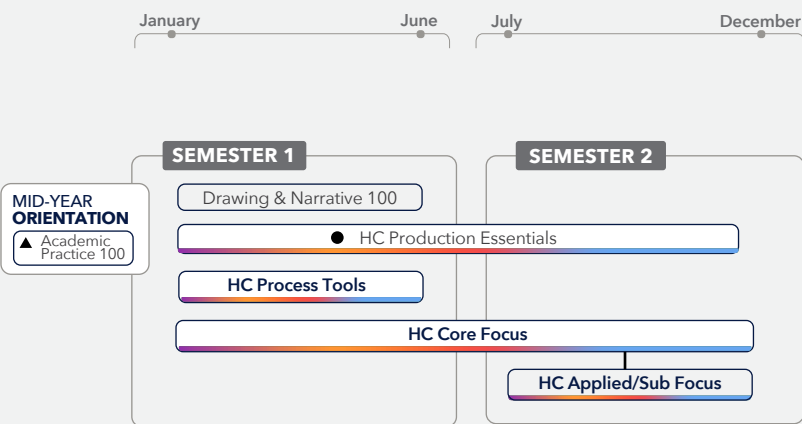
Higher Certificate in **Creative Writing**

CORE FOCUS SUBJECTS

- ★ 3D Production Theory
- ★ 3D Software Essentials
- ★ 3D Animation: Modelling & Design
- ★ 3D Animation: Texturing & Post-production
- ★ UID Production Essentials
- ★ UID Process Tools
- ★ User Interface Design
- ★ Applied Digital Techniques
- ★ Graphic Design Production Essentials
- ★ Graphic Design Process Tools
- ★ Graphic Design
- ★ Graphic Design Applied

- ★ Photography & Videography Production Theory
- ★ Photography & Videography Process Tools
- ★ Photography Practice
- ★ Videography Practice for Photographers
- ★ Film Conventions
- ★ Film Software
- ★ Digital Film Production
- ★ Production Principles
- ★ Narrative Theory
- ★ Literature Appreciation
- ★ Narrative Techniques
- ★ The Short Story

FULL-YEAR YEAR 1



*DN can take place in Semester 1 OR 2

OPTION 2

START IN JULY

MID-YEAR COHORT (HIGHER CERTIFICATE /DEGREE)

One decision. Two qualifications. 3.5 years.

How it works

- 1 Start your **Higher Certificate in July**
- 2 Complete your **HC subjects** while beginning selected **first-year degree subjects**
- 3 Transition directly into **Degree Year 2**
- 4 Graduate with:
A Higher Certificate & A Bachelor's Degree

Best for students who:

- + Want to accelerate into a degree
- + Already know they want to continue studying further
- + Want a structured pathway into specialised creative studies

YOUR MID-YEAR PATHWAY

★ Virtually-mediated ■ Hybrid (rotational campus/virtual-mediation) ▲ Campus-mediated ● Self-study

RULES OF COMBINATION

* Begin your HC programme of choice & complete the linked subject.

HIGHER CERTIFICATE PROGRAMME

HC in **3D Animation: Modelling & Design**

HC in **User Interface Design**

HC in **Graphic Design**

HC in **Digital Film Production**

SUBJECT

Motion Design 100

Industrial Product Design 100

User Experience Design 100

Sound Design 100

*All 2026 subjects will be campus-mediated

* Continue your HC & choose 1 Gold Block subject & 1 Silver Block subject.

GOLD BLOCK SUBJECT CHOICES

3D Animation 100

Motion Design 100

Game Design 100

Film & TV 100

Screen Acting 100

Screenwriting 100

User Experience Design 100

Interactive Development 100

Photography 100

Illustration 100

SILVER BLOCK SUBJECT CHOICES

3D Animation 100

Motion Design 100

Production Design 100

Sound Design 100

User Experience Design 100

Industrial Product Design 100

Communication Design 100

Illustration 100

* Pathway choice - From Degree second year level, students can select to follow either a single or double major pathway.

OPTION 1 DOUBLE MAJOR PATHWAY

MAJOR 1 + MAJOR 2

OPTION 2 SINGLE MAJOR PATHWAY

MAJOR 1 + FOCUS AREA 1 + FOCUS AREA 2

MAJOR OPTIONS

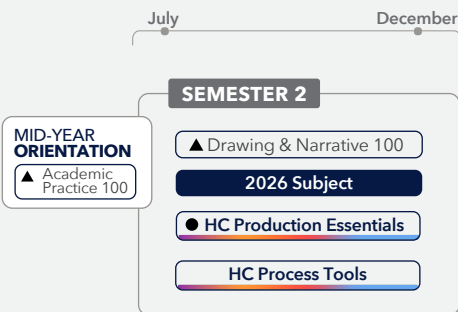
- ★ Communication Design
- ★ Illustration
- ★ Photography
- ★ User Experience Design
- ★ Interactive Development
- ★ Industrial Product Design
- ★ Film & Television
- ★ Screen Acting
- ★ Production Design
- ★ Screenwriting
- ★ Sound Design
- ★ 3D Animation
- ★ Game Design
- ★ Motion Design
- ★ Visual Effects
- ★ Game Development

FOCUS AREA OPTIONS

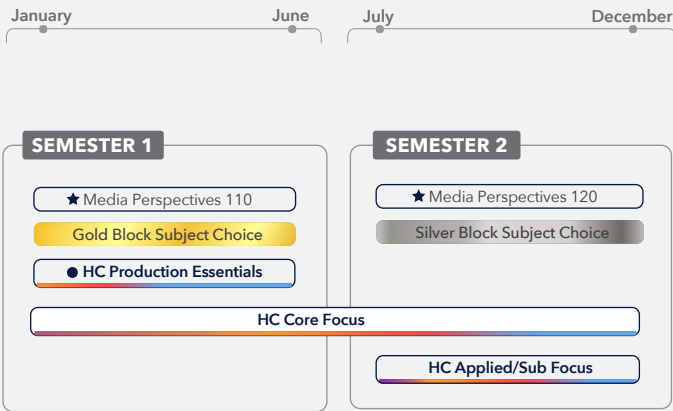
- ★ 2D Animation 200/300
- ★ Game Development 200/300
- ★ VFX 200/300
- ★ Cinematography 200/300
- ★ Creative Writing 200/300
- ★ Interactive Audio 200/300
- ★ Editing 300
- ★ Visual Arts 200/300
- ★ Creative Computing 200/300
- ★ Marketing 200
- ★ Stop Motion 300
- ★ Creative Administration 300
- ★ Entrepreneurship 300

* Pathway choice - Students can continue with their single major pathway. Students who selected a double major pathway in second year can opt to do a single major pathway in third year.

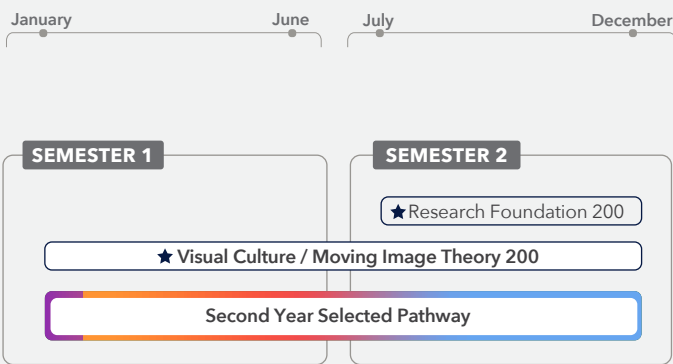
MID-YEAR YEAR 1



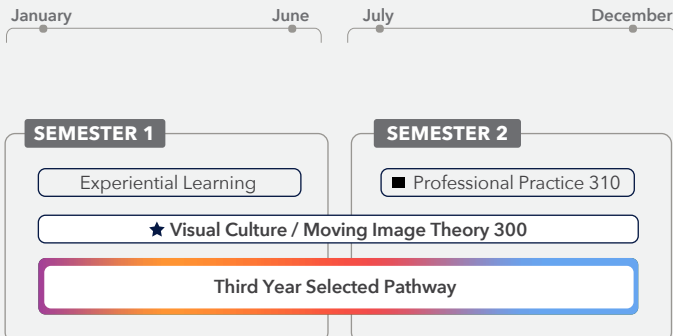
MID-YEAR YEAR 2



MID-YEAR YEAR 3



MID-YEAR YEAR 4



*For the EL component, students must gain workplace experience



HIGHER CERTIFICATE PATHWAYS



 / OPEN WINDOW

Monday - Thursday: 08:00 - 16:00
Friday: 08:00 - 15:00

[OPENWINDOW.CO.ZA](https://openwindow.co.za)

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scan this QR code.